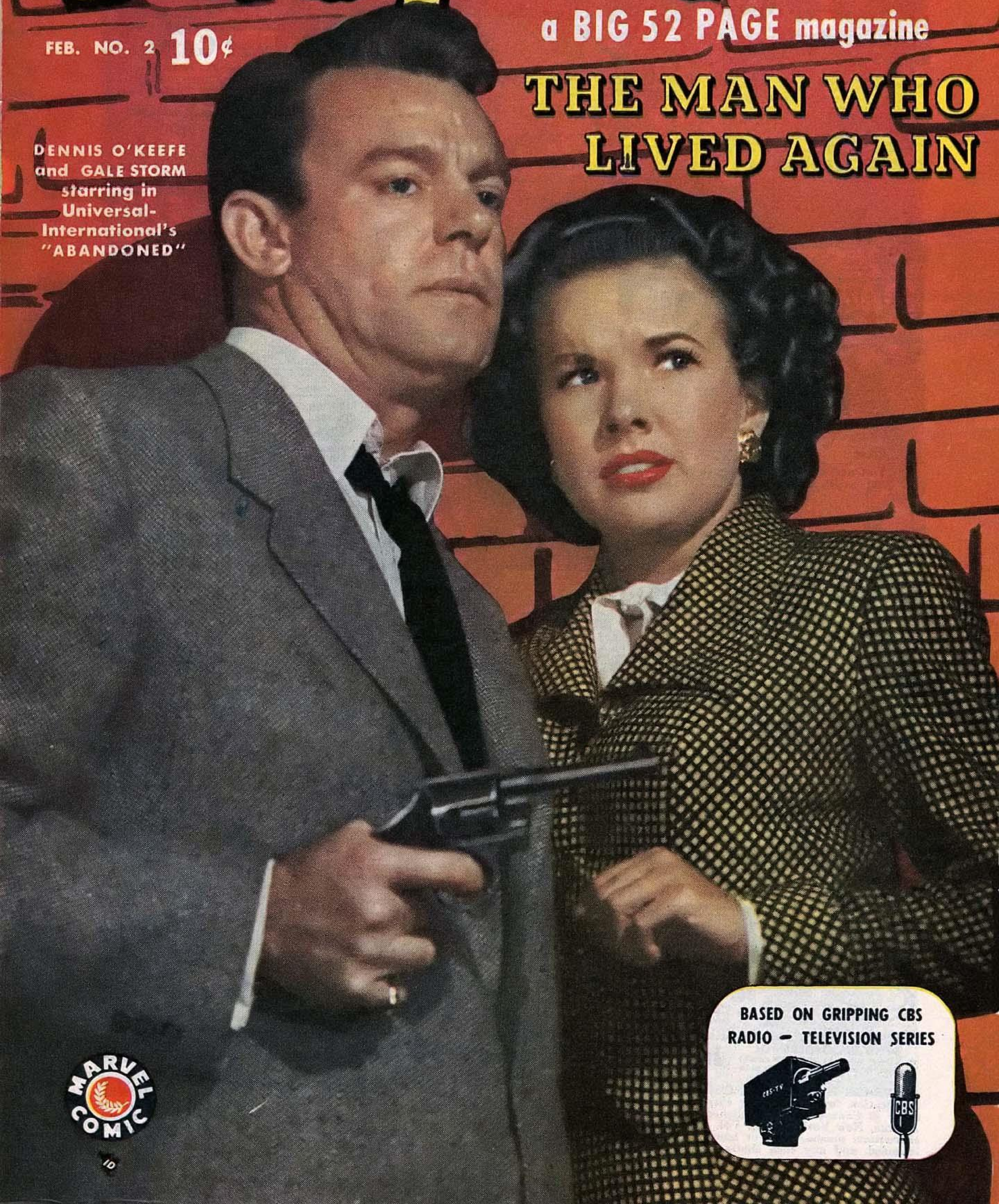
REAL-LIFE TALES OF

Suspense

a BIG 52 PAGE magazine

FEB. NO. 2 10¢

THE MAN WHO LIVED AGAIN



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Snappy, rich-looking, two-color felt gold embroidered with any personal or nick name, team name, etc., only 39c each. Fine quality felt, excellent workmanship. You'll be proud to wear these smart emblems. Large size: most of them about 5-in. high. Completely outlined, die-cut ready to put on your sweater, jacket, shirt or hang in your bedroom or den, on your bike or auto, etc. Wonderful for teams, with each individual name on or with team name on. Be popular—get acquainted in a hurry—people will see your name, call you by name and get to know you quickly! Allow 10 Days: Made to Order. Print name clearly. Specify design you wish. PRICE ONLY. .39c EACH; 3 for $1.00; ANY 10 for $2.95

Put on Team or Individual Names

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Also Available (Not Illustrated) Ice Skate, Indian, Football, Baseball

Skunk — Genius — Devil — Double Heart — Wolf — Skull & Crossbones — Pennant — Roller or Ice Skate — Basket Ball — Heart — Champ Athlete

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Add 10c for Each Letter Over 6

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REAL LIVE PET; EASY TO KEEP

Get one of these most wonderful creatures. Watch it change color. Study its habits. Wear one on the lapel of your coat as a curiosity. Shoots out its tongue to catch flies while in the air! Goes for months without food. Almost 4-in. long. Live delivery guaranteed. Allow 14 days for delivery. Price.... 50c

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Take It With You Wherever You Go

Beautiful midget radio with built-in phone. Plastic case. Easily carried in pocket or purse—ready for use. Only 4X2½X1½ inches. USES NO BATTERIES—NO ELECTRICITY—HAS NO TUBES. Crystal detector. Brings in stations up to 50 miles. Just connect aerial and ground and it is ready to play. Postpaid Only.......... $3.99

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You Play At Once

Be Popular! Have Fun! PLAY & SING! Beautiful music in 5 minutes. Newly developed plastic body brings cost way down; yet gives better tone and melodies. Full range. 4 strings, adjustable tuning pegs; 14-in. long. Individual box. With pick, music and instructions...... 99c

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SPORTSMAN JR.—sensational low priced air pistol. Ruggedly built, wonderful looking, full size target gun shoots standard BB's, pellets or steel darts. Fast, single-action compression chamber. Single shot; silent shooting. Use indoors or outdoors. Modeled after famous target pistol. Economical to operate. Die cast metal non-slip moulded grip; machined steel chamber and barrel. 8-in. long; 4½-in. deep; weighs 15 oz. Order plenty of ammunition. ONLY.. $3.49

BB's, 3 pkgs. 25c; .177 pellets, 500 for $1.50 Steel darts, 35c pkge.; holster, 50c.

Order BB's for Your Air Guns

Shoots BBs Darts Pellets

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REPEATING BB SLINGSHOT

150 SHOT. Magazine load slingshot. Designed for accuracy and power. Long distance shooting, hard hitting. Fire 50 shots per minute. More powerful all-metal construction, live-rubber cords, non-slip shot holder. Price...... 98c

BB's, 3 Pkges. 25c; 12 Pkges. for $1.00

EXPLODING CIGARET LOADS

Insert in cigar, cigaret or pipe. Explodes with bang, scattering tobacco all over. 3 Boxes (About 30) Only.......... 39c

BROADCAST THRU YOUR RADIO

Broadcast your voice on programs coming through your radio set—make announcements from any part of the house—inject wise cracks, sing or mystify friends. "Radio Mike" made especially for home use. Attached in a jiffy. Also put on own programs at home, parties, club affairs. Barrels of fun. Easy to operate.

Radio "Mike" 99c

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SPECIAL—4 Pairs $1.00

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Real Electric Motor! All the parts packed in a neat box with full instructions for assembling. No trouble at all putting it together—it's FUN! Takes but a few minutes. And OH BOY! Isn't it speedy! Runs on a No. 6 or similar dry battery. Educational — novel — unique. Price Postpaid 25c

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A Bargain and Surprise Package! Useful Gift!

Columbus took a chance—why not you? Buy yourself surprise gift. Made up to help get rid of surplus articles, sample items from all over world, special buys we make at remarkably low prices. Each package contains useful, practical, novel gift almost anyone would enjoy. (2 for $1.85) EACH.......... $1.00

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HARD HITTING—ACCURATE! Low price. 50 shot repeater, with forced feed permitting easy firing from shoulder. Cocks easily by simply pulling slide toward stock. Adjustable rear sight and hand-milled "non-slip" grooves on butt of its pistol grip. American Walnut stock. All metal parts gun blue. Length 28-in., weight 3¼-lbs. Price.... $6.98

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$3.98

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Instrument for Home, Office, School, Shop. Give Shows

"ELECTRIC" SHOCKER

Funniest novelty ever invented! Fits the finger like a ring, but concealed in palm is the TICKLER. The buzzer, or tickler, contains a clockwork mechanism that is wound up. Whenever it is touched, the mechanism is released, giving the victim a shock. Every time you shake hands your friends will get a violent shock. Touch them on back and watch 'em jump. They "hit the ceiling" if they sit on it. Under sheet feels like mouse. Use as a "tic-tac" on window. Price........ 50c

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Whoopee Cushion is made of rubber, inflated like a balloon and then placed on a chair, couch, seat, etc. When the victim unsuspectingly sits upon the cushion, it gives forth noises better imagined than described. Price Only.... 35c

3 of These Wonderful Jokes for $1.00

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Bike-O-Motor

Dummy Motor Gives Bike Looks and Noise of Motorcycle

Faster you go, louder the roar. Fits any bicycle. Looks good; use with or without noisemaker. Price.......... 50c

Extra Noisemaker Tabs, Set.......... 10c

Good Luck Jinx Skull Ring Eyes Flash

Skull & crossbones ink. Silver color. Brilliant sparkling red tones make eyes shine in dark. State Size........ 49c

Remote Control Electric Auto

Greatest Invention Since Electric Train

What a thrill you & your dad—everyone—will get from DRIVING this auto. THE GREATEST ELECTRICAL TOY SINCE THE ELECTRIC TRAIN! Powered by amazing super-powered midget electric Mini-Motor. Operates from built-in flashlight cells (easily replaced). 2500 r.p.m., self-starting reversible motor. 1/2000 hp., variable power.

Push Button Control

Car is 7-in. long. FUN GALORE—all you want and more. Push button control. Smart streamlined design. Complete except for batteries. Batteries provide many hours of operation. Run your car indoors or outdoors. Drive it right along with you, from room-to-room, down the street, etc. Climbs hills, runs over rough ground, etc.

Remote Control Auto. Postpaid. $3.49

Standard Flashlight Cells. (Uses 2). Each 10c

Goes Forward, Backward and Turns

Push Button—It Starts! Push Button—It Stops! Push Button—It Reverses! Push Button—It Steers

Climbs Hills; Drive With You Indoors or Outdoors

GANGWAY I'M DOING 50!

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No gears, no cables, no complicated mechanism—just fasten it to handlebars and go! Not a toy but a precision instrument, incorporating the same scientific principle used on aircraft air-speed indicators. Individually boxed, easy to install in a few seconds. Price postpaid.............. 39c

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Train animals! Crack the whip! Powerful hard plait genuine rawhide 4-ply whip, hand loop. Over 6-ft. long. Each Only $1.98

10 Foot Texas Leather Whip $3.29

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1000 Fascinating Books
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BB & Pea Shooting Gun

Catapult action. Three-less fun. Brightly polished all-metal gun. Full size. Attractive automatic style 49c

Peas or BB's, 3 Pkges. for........ 25c

HOLSTER & BELT. Postpaid Only........ 50c

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SUSPENSE is published by CORNELL PUBLISHING CORP. Office of Publication: 350 5th Avenue, New York 1, N. Y. Application for second-class entry under the Act of March 3, 1879, pending at the post office at New York, N. Y. Additional entry at Canton, Ohio. Published bi-monthly. Copyright, 1949, by COLUMBIA BROADCASTING SYSTEM, INC., 485 Madison Avenue, New York, N. Y., Vol. 1, No. 2, FEBRUARY, 1950, issue Price 10c per copy. No similarity between any of the names, characters, persons, and/or institutions appearing in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U. S. A.

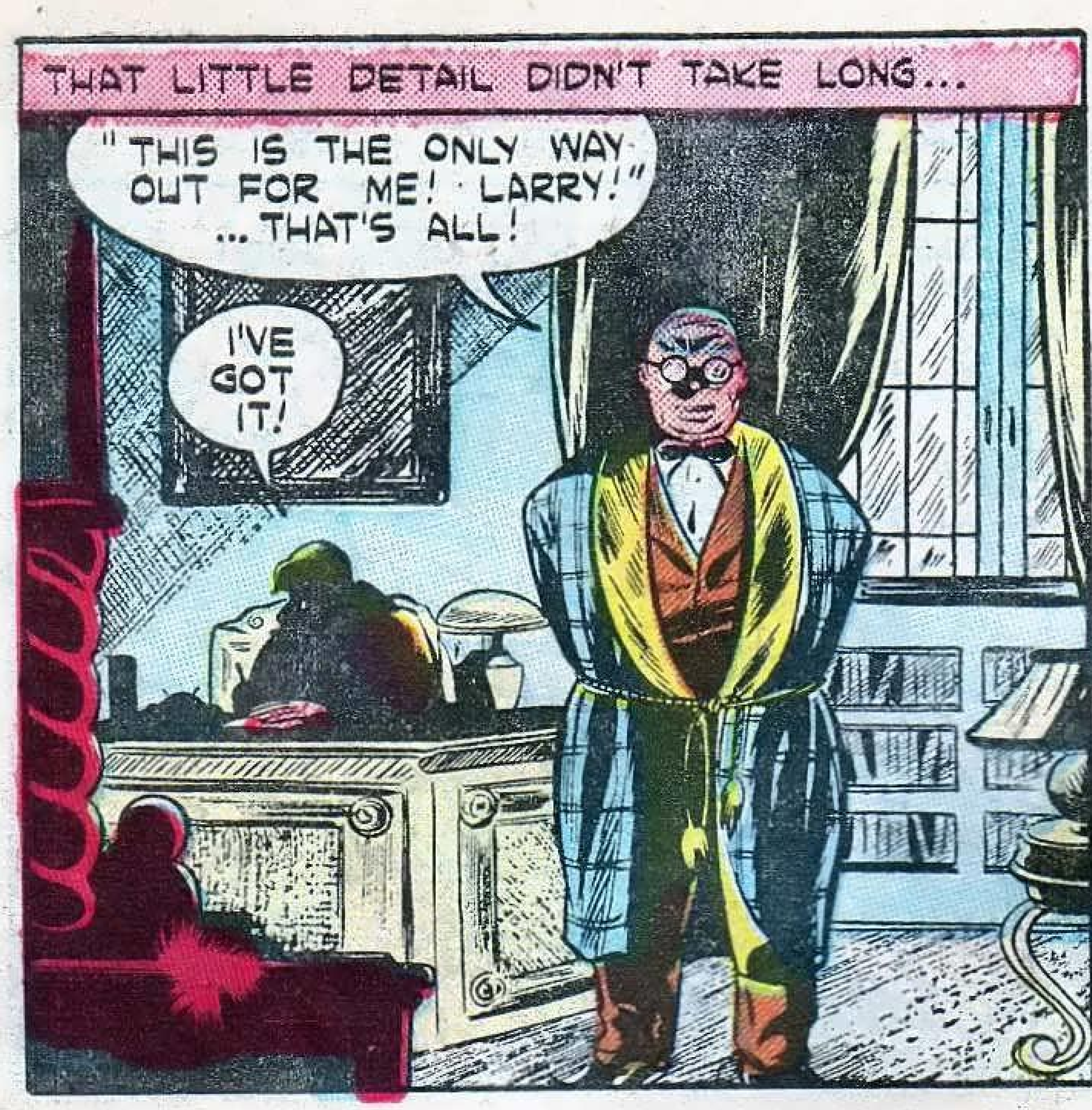
Editorial Consultant: Jean Thompson, M.D., Psychiatrist

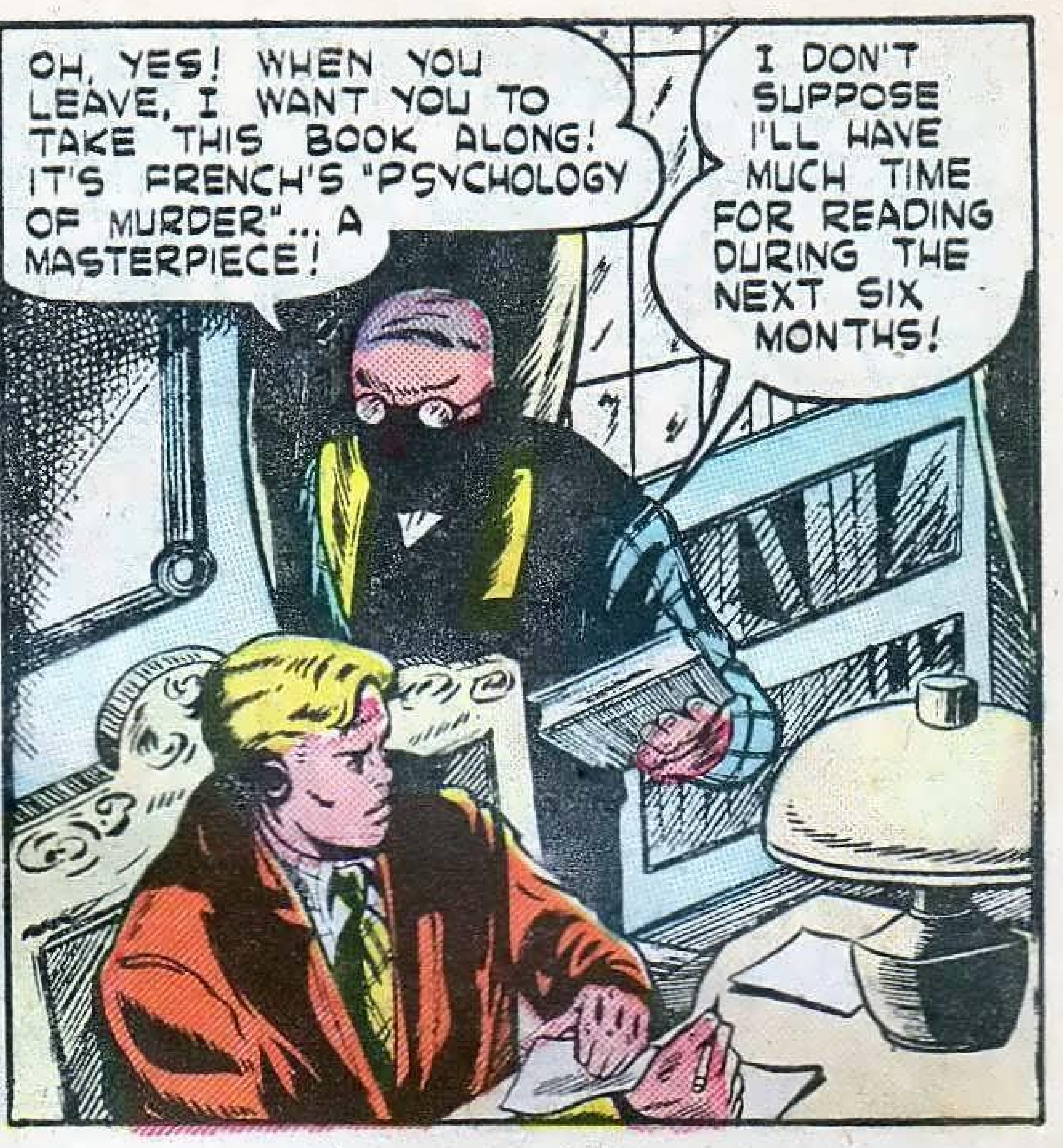
I BET WITH DEATH!

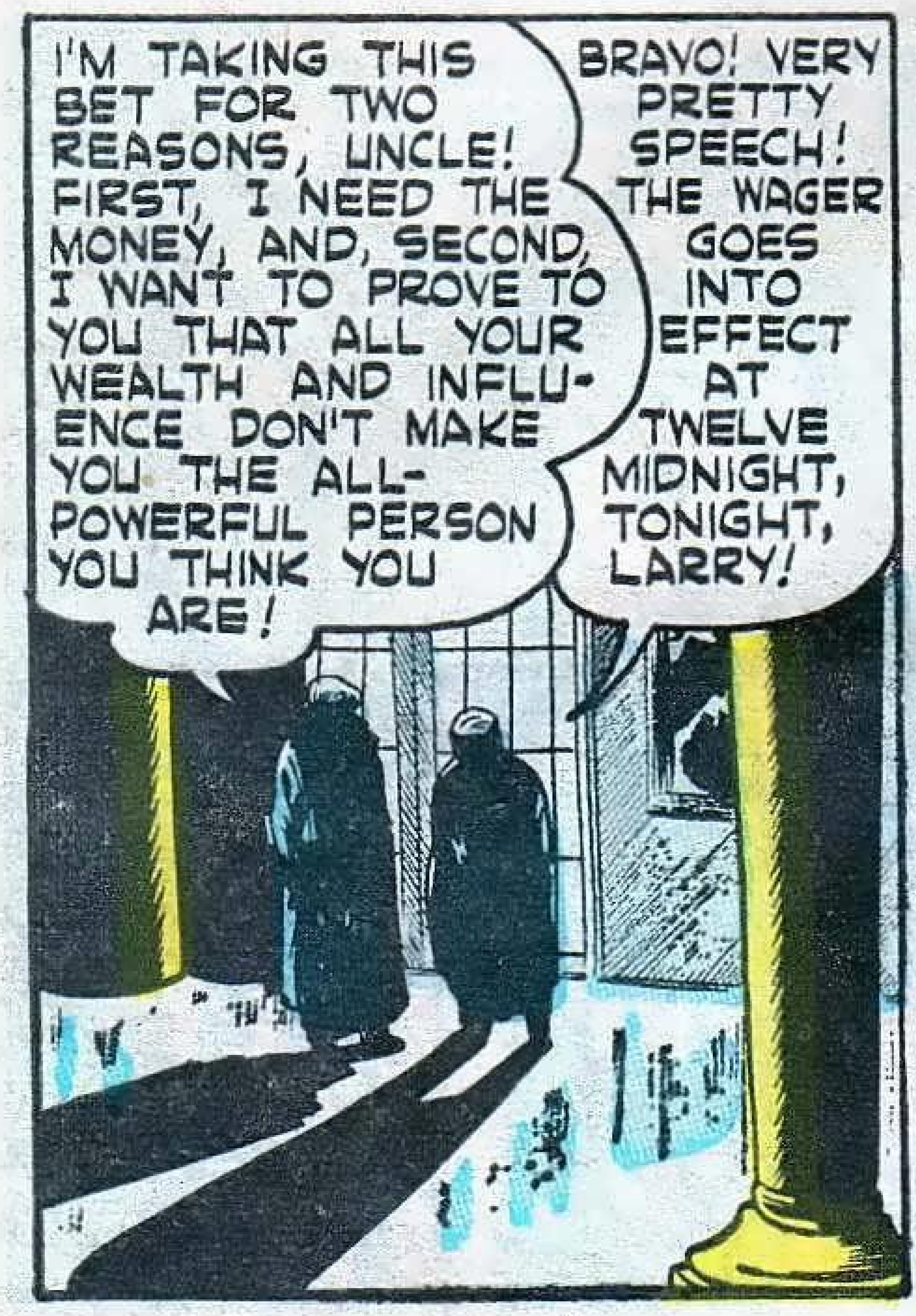
A STUDY IN SUSPENSE!
I BET WITH DEATH!
6775
SUSPENSE 2
THE FIGURES DIDN'T LIE! THEY KEPT SCREAMING UP AT ME FROM THE LEDGER, "LARRY WINDHAM... RESEARCH CHEMIST... YOU'RE A FAILURE! ...FAILURE... FAILURE... FAILURE!"
WELL, IT'S NO USE! I MIGHT AS WELL PULL IN THE SHINGLE!
I SHOUTED OVER TO ROERICH, MY ASSISTANT, TO ANNOUNCE THE NEWS...
I'VE BROKEN THAT FACTOR DOWN INTO SEVENTY-EIGHT COMPONENT PARTS, LARRY! WE'RE GETTING THERE, SLOW BUT SURE!
THAT X FACTOR WILL HAVE TO TAKE CARE OF ITSELF FROM NOW ON, ROERICH! I'M PACKING UP THE WHOLE MESS! WE'RE THROUGH... FINISHED!
THROUGH? FINISHED? BUT, WHY? WE'VE ALMOST GOT THE ENTIRE PROJECT LICKED!
DID YOU EVER HEAR OF THAT STUFF CALLED MONEY? WELL, TO UNDERSTATE THE MATTER, WE'RE SLIGHTLY SHORT... ABOUT TWENTY-FIVE THOUSAND BUCKS!
ROERICH WAS TOO HONEST A GUY TO SEE THE IMPLICATIONS! I HAD TO CONVINCE HIM...
LOOK, LARRY, DON'T THINK I'M BEING NOSY, BUT HOW ABOUT PUTTING THE BITE ON YOUR UNCLE? HE'S SUPPOSED TO HAVE MORE SHEKELS THAN KAISER HAS FRAZERS!
LET ME SQUELCH THAT BRAINSTORM IN EASY STAGES! FIRST, HE'S TIGHTER THAN A WELDED BOLT! SECOND, I'M HIS PET HATE... AND, THIRD, VICE VERSA! YOU CAN LEAVE ANYTIME YOU WANT, ROERICH!
1

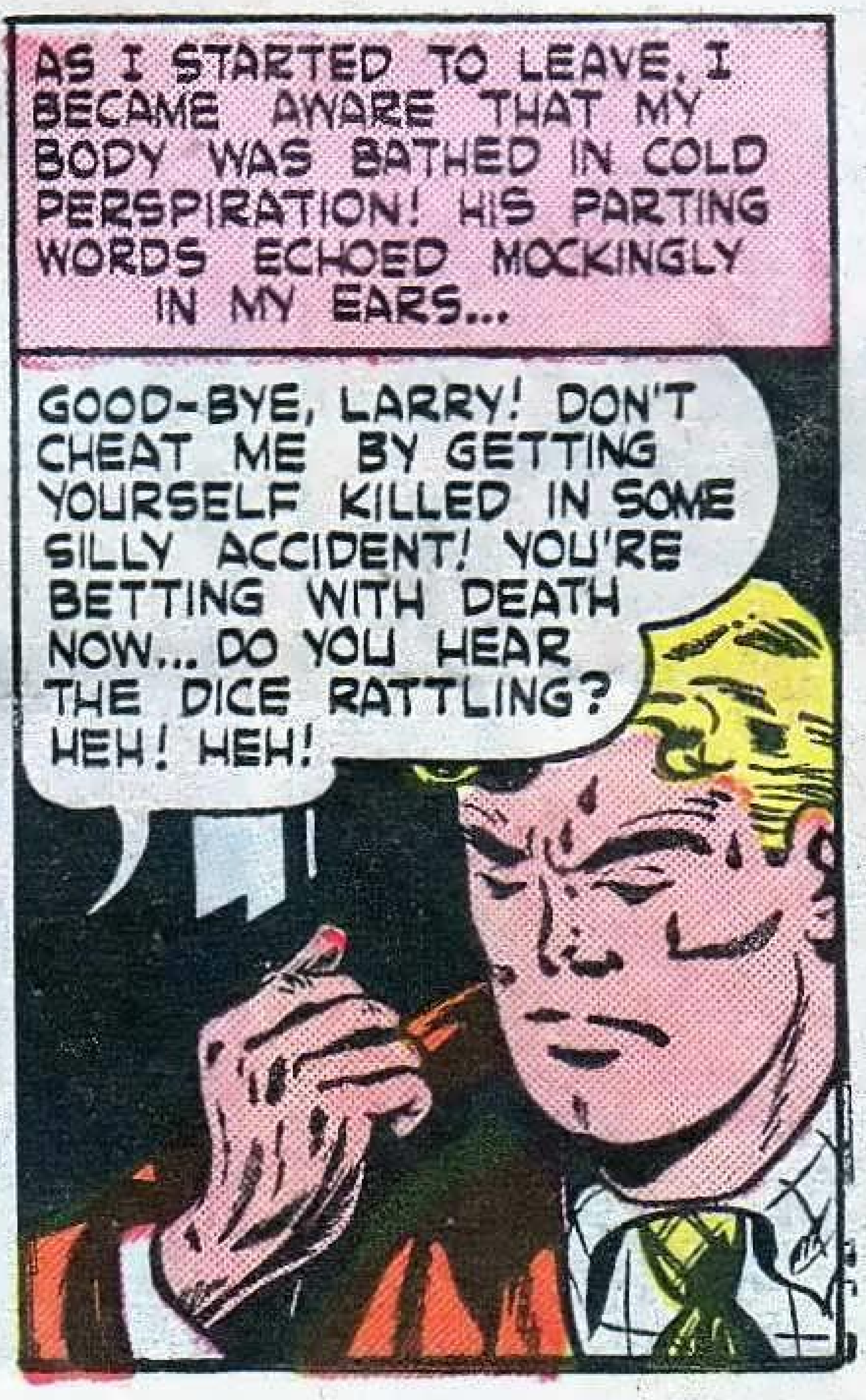
PAT QUINN WAS MY GIRL FRIDAY, SO IT WAS TOUGHER FIRING HER...
WELL, I GUESS THAT'S ABOUT ALL OF MY FIVE AND DIME TREASURES! OH, YES... I ALMOST FORGOT! MR. COURTNEY BLACK CALLED! WANTS TO SEE YOU AT NINE SHARP! VERY IMPORTANT!
GOOD OLD UNCLE COURTNEY! ...GRRR! I GUESS HE'S HEARD OF THE CATASTROPHE AND WANTS TO DO A LITTLE GLOATING! WELL, IT'S BEEN NICE KNOWING YOU, PAT!
I GOT TO THE GLOOMY OLD MANSION ON EAST 65TH STREET AROUND NINE THAT EVENING! A NEW GIRL ANSWERED THE DOOR, ATTRACTIVE, MYSTERIOUS...
GOOD EVENING! WILL YOU TELL MR. BLACK THAT HIS NEPHEW IS HERE TO SEE HIM?
HE'S EXPECTING YOU, MR. WINDHAM! WILL YOU FOLLOW ME, PLEASE?
STEP RIGHT INTO THE LIBRARY!
OH, THANK YOU!
THIS WAS TYPICAL OF MY UNCLE... SUSPENSE! THE DOOR CLICKED SHUT BEHIND ME AND I WAS ALONE IN THE LIBRARY, MY EYES STRAINING TO ADJUST THEMSELVES TO THE DARKNESS...
UNCLE COURTNEY? IT'S ME... LARRY! ARE YOU HERE?
THERE WAS AN INTERMINABLE MINUTE OF SILENCE, AND THEN HIS VOICE CRACKED EVILLY AT MY ELBOW...
HEH! HEH! SCARED YOU, HUH? YOU'RE TOO NERVOUS, LARRY... TOO MUCH ON YOUR MIND! SIT DOWN! I WANT TO HAVE A LONG TALK WITH YOU!
I WATCHED HIS BEADY, ANIMATED EYES AS HE TALKED, AND THOUGHT OF A SLINKY SPIDER STALKING ITS PREY...
SO YOU'VE HIT ROCK BOTTOM, EH? WELL, IT COULDN'T HAVE HAPPENED TO A NICER FELLOW, AND I'M GLAD!
IT'S SURPRISING HOW MANY CHILDISH TRAITS AN OLD MAN CAN RETAIN! IF YOU CALLED ME HERE TO GLOAT OVER MY MISFORTUNE, I'LL LEAVE NOW!
SIT DOWN, YOU YOUNG UPSTART! YOU'RE LIKE YOUR FATHER--HASTY, PRESUMPTUOUS AND INDEPENDENT! IT DIDN'T GET HIM ANYWHERE!
PERHAPS NOT! HE DIDN'T MEASURE LIFE WITH A GOLDEN RULER! I HAVEN'T MUCH MORE TIME TO WASTE, UNCLE! WHAT DID YOU WANT TO SEE ME FOR?

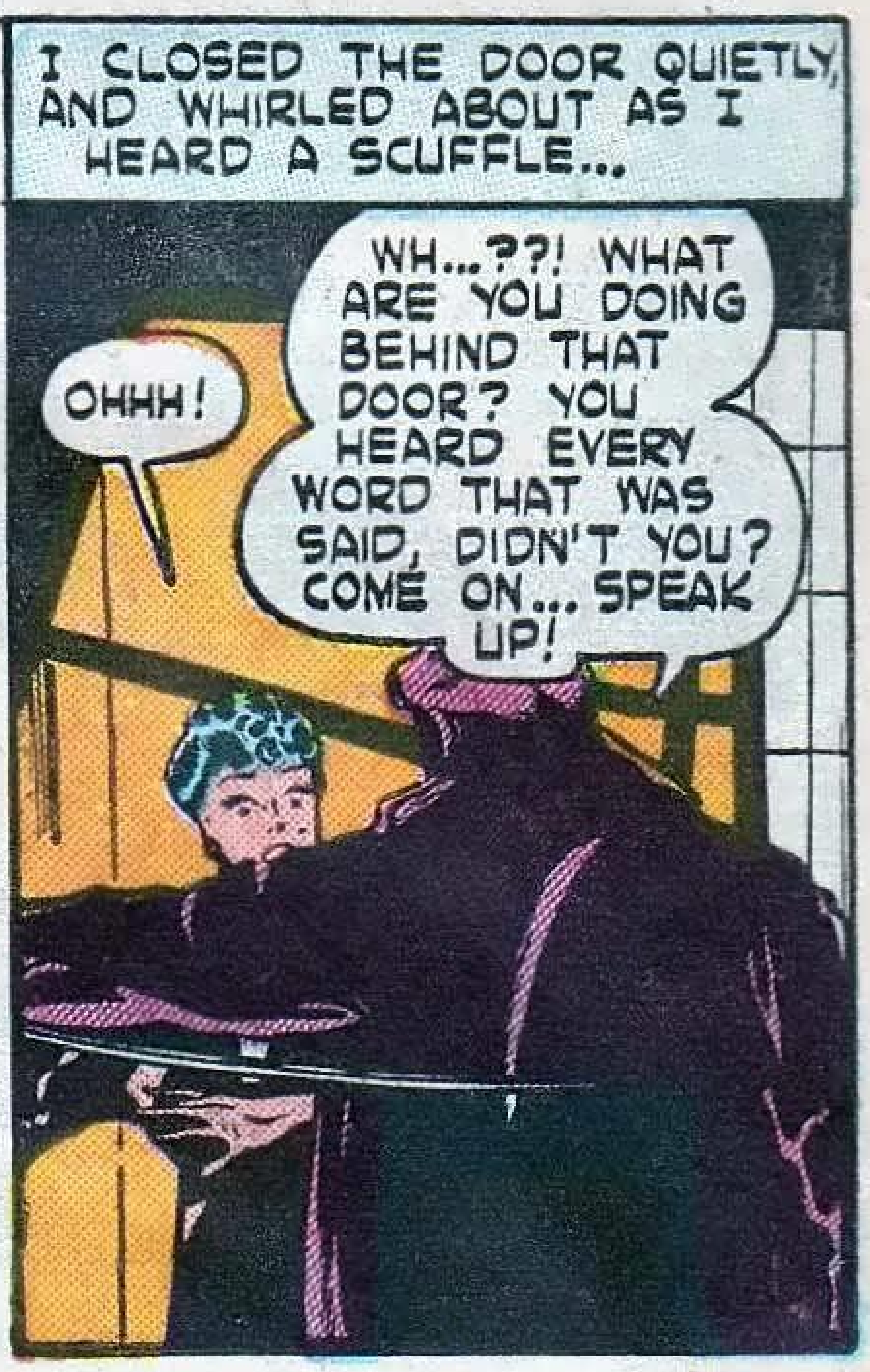
NO MAN CAN MEASURE HIS LIFE, LARRY! HOWEVER, I'M GOING TO HELP YOU MEASURE YOURS... AT A PRICE! HAVE YOU EVER PLACED A VALUE ON YOUR LIFE?
NO! I'VE NEVER THOUGHT OF MY LIFE IN TERMS OF MONETARY VALUE! JUST WHAT ARE YOU DRIVING AT?
A STRANGE, SAVAGE, EXCITED EXPRESSION ANIMATED HIS FACE AS HE SPILLED THE NEXT WORDS...
YOU NEED TWENTY-FIVE THOUSAND DOLLARS TO CONTINUE YOUR PROJECT! WOULD YOU RISK YOUR LIFE FOR THE MONEY AND THE SUCCESS IT WOULD BRING YOU?
HIS WORDS HIT ME WITH THE IMPACT OF A BUCKET OF ICE WATER...
I DON'T GET IT! IF YOU MEAN GIVE MY LIFE FOR THE MONEY AND THE SUCCESS... NO! THAT WOULD BE A POOR BARGAIN!
I DIDN'T SAY *GIVE* YOUR LIFE... I SAID *RISK* IT! MAKE UP YOUR MIND, BOY! I'M OFFERING YOU A WAGER!
IT SOUNDS INTERESTING! LET'S HEAR THE DETAILS OF THIS MAGNANIMOUS GESTURE OF YOURS!
THEY'RE SIMPLE! I'LL BET I CAN KILL YOU WITHIN SIX MONTHS... AND GET AWAY WITH IT! IF I FAIL TO KILL YOU, YOU WIN THE TWENTY FIVE THOUSAND! IF I DON'T FAIL... WELL, WE WON'T GO INTO THAT!
YOU MUST REALLY HATE ME! I'M GOING TO SURPRISE YOU, UNCLE COURTNEY! I'M GOING TO TAKE THAT BET!
HE HAD HIS LITTLE GAME OF MURDER WELL PLANNED...
FIRST OF ALL, THE BET IS TO BE KEPT SECRET! YOU ARE TO REMAIN HERE IN NEW YORK FOR SIX MONTHS! ONCE A DAY DURING THESE SIX MONTHS YOU ARE TO WALK THE STREETS FOR ONE HOUR!
SO FAR, SO GOOD! IS THAT ALL?
TWO MORE THINGS! YOU ARE TO REMAIN IN YOUR ROOM, ALONE, ONE HOUR EACH DAY! ...AND, YOU ARE TO WRITE A SUICIDE NOTE WHICH I WILL DICTATE!

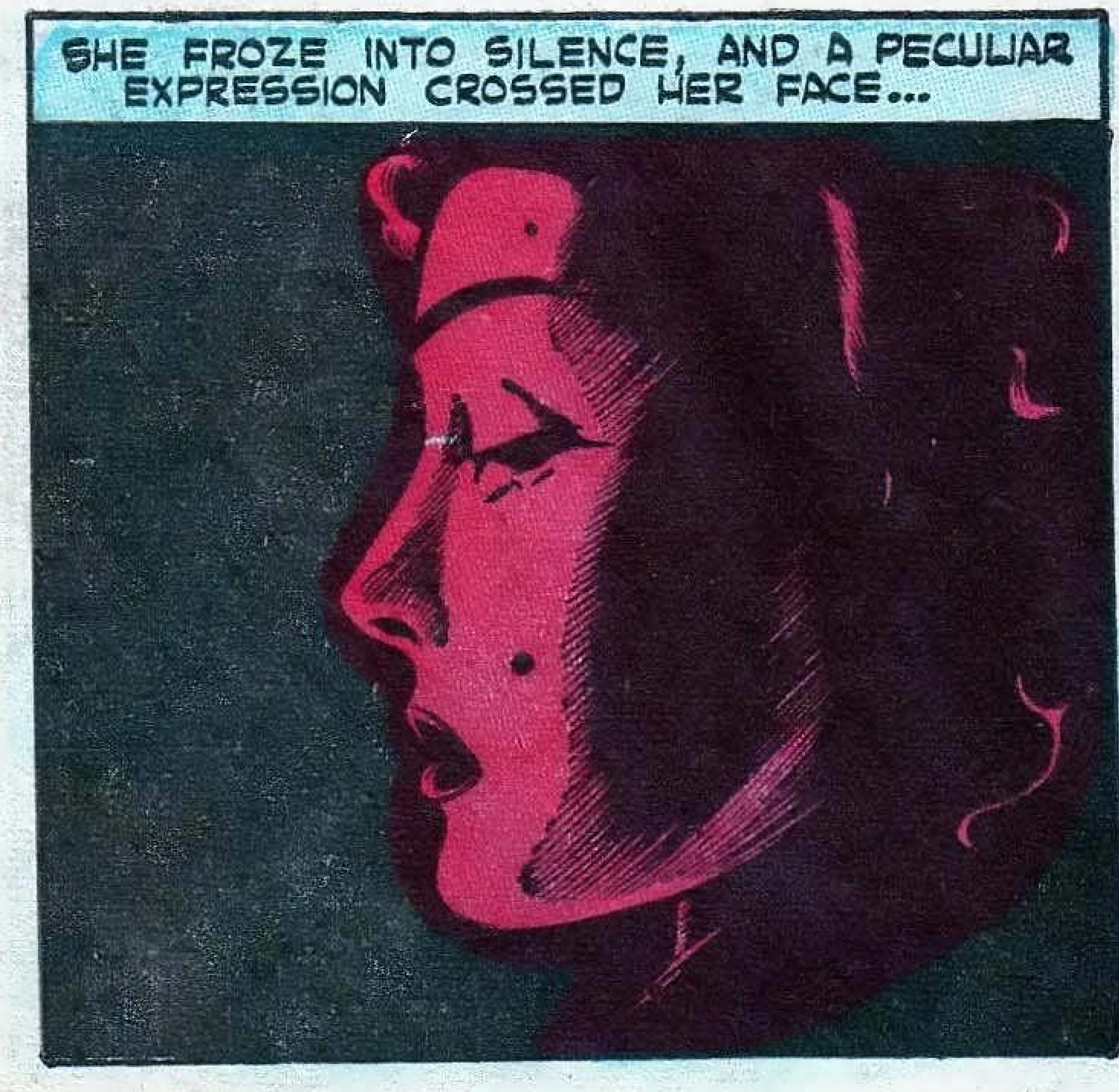

THAT LITTLE DETAIL DIDN'T TAKE LONG...
"THIS IS THE ONLY WAY OUT FOR ME! LARRY!" ...THAT'S ALL!
I'VE GOT IT!

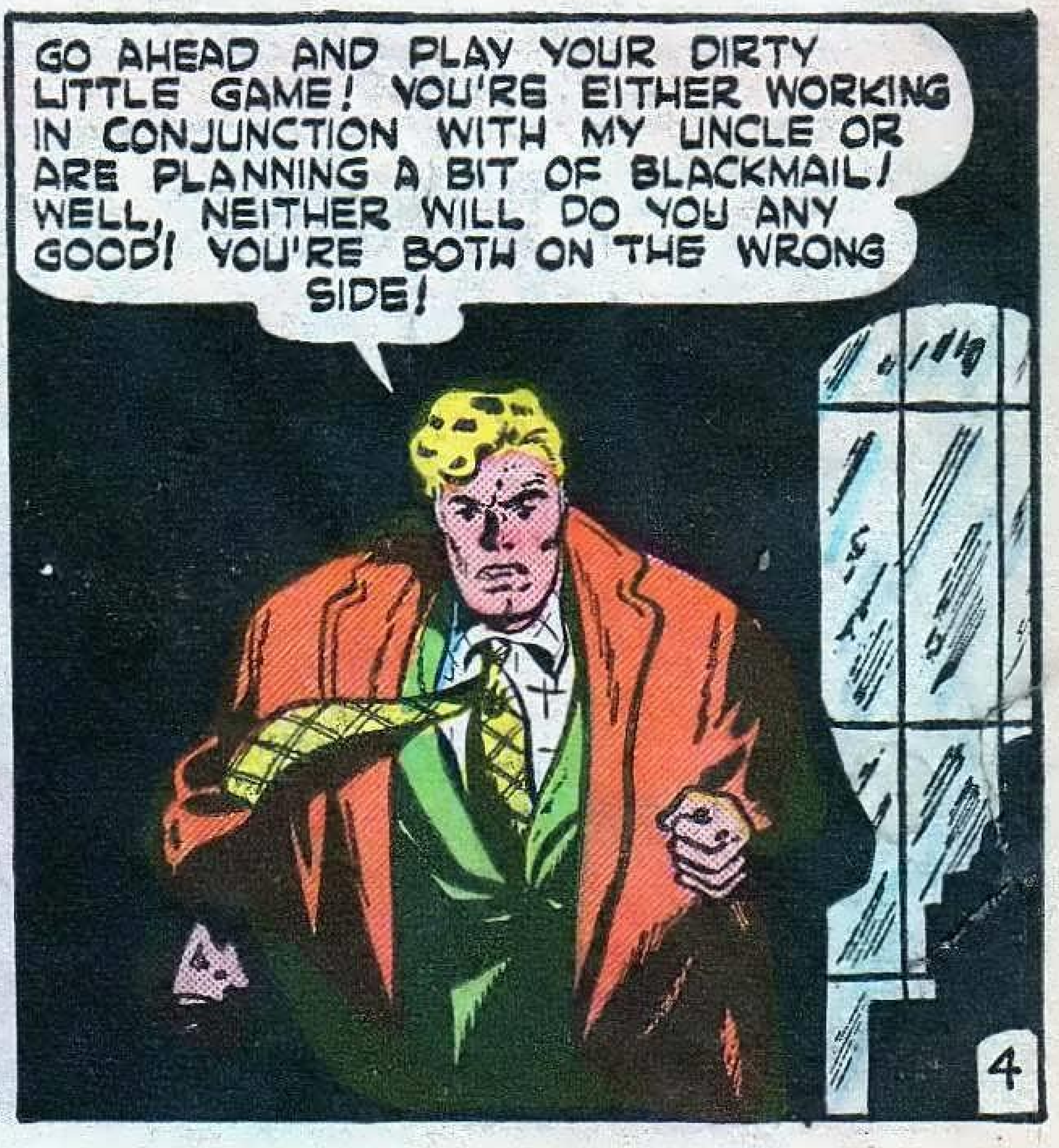

OH, YES! WHEN YOU LEAVE, I WANT YOU TO TAKE THIS BOOK ALONG! IT'S FRENCH'S "PSYCHOLOGY OF MURDER"... A MASTERPIECE!
I DON'T SUPPOSE I'LL HAVE MUCH TIME FOR READING DURING THE NEXT SIX MONTHS!

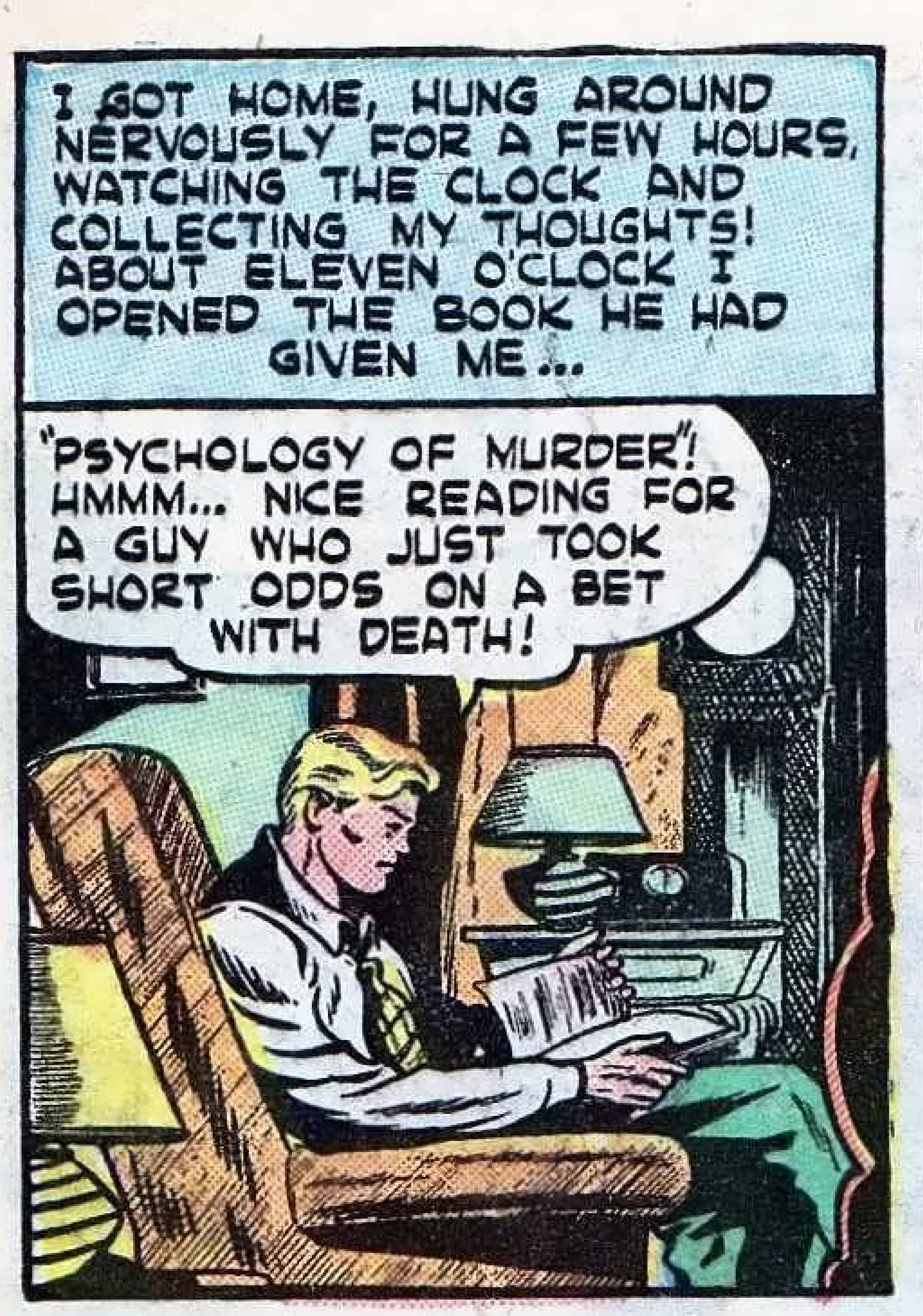

I'M TAKING THIS BET FOR TWO REASONS, UNCLE! FIRST, I NEED THE MONEY, AND, SECOND, I WANT TO PROVE TO YOU THAT ALL YOUR WEALTH AND INFLUENCE DON'T MAKE YOU THE ALL-POWERFUL PERSON YOU THINK YOU ARE!
BRAVO! VERY PRETTY SPEECH! THE WAGER GOES INTO EFFECT AT TWELVE MIDNIGHT, TONIGHT, LARRY!

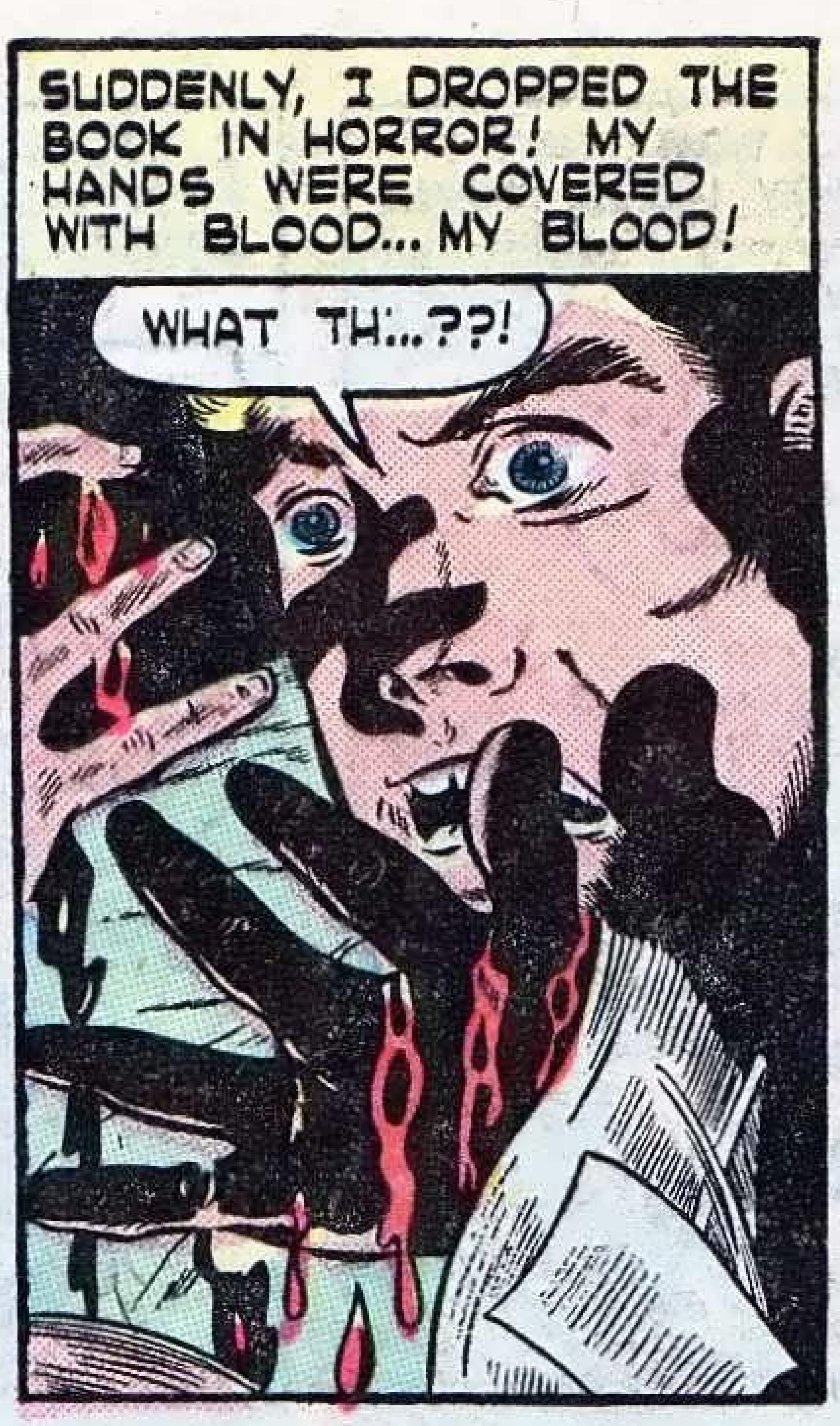

AS I STARTED TO LEAVE, I BECAME AWARE THAT MY BODY WAS BATHED IN COLD PERSPIRATION! HIS PARTING WORDS ECHOED MOCKINGLY IN MY EARS...
GOOD-BYE, LARRY! DON'T CHEAT ME BY GETTING YOURSELF KILLED IN SOME SILLY ACCIDENT! YOU'RE BETTING WITH DEATH NOW... DO YOU HEAR THE DICE RATTLING? HEH! HEH!

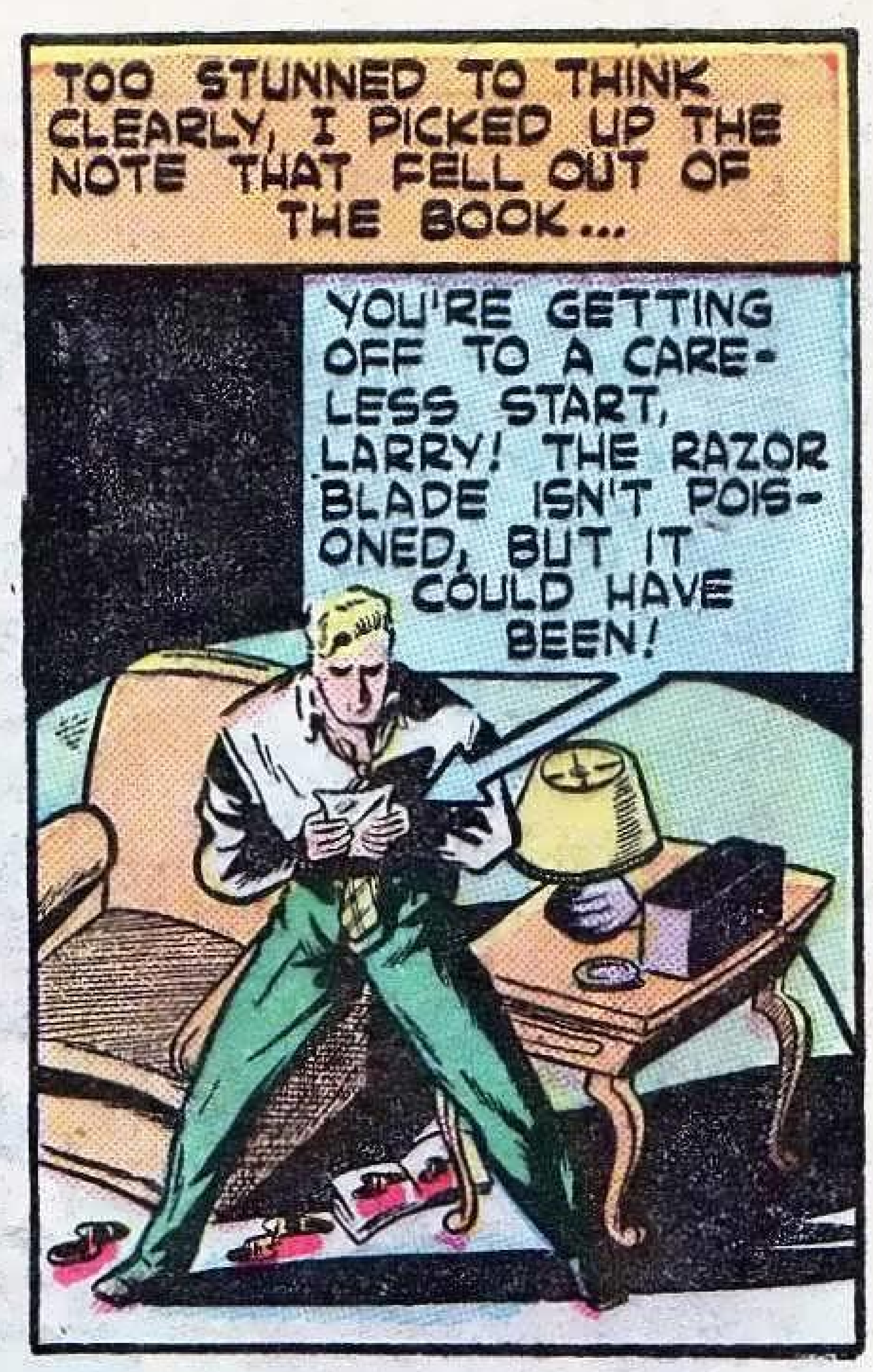

I CLOSED THE DOOR QUIETLY, AND WHIRLED ABOUT AS I HEARD A SCUFFLE...
OHHH!
WH...??! WHAT ARE YOU DOING BEHIND THAT DOOR? YOU HEARD EVERY WORD THAT WAS SAID, DIDN'T YOU? COME ON... SPEAK UP!

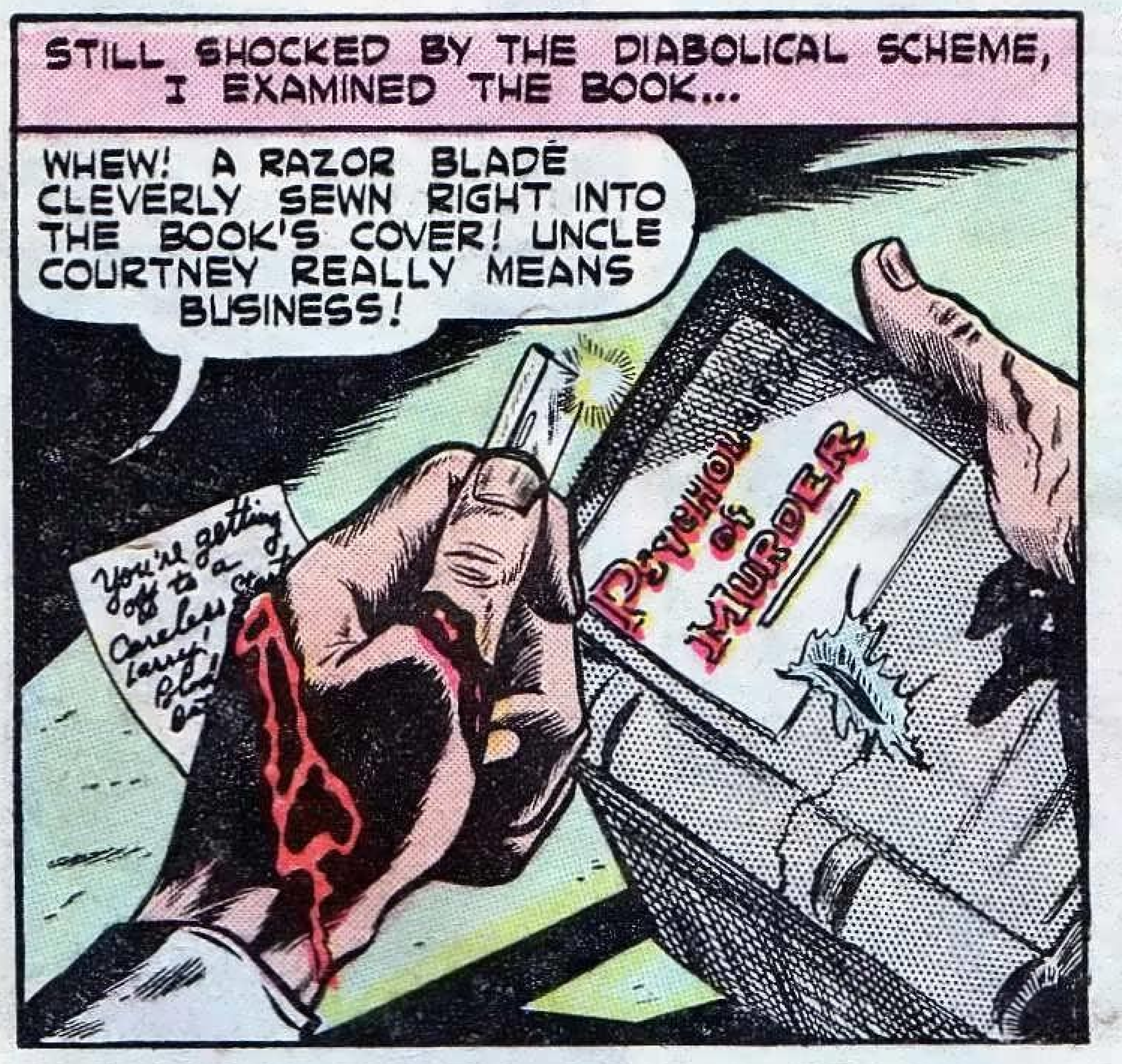

SHE FROZE INTO SILENCE, AND A PECULIAR EXPRESSION CROSSED HER FACE...

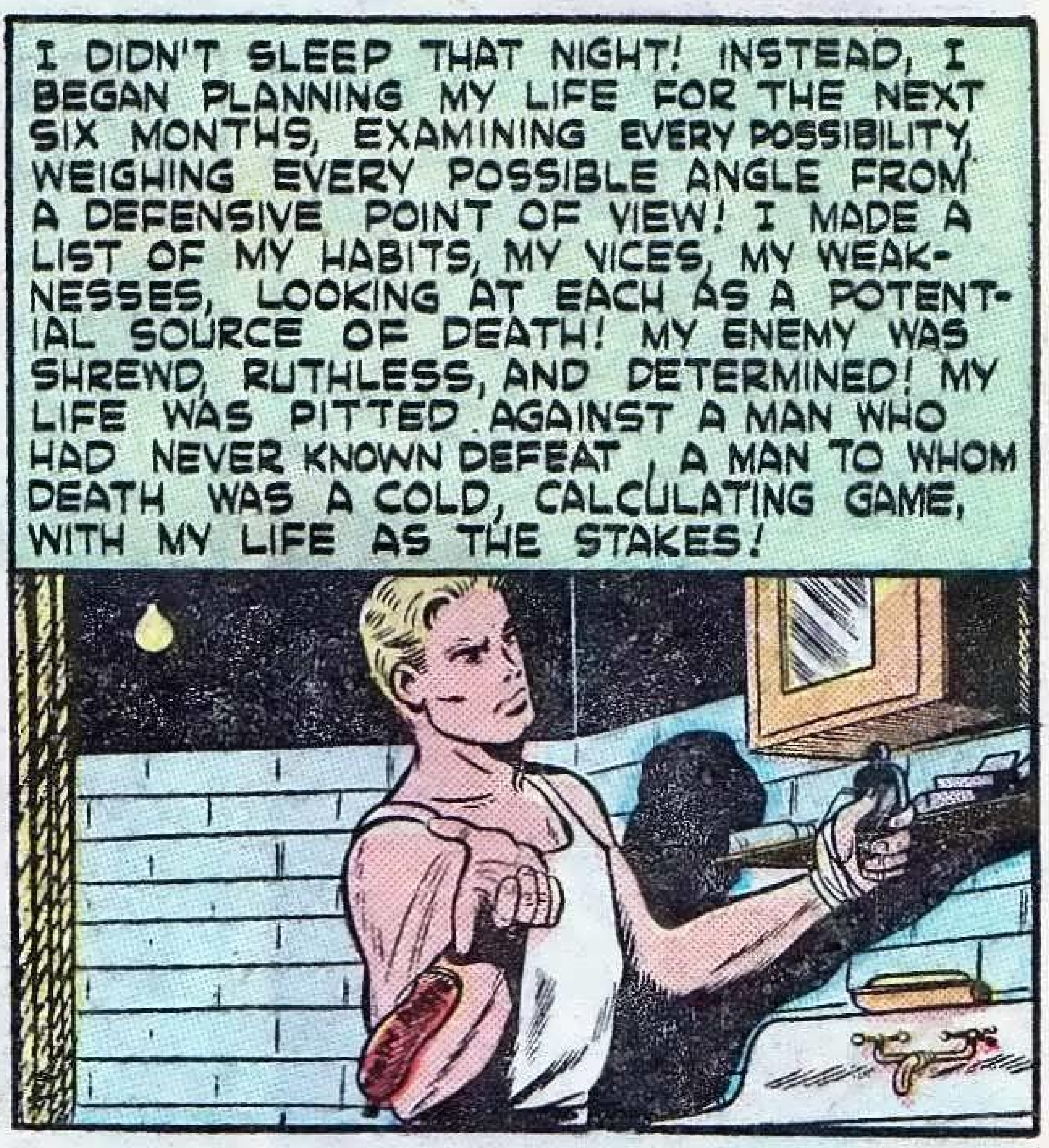

GO AHEAD AND PLAY YOUR DIRTY LITTLE GAME! YOU'RE EITHER WORKING IN CONJUNCTION WITH MY UNCLE OR ARE PLANNING A BIT OF BLACKMAIL! WELL, NEITHER WILL DO YOU ANY GOOD! YOU'RE BOTH ON THE WRONG SIDE!

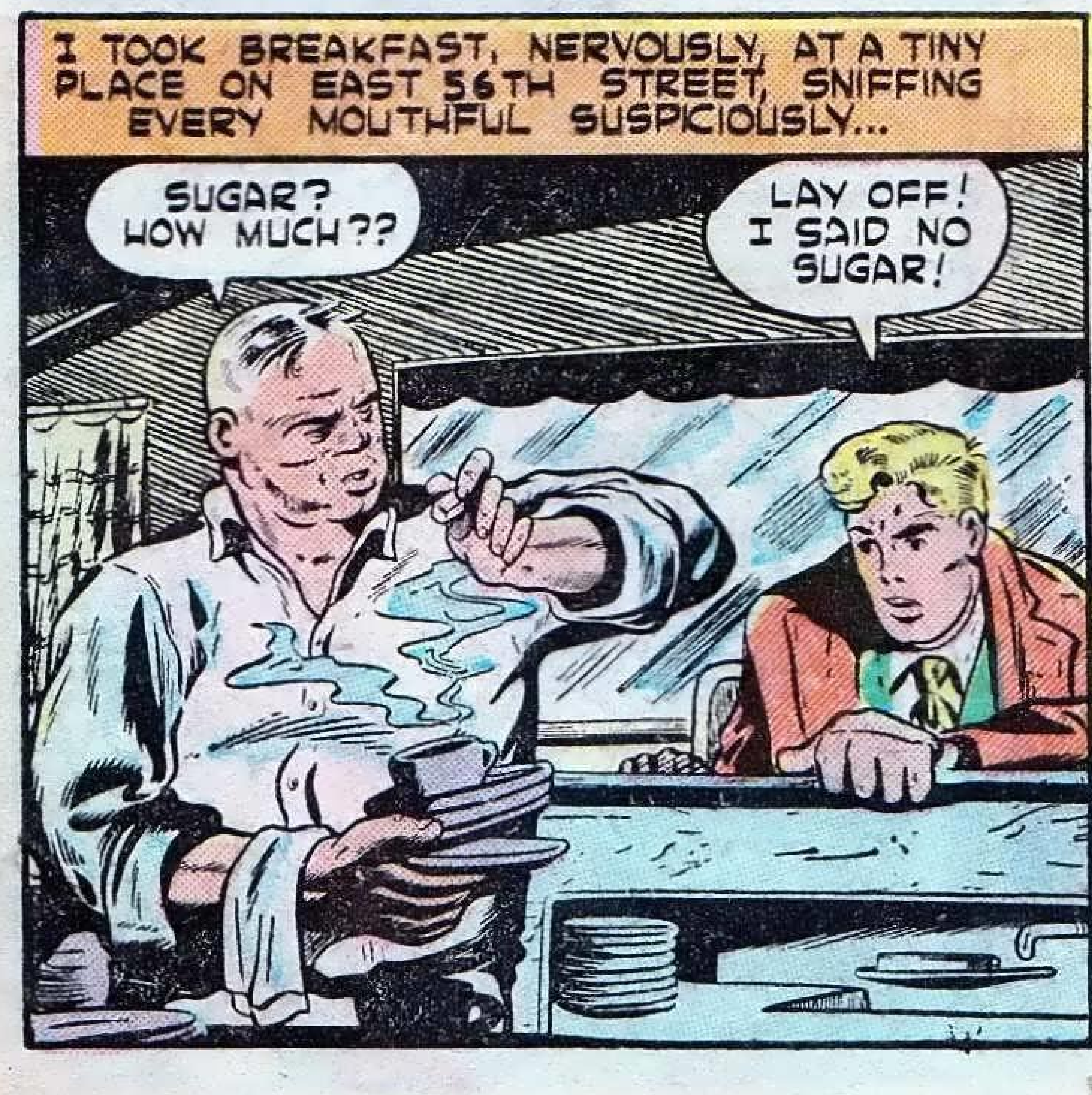

I GOT HOME, HUNG AROUND NERVOUSLY FOR A FEW HOURS, WATCHING THE CLOCK AND COLLECTING MY THOUGHTS! ABOUT ELEVEN O'CLOCK I OPENED THE BOOK HE HAD GIVEN ME...
"PSYCHOLOGY OF MURDER"! HMMM... NICE READING FOR A GUY WHO JUST TOOK SHORT ODDS ON A BET WITH DEATH!

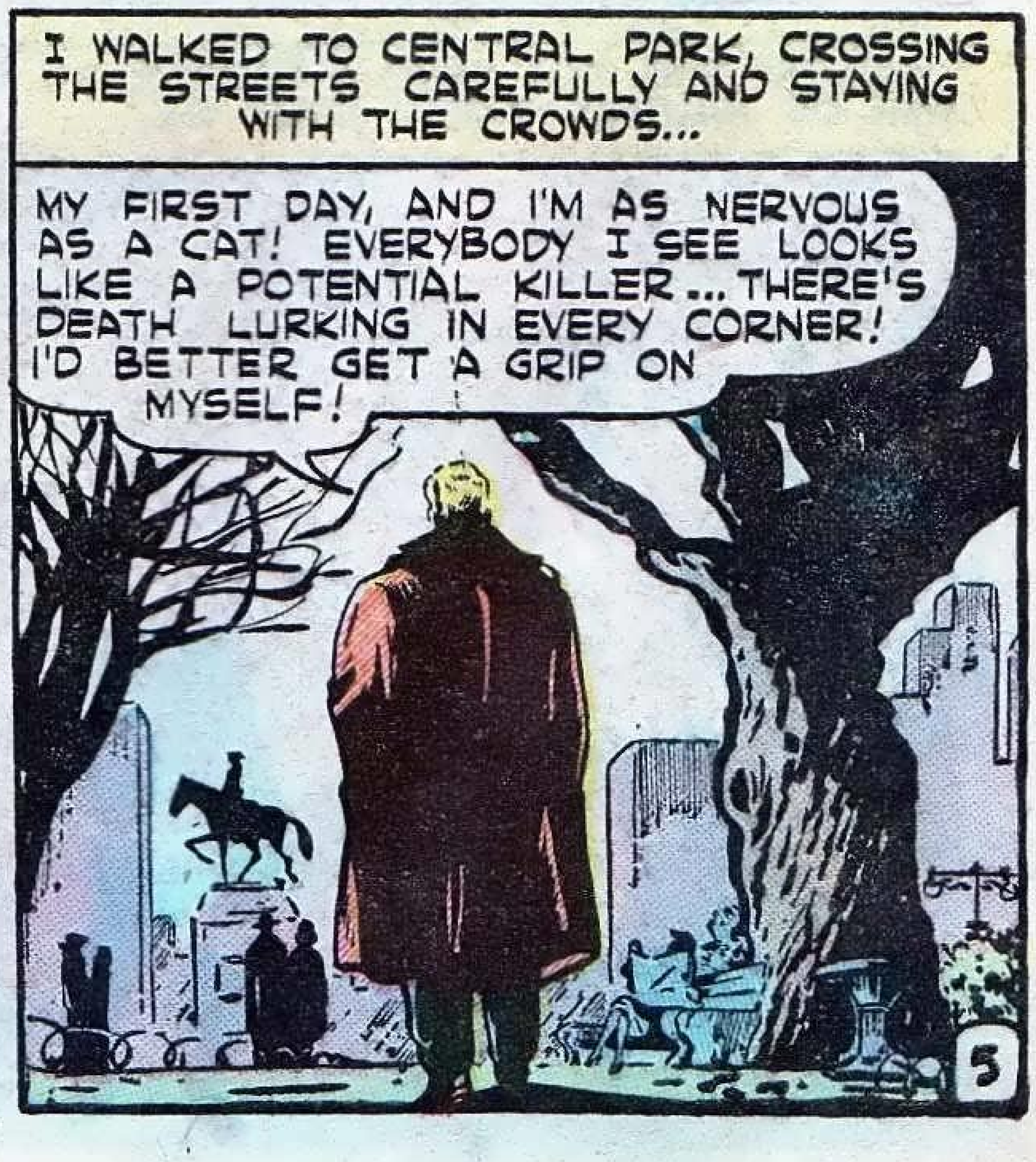

SUDDENLY, I DROPPED THE BOOK IN HORROR! MY HANDS WERE COVERED WITH BLOOD... MY BLOOD!
WHAT TH'...??!


TOO STUNNED TO THINK CLEARLY, I PICKED UP THE NOTE THAT FELL OUT OF THE BOOK...
YOU'RE GETTING OFF TO A CARELESS START, LARRY! THE RAZOR BLADE ISN'T POISONED, BUT IT COULD HAVE BEEN!


STILL SHOCKED BY THE DIABOLICAL SCHEME, I EXAMINED THE BOOK...
WHEW! A RAZOR BLADE CLEVERLY SEWN RIGHT INTO THE BOOK'S COVER! UNCLE COURTNEY REALLY MEANS BUSINESS!
You're getting off to a Careless Start Larry!
PSYCHOLOGY OF MURDER


I DIDN'T SLEEP THAT NIGHT! INSTEAD, I BEGAN PLANNING MY LIFE FOR THE NEXT SIX MONTHS, EXAMINING EVERY POSSIBILITY, WEIGHING EVERY POSSIBLE ANGLE FROM A DEFENSIVE POINT OF VIEW! I MADE A LIST OF MY HABITS, MY VICES, MY WEAKNESSES, LOOKING AT EACH AS A POTENTIAL SOURCE OF DEATH! MY ENEMY WAS SHREWD, RUTHLESS, AND DETERMINED! MY LIFE WAS PITTED AGAINST A MAN WHO HAD NEVER KNOWN DEFEAT, A MAN TO WHOM DEATH WAS A COLD, CALCULATING GAME, WITH MY LIFE AS THE STAKES!


I TOOK BREAKFAST, NERVOUSLY, AT A TINY PLACE ON EAST 56TH STREET, SNIFFING EVERY MOUTHFUL SUSPICIOUSLY...
SUGAR? HOW MUCH??
LAY OFF! I SAID NO SUGAR!


I WALKED TO CENTRAL PARK, CROSSING THE STREETS CAREFULLY AND STAYING WITH THE CROWDS...
MY FIRST DAY, AND I'M AS NERVOUS AS A CAT! EVERYBODY I SEE LOOKS LIKE A POTENTIAL KILLER... THERE'S DEATH LURKING IN EVERY CORNER! I'D BETTER GET A GRIP ON MYSELF!

THE HOUR WAS ALMOST UP! I WAS JUST LEAVING THE PARK ON MY WAY HOME, WHEN...
HERE IT IS, FOLKS! THE GREATEST ASSORTMENT OF TOY GUNS EVER ASSEMBLED! LOOK AT 'EM! EVERY ONE AN EXACT REPLICA OF ONE OF THE FINEST GUNS MADE... ALL OVER THE WORLD! AND THEY ALL WORK! TAKE ONE HOME TO THE KIDS!
I LOOKED AT THE AMAZING ASSORTMENT, FASCINATED BY THEIR APPEARANCE AND REMARKABLE AUTHENTICITY! I DON'T KNOW WHAT MADE ME GET ONE...
I'LL TAKE ONE, PLEASE! ... ANY KIND AT ALL!
HERE YOU ARE, MISTER! IT'S HARMLESS... IT'S AUTHENTIC... IT'S FUN!
AT HOME I EXAMINED THE GUN MORBIDLY...
HARMLESS... AUTHENTIC... FUN! NASTY-LOOKING LITTLE BEGGAR! I WONDER HOW IT WOULD FEEL TO PUT IT TO MY HEAD AND PULL THE TRIGGER! WHAT IF IT WERE REAL? WOULDN'T UNCLE COURTNEY GET A KICK OUT OF THAT!
HMM... JUST LIKE THAT! CLICK, AND YOUR LIFE IS OVER! CLICK, AND THE WORLD STOPS... BUT ONLY FOR YOU!
CLICK!
I PICKED UP THE BOX TO PUT THE GUN AWAY, AND SHRANK BACK IN HORROR AS A NOTE DROPPED OUT...
STILL CARELESS, EH, LARRY? LOOK IN THE CHAMBER! THE NEXT ONE IS LOADED!
I HURLED THE GUN INTO A CORNER AS A WAVE OF NAUSEA SWEPT OVER ME...
THE EVIL OLD FIEND! THE DIRTY, MURDERING PIG!
I SAT DOWN AT THE DESK AND DROPPED HIM A LINE TELLING HIM WHAT I THOUGHT OF HIM! THEN I REACHED FOR AN ENVELOPE, AND WAS JUST ABOUT TO LICK IT SHUT, WHEN...
WH...??! WRITING... ON THE GLUED SURFACE OF THE ENVELOPE!

HE'S PLAYING WITH ME, LIKE A CAT PLAYS WITH A MOUSE! IT WON'T WORK, MY SWEET UNCLE! I'LL BE READY WHEN THE TIME COMES!
IT'S AN ANCIENT TRICK, BUT IT ALWAYS WORKS, LARRY! THE GUMMED SURFACE COULD BE POISONED, YOU KNOW!
THE WEEKS ROLLED BY AND I FOUND MYSELF LIVING IN A NERVOUS, INHIBITED SHELL OF FEAR AND SUSPICION! EACH PASSING DAY FOUND ME MORE TENSE, AS MY NERVES SCREAMED FOR RELIEF! EVERY INNOCENT INCIDENT ON THE STREET, EVERY LOOK, EVERY SHADED REMARK, TOOK ON THE SIGNIFICANCE OF INTENDED MURDER! I WASN'T LIVING ANY MORE... I WAS DYING!
FIVE MONTHS PASSED... THEN TWO WEEKS MORE, AND IT WAS ALMOST OVER! BUT NOT QUITE! I WAS STANDING ON THE SUBWAY PLATFORM, ALONE...
A FEW MORE MINUTES AND THE ONE-HOUR ORDEAL ALONE EACH DAY WILL BE OVER!
EY
WH...??! THIS IS IT! HELP!
I CLOSED MY EYES AND WAITED FOR DEATH, WHEN SUDDENLY A PAIR OF POWERFUL ARMS GRABBED ME...
WHATTSA MATTER? TRYIN' TO KILL YOURSELF OR SOMETHIN'?
(GULP!) OH... THANKS, MISTER!
I GOT HOME AND THREW MYSELF ON THE BED, ON THE VERGE OF A BREAKDOWN...
WAS IT AN ACCIDENT? OR DID SOMEONE DELIBERATELY PUSH ME? HOW COULD HE HAVE KNOWN? NO... NO!! IT'S TOO FANTASTIC... IT WAS AN ACCIDENT!
THE LAST DAY HAD COME! IT WAS EIGHT O'CLOCK! I HAD FOUR MORE HOURS TO GO! GO WHERE?... DO WHAT? I BOLTED THE DOORS AND WINDOWS, AND WAITED... WAITED FOR SOMETHING TO HAPPEN... AND THEN IT HIT ME...
I'M A FOOL... A BLIND, IDIOTIC FOOL! WHY AM I WAITING HERE FOR HIM TO KILL ME? I'LL GO TO HIS HOUSE! I'LL SIT FOR FOUR HOURS AND WATCH HIM LIKE A HAWK! I'LL BEARD THE LION IN HIS OWN DEN! I'LL BE SAFE! THE HUNTER WILL PROTECT THE QUARRY!

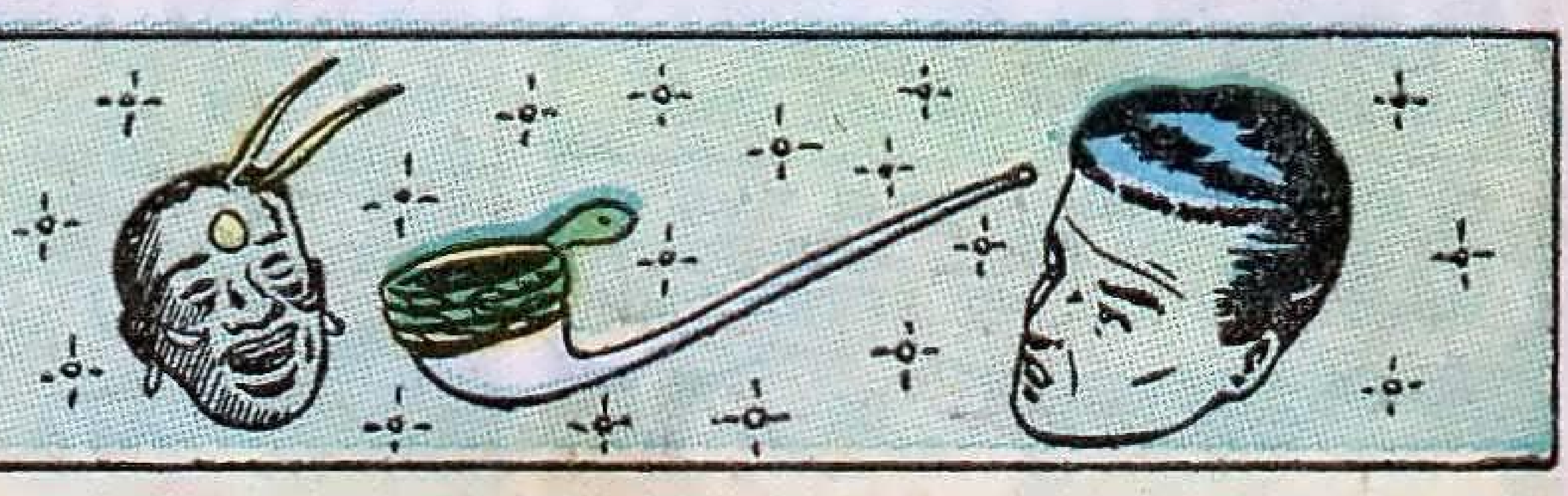
HE SEETHED WITH FRUSTRATED RAGE WHEN I CAME IN...
WH...??! WHAT'S THE MEANING OF THIS, YOU FOOL? WHY ARE YOU HERE?
VERY SIMPLE! I THINK IT'S THE BEST WAY TO WIN THE BET! I'VE GOT EXACTLY FOUR HOURS TO PASS, AND I'LL FEEL QUITE SAFE WITH YOU!
YOU'RE A BIGGER FOOL THAN I THOUGHT YOU WERE, LARRY! YOU'RE GOING TO DIE WHETHER YOU STAY HERE OR LEAVE! I CAN ASSURE YOU OF THAT!
JUST HOW WILL YOU ARRANGE IT WITHOUT IMPLICATING YOURSELF, UNCLE? YOU WOULDN'T DARE DO ANYTHING FOOLISH WITH ME IN THE SAME ROOM!
YOU'RE TAKING UNDUE ADVANTAGE OF OUR BARGAIN, LARRY! WELL, I CAN ALSO FIND LOOPHOLES! UNLESS YOU LEAVE THIS HOUSE AT ONCE, YOU'LL FORFEIT THE WAGER AND WILL HAVE SPENT SIX MONTHS OF TORTURE IN VAIN!
YOU SURE CUT SOME FANCY CORNERS, DON'T YOU? OKAY, I'LL LEAVE!
JUST A MOMENT, LARRY! LET'S DRINK TOGETHER ON THESE NEXT FOUR HOURS! GET THE BRANDY FROM THE CABINET!
I'LL GET IT, BUT YOU'LL DRINK ALONE!
SAY WHEN!
NOT TOO MUCH, LARRY! I'LL NEED ALL MY WITS ABOUT ME FOR THE NEXT FEW HOURS!
NINA, SHOW MY HEADSTRONG YOUNG NEPHEW TO THE DOOR! OH, YES... NINA! TAKE THE REST OF THE NIGHT OFF!
GOOD NIGHT, UNCLE COURTNEY! I'LL BE HERE EARLY TOMORROW MORNING TO COLLECT THE WAGER!
I WALKED FAST, HEADING SOUTH TO THE PARK ENTRANCE OF THE SUBWAY! SHE FOLLOWED ME, ABOUT A HALF-BLOCK BEHIND, AND I KNEW THE NEXT FEW HOURS WOULD BE FILLED WITH DEATH...
THIS IS IT! IT'S BEGINNING TO MAKE SENSE NOW! HE WIELDS THE WHIP, AND SHE DOES THE DIRTY WORK!

I DID SOME FANCY BACK-TRACKING AND DODGING AT TIMES SQUARE, HOPPED A CONEY ISLAND EXPRESS, AND LOST HER IN THE MOB LEFT ON THE PLATFORM...
SHE'S GONE! I'LL LOSE MYSELF IN THE MOB AT LUNA PARK OR STEEPLECHASE! IT'LL ALL BE OVER IN THREE HOURS FROM NOW!
EXPRESS
I STEERED CLEAR OF THE BOARDWALK, TENSE AND EXPECTANT, AND BOUGHT A HEAP OF STEEPLECHASE TICKETS! I GOT A THRILLING SENSE OF DANGER AS I MIXED WITH THE ANONYMOUS MOB...
I DELIBERATELY PICKED THE MOST DANGEROUS RIDES, BUT MADE SURE I RODE ALONE, WITH MY CLOSEST NEIGHBOR UNDER STRICT SURVEILLANCE!
I THOUGHT I WAS THE ONLY PASSENGER ON THE DIZZILY SWOOPING SCENIC RAILWAY CAR, BUT I FOUND OUT DIFFERENTLY...
WH...??!
I'LL BE RIGHT THERE, MR. WINDHAM! DON'T MOVE!
WHAT'S IT GOING TO BE, MADAM BLUEBEARD? THE KNIFE, OR A QUICK BLAST FROM A GUN?
NEITHER, YOU FOOL!
I WATCHED FOR MY CHANCE! WHEN THE CAR SLOWED UP ON THE PEAK, JUST BEFORE THE PLUNGE, I LUNGED FOR THE TRESTLE...
COME BACK... COME BACK! OHH, WHAT ARE YOU DOING?
SHE HAULED ME IN AND IN THE NEXT SECOND THE BOTTOM DROPPED OUT FROM UNDER US AS THE CAR ZOOMED DOWN...
THANK GOODNESS I GOT YOU! HANG ON, MR. WINDHAM!

SHE WAS STILL GRIPPING ME WHEN WE GOT OFF...
OKAY, WHAT'S THE DEAL? YOU HAD YOUR CHANCE--WHY DIDN'T YOU KILL ME?
OH, PLEASE, MR. WINDHAM... PLEASE LISTEN TO ME! I WANT TO HELP YOU! I'M ON YOUR SIDE! I WANT TO STAY CLOSE TO YOU FOR THE NEXT FEW HOURS!
DR
I HEARD THE WHOLE THING FROM THE VERY BEGINNING! I WAS DESPERATE! I DIDN'T KNOW WHAT TO DO TO HELP, AND YOUR SUSPICIONS OF ME DIDN'T MAKE MATTERS EASIER! PLEASE LET ME STAY WITH YOU!
LISTEN, THIS WHOLE THING DOESN'T MAKE SENSE! I'M CONFUSED AND NERVOUS! IF YOU'RE TELLING THE TRUTH, YOU'RE A BIGGER FOOL THAN I AM!
SHE CRIED LIKE A KID, AND I SUDDENLY FELT A WARM ATTACHMENT FOR HER! I NEEDED HER... I NEEDED SOMEONE TO COMFORT ME!
IF HE FINDS OUT, HE'LL KILL US BOTH! DON'T YOU UNDERSTAND? HE WON'T LET ANYONE OR ANYTHING STAND IN HIS WAY! YOU'VE GOT TO LEAVE!
NO... NO! DON'T SEND ME AWAY, LARRY! I WANT TO BE WITH YOU, NO MATTER WHAT HAPPENS! PLEASE LET ME... PLEASE!
A FEELING OF MUTUAL DANGER DREW US TOGETHER, AND WE PLANNED OUR NEXT MOVE CAREFULLY! THERE WERE TWO HOURS LEFT...
OH, THERE'S SO MUCH TO SAY, AND SO LITTLE TIME TO SAY IT!
DON'T THINK ABOUT IT, NINA! WE'LL STICK CLOSE TOGETHER FROM NOW ON! WE NEED EACH OTHER DESPERATELY! HE COULDN'T POSSIBLY FIND US HERE!
HOLD ME TIGHT, LARRY!
I AM, NINA! I'M AFRAID... I'M AFRAID SOMETHING'S GOING TO HAPPEN VERY SOON! I FEEL IT!
AND IT DID! A PAIR OF GHASTLY HANDS SUDDENLY CLUTCHED THE END OF THE BOAT AND A HIDEOUS FACE FOLLOWED BEHIND...
LARRY! HELP!
WH...??!
IN THE NEXT AWFUL SECOND WE BOTH ALMOST FAINTED WITH RELIEF...
GEE, I'M SORRY I SCARED YOU KIDS! I'M THE UGLY MAN IN THE CIRCUS AND I CAME HERE FOR A DIP BEFORE THE SHOW! NO KIDDIN', I'M SORRY!
IT'S... QUITE ALL... (GULP!) ...RIGHT!

AN HOUR TO GO, AND SUDDENLY A RASPING VOICE PIERCED THE BLACKNESS! IT WAS ALL OVER...
OKAY, WINDHAM! YOUR TIME IS UP! STAY STILL AND DON'T MOVE! I'M COMING AFTER YOU!
OHH, LARRY!
BE BRAVE, NINA!
DON'T MOVE, WINDHAM! I'M INSPECTOR CRONIN FROM THE HOMICIDE BUREAU! YOU'RE WANTED FOR THE MURDER OF YOUR UNCLE, COURTNEY BLACK!
THE REST IS A VAGUE, HALF-REMEMBERED NIGHTMARE! WE SAT, NUMB WITH HORROR, IN THE STATION HOUSE, STILL WAITING FOR DEATH...
WE'RE WAITING FOR A REPORT FROM THE MEDICAL EXAMINER! WINDHAM, DO YOU DENY YOU POISONED YOUR UNCLE? WHY, YOU EVEN LEFT A NOTE!
WHAT'S THE USE? I CAN'T DENY IT! I KNOW MY FINGERPRINTS ARE ON THAT GLASS! AND THE NOTE IS IN MY HANDWRITING!
THE UTTER HORROR OF MY UNCLE'S TREACHERY BEGAN TO DAWN ON ME! SURE, I'D DIE! SURE, HE'D WIN THE BET! HOW COULD HE LOSE WHEN HIS OWN DEATH WAS BEING PINNED CLEVERLY ON ME!
YOU KNOW WHAT THE PENALTY FOR MURDER IS IN THIS STATE, WINDHAM? THE ELECTRIC CHAIR!
NO...NO, LARRY! WE'LL FIGHT IT TOGETHER! I'LL BE A WITNESS! WE'LL TELL THEM EVERYTHING!
IT'S NO USE, NINA! I'VE LOST THE WAGER!
YOU CAN TURN THE PRISONERS LOOSE, INSPECTOR! I'VE JUST COMPLETED THE POST MORTEM! THERE ISN'T A TRACE OF POISON IN BLACK'S BODY! HE WAS KILLED BY A HEART ATTACK, BEFORE HE EVEN LIFTED THE GLASS!
WE WALKED THE STREETS IN A PLEASANT COMA OF NUMBED HAPPINESS, LIKE TWO PEOPLE WHO HAVE BEEN ALLOWED TO BREATHE FOR THE FIRST TIME...
LARRY, DON'T WAKE ME UP! I STILL DON'T KNOW WHAT HAPPENED!
HE HAD A WEAK HEART, NINA, SO HE DIDN'T HAVE ANYTHING TO LOSE BY THE WAGER! WHEN TWELVE O'CLOCK CAME AROUND HE RAISED THE GLASS TO HIS LIPS IN A GESTURE OF TRIUMPH... BUT HE NEVER DRANK THAT BRANDY! THE THRILL OF THE WAGER KILLED HIM! HE DIED VICTORIOUS!
I GUESS I HAD ABOUT EVERYTHING A MAN COULD ASK FOR, THEN, AND ABOVE ALL, I HAD NINA...
WELL, TRANSLATING ALL THIS LEGAL POPPYCOCK INTO LANGUAGE YOU'LL UNDERSTAND, YOU'VE BEEN DECLARED SOLE HEIR TO MR. BLACK'S FORTUNE! HE WAS A STRANGE MAN, YOUR UNCLE, A VERY STRANGE MAN! I ACTUALLY BELIEVE YOU OCCUPIED A WARM SPOT IN HIS HEART.
WARM SPOT? HAW-- I GUESS YOU COULD CALL IT THAT!
THE END

THE CLAY PIPE



WHEN Charles Landis broke into the sacred temple and removed many of its religious objects, the Buli witch-doctor had mumbled a curse and that gave Charles only a year more to live.

Charles naturally thought it ridiculous and laughed as he told it—first to the sea-captain on his way back from Africa, and then, later—to his friends. They were all amused, but none of them as heartily as Charles himself was.

Within six months after his return to New York, Charles Landis had very successfully sold all the objects to various museums, galleries, and private art collections, thus making himself a profitable sum. He'd always had a knack of thus turning his world travels into financially successful affairs. He was very proud of his record, and still more so, in view of the fact that he had not as yet turned forty.

Charles Landis had never married. During those periods when he could control his wanderlust, he lived in rather sombre bachelor quarters, surrounded by the many souvenirs of his journeys. It was a habit with him to keep one piece from each of the places he had pillaged, and the African adventure was no exception. These pieces he chose very carefully—selecting nothing that would bring a startling price on the market—and yet one that was different enough to be appealing to him. In this case, he had chosen a clay pipe.

From the moment he had first seen it in the Buli temple, it had attracted him. It was a particularly wicked-looking one, with a reptile designed about the bowl — a design most meticulously life-like, for a primitive.

During the first three months after his return, Charles was busy negotiating his business affairs, and he forgot about the pipe almost completely—except for those times when he would relate the witch-doctor's story to some friends. For some strange reason Charles never showed the pipe to anyone. At the finish of his story, he would start out to fetch it, and then something would stop him—a certain covetous jealousy, he would reason, and, after a long frown, he would shrug his shoulders and dismiss the clap pipe from his mind.

Charles had returned in July, and by October he had a great deal more time on his hands. He had sold most of his pieces, and the initial demand of his friends upon his return had subsided into an occasional dinner invitation and chats at his club once a week. The cool fall weather had come early that year, and this gave him a good excuse to stay indoors and prepare his series of lectures to be given in a modest tour of universities with the next term.

During this time he spent many hours by himself. He would gather his notes before a roaring fire in the living room and there work long hours.

By the end of October he was seized by a strange restlessness. Often he would become distracted by a log's sudden shifting in the grate, and, going over to fix it, would stare into the fire, suddenly recalling the witch-doctor's warning.

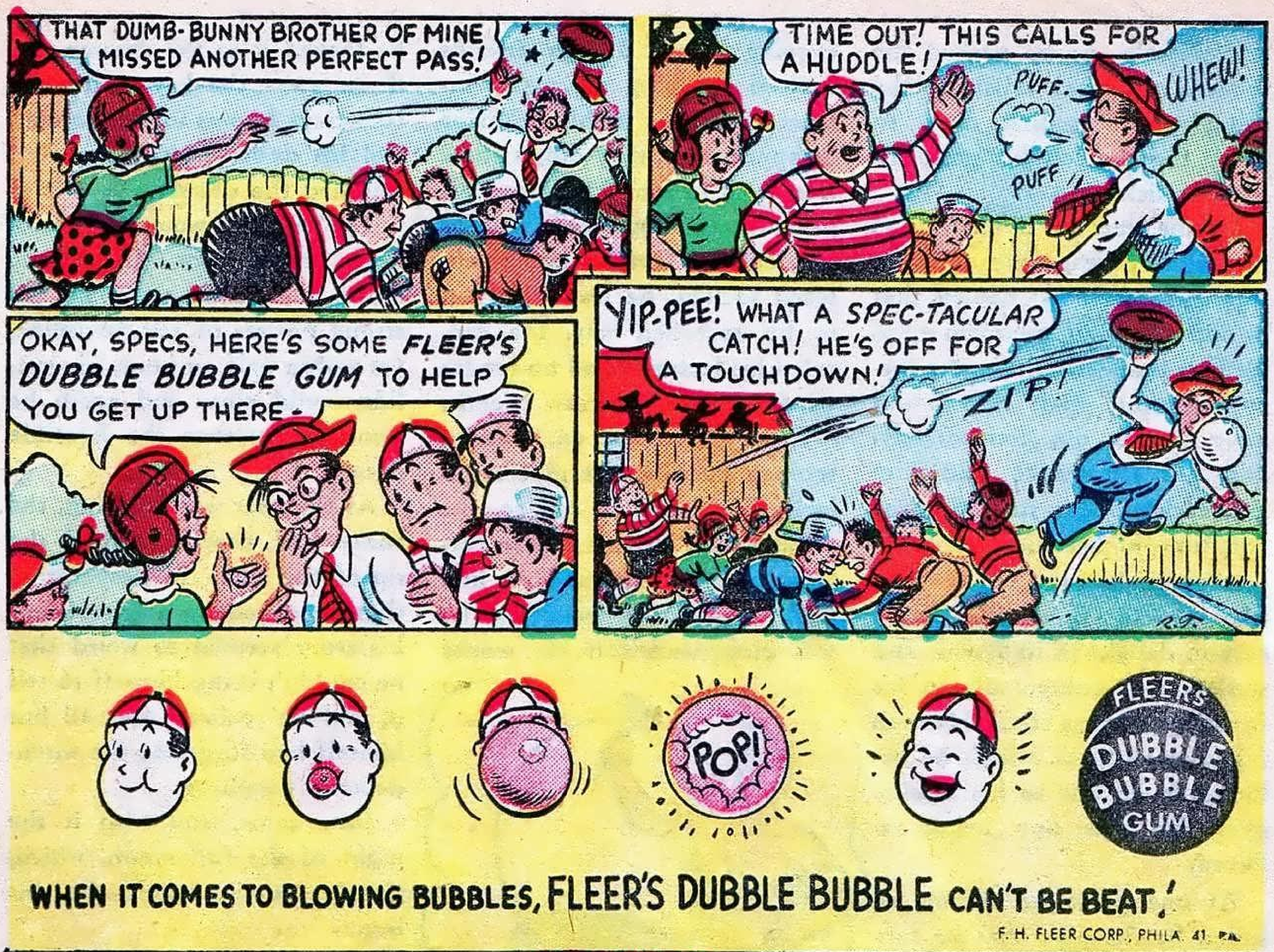
On one such occasion, after a particularly restless evening, he took the pipe out from its place in a drawer, and laid it upon the mantel. There was no denying it—the pipe had a decided fascination for him. These past weeks he had been trying to ignore an irresistible urge to smoke the pipe, but, being a man of strong will and discipline, he had managed to postpone his curiosity to the present moment.

What was there about it that so strongly fascinated him? He wondered! He took it in his hands to more closely examine it.

It was cold and waxy and, in the firelight, the small reptile curled about the bowl, looked more life-like than ever. Charles now realized it was this very quality which bothered him. Each scale seemed perfectly designed and there was a glittering beadyness to the eyes, but the snake was of a species unknown to him.

Somehow it seemed illogical to assume that a native could have so skilled himself in clay modeling, yet here was the evidence! A deep respect rose in him for the man whose patience had been so tediously engaged.

Now that Charles had finally acknowledged the pipe's fascination, he wanted to smoke it


THAT DUMB-BUNNY BROTHER OF MINE MISSED ANOTHER PERFECT PASS!
TIME OUT! THIS CALLS FOR A HUDDLE!
PUFF
PUFF
WHEW!
OKAY, SPECS, HERE'S SOME FLEER'S DUBBLE BUBBLE GUM TO HELP YOU GET UP THERE-
YIP-PEE! WHAT A SPEC-TACULAR CATCH! HE'S OFF FOR A TOUCHDOWN!
ZIP!
POP!
FLEERS DUBBLE BUBBLE GUM
WHEN IT COMES TO BLOWING BUBBLES, FLEER'S DUBBLE BUBBLE CAN'T BE BEAT!
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Postal Tax Stamps

UNLIKE postage stamps which are used to pay the cost of carrying a letter from one point to another, postal tax stamps are extra stamps which must be affixed to any letter or piece of mail clearing through a post office. These stamps are actually a tax on the use of the mails and cannot be used for postage. The revenues derived from these postal tax stamps are applied to almost anything which the government might require to obtain funds for. In Mexico, a postal tax was used to provide funds in which to combate a locust plague, while in Guatamala, they have been collecting a postal tax to obtain funds for the building of a new post office. Incidently, in Guatamala, they have been collecting this tax for a new post office ever since 1919 and in 22 years enough funds should have been collected to build a town of post offices.

Postal tax stamps should not be confused with semi-postal stamps which are really a special issue in which an additional sum is added to the regular postage rate in order to produce revenue for some charitable work.

Stamp collectors can easily make a collection of postal tax stamps for they are easy to obtain and cost one cent to a few pennies each.

The following is a partial list of some of the countries of Latin America which have issued postal tax stamps and the purposes of the issues.

Bolivia 1939, for Workers Home Building Fund.
Brazil 1933, for construction of airdromes.
Columbia 1935, for Red Cross Fund.
1939 for new Post Office.

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immediately. As he packed the tobacco in, he relished the thought of his first draw so much that he felt his pulse already quickening.

By the time he lit it, he was in a state of exquisite anticipation. Perhaps it was natural that he suffer a disappointment upon his first taste—so much of a disappointment that he should have put it out immediately, had not experience told him that each pipe has its own flavor and time of breaking-in.

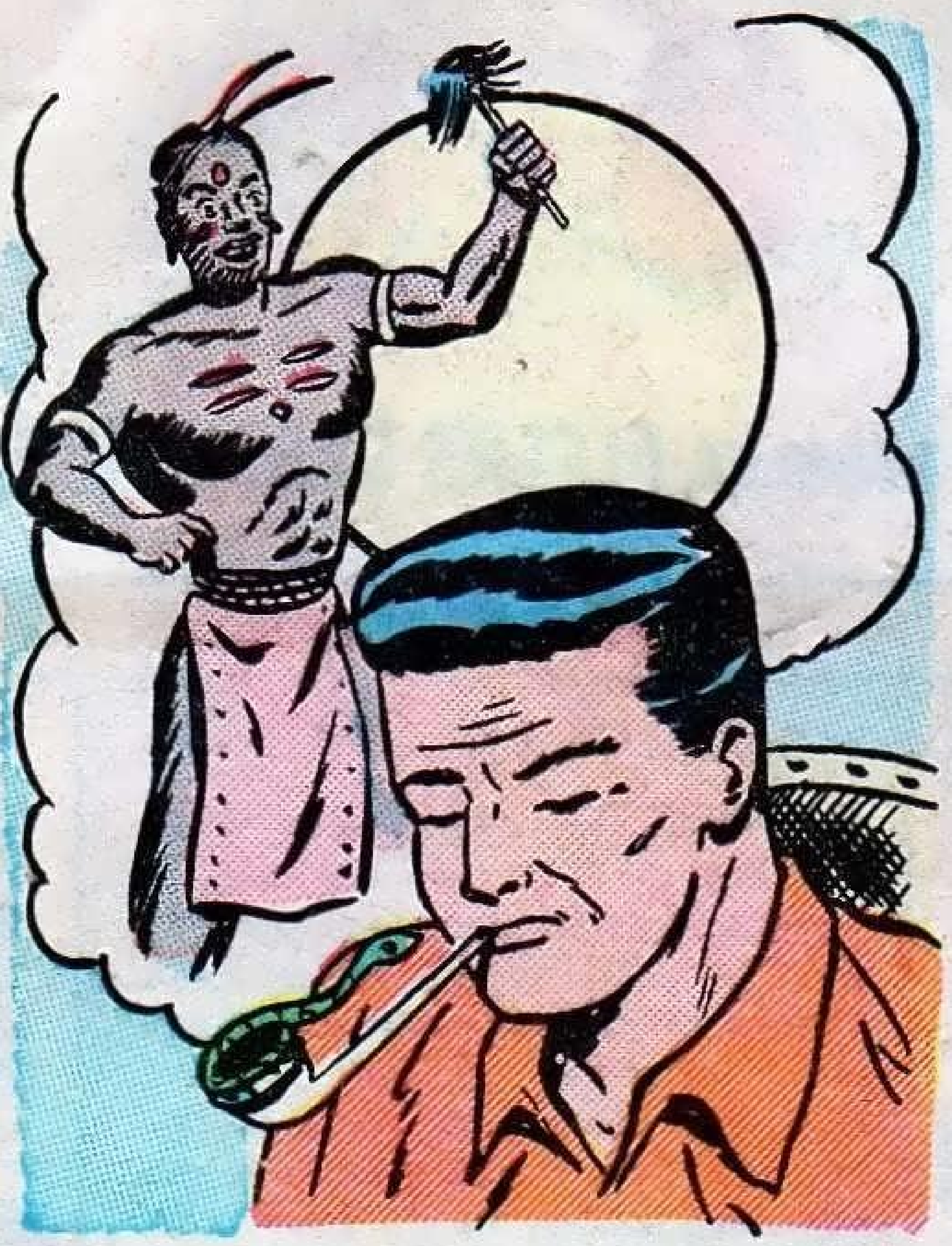
After he had smoked for perhaps twenty minutes, he felt a certain delight in its flavor, and settled back contentedly in his favorite lounging chair. He soon felt a drowsiness, which he believed to be due to his tension over the pipe now being relieved.

At one point he became so lulled by the pipe that he fancied that the small length of the snake was moving in minute degrees about the bowl—then he fell asleep. In his dream he could see monkeys chattering in the foliage of the jungle, with the hot, still midnight approaching and moonlight quivering upon the black shiny body of the witch-doctor, as he chanted out his spell.

When Charles awoke it was morning, and the pipe had gone cold in his hand. When he looked at it, a cry escaped his lips — for the reptile had certainly changed its position! It had moved a fraction of an inch towards the stem.

That incident marked the beginning of the sixth month of his possession of the pipe, and with it, a sudden re-entrance of Charles into society. He was seen everywhere, called up every friend he knew even slightly, and saw to it that he spent no evening alone. If his friends noticed anything unusually intense or erratic in his behavior or appearance, they didn't show it in front of him. However, this period was short-lived, and as suddenly as Charles had re-entered society, he now returned to his secluded way. He canceled his lectures, and no longer went to his club or saw friends.

From that point on, Charles took to smoking the pipe regularly. Each time he did so, the snake would move a degree further towards the stem. At first Charles took to believing he was being fanciful. He would examine the bowl and decide that the present position of the snake had actually existed all the time. Then, when the three coils had changed to two, and the minute head at last rested at the point where the bowl joined the stem, Charles knew he wasn't imagining it.



A deep paroxysm of fear now grew within him. He came to loathe the thing, yet the powerful fascination wouldn't let him alone. He would get to wondering if the snake had moved since the last time, and look to see. Once in his hands, the pipe was filled and lit automatically. His fear became so strong that he locked it in the drawer and threw away the key—but after four days he was unable to control his desire any longer, and smashed the drawer.

Try as he would, Charles never really saw the reptile move. He called upon all his strong powers of self-discipline, yet within half an hour, his eyelids would close and again he would experience the horrible dream.

As the year was finishing, the snake had nearly reached the tip of the stem. In desperation Charles called on a friend, but his story seemed so weird that he couldn't bring himself to tell it, and he realized that all but himself had forgotten the witch-doctor's prophecy.

June came, and with it the night of the full moon, which, Charles knew, would be his last.

He looked at the reptile posed, almost greedily, waiting for him. Charles threw the pipe to the floor, but the spell wasn't to be broken. The pipe merely chipped where it met his lips. Slowly and with his will-power completely gone, Charles lit it again.

This time, as he dreamed, the witch-doctor came very close, until he could see the deep wrinkles in the ugly old face. The mouth opened until the yellow teeth shone in the moonlight and Charles heard the shrill, triumphant laugh—then Charles felt the horrible pain.

When they found him, Charles still held the pipe in his hand. It was an ordinary pipe, devoid of all modeling. They said that Charles Landis had died of heart-failure, but no one could explain how he got the two tiny punctures on his upper lip.

THE END 6474

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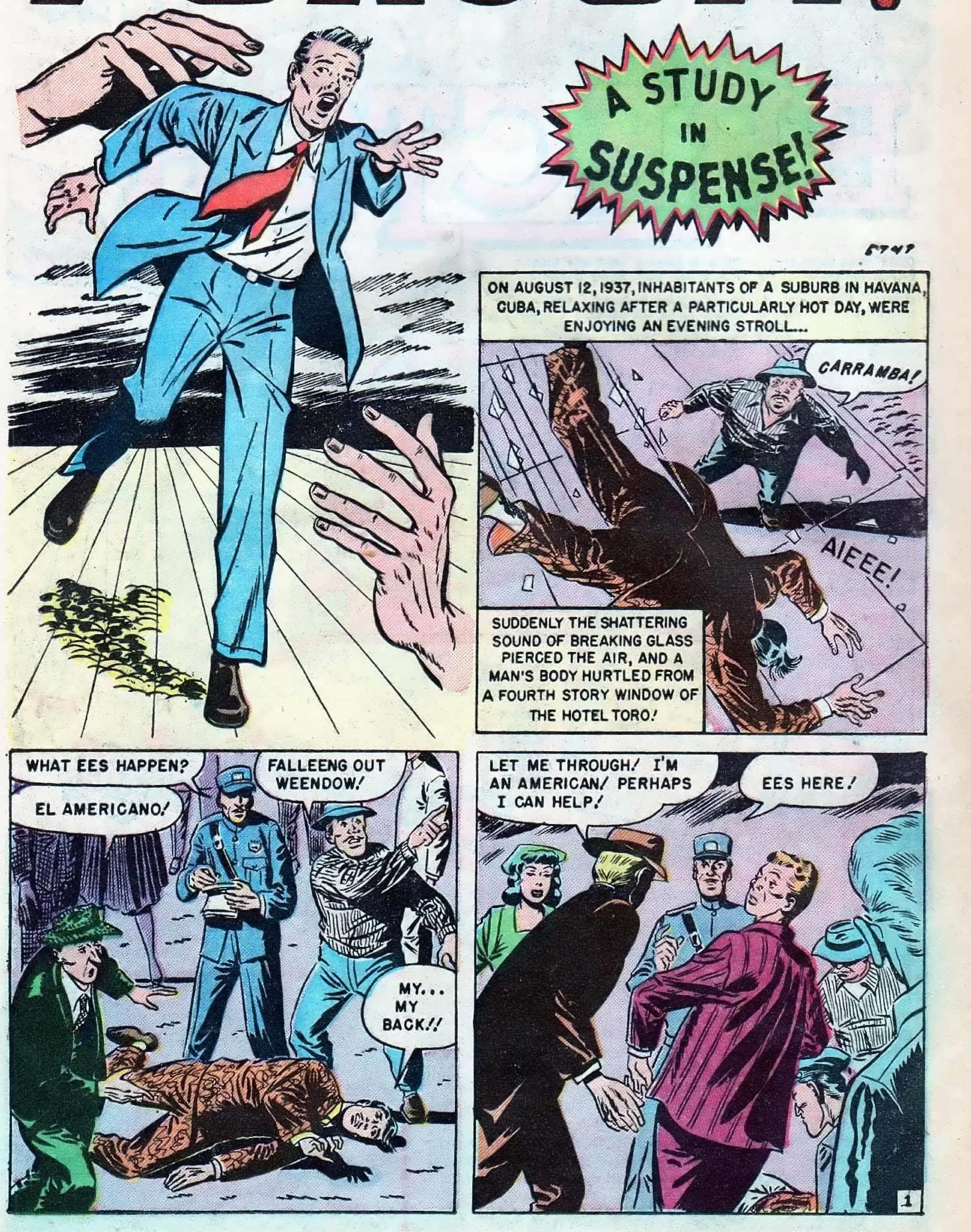
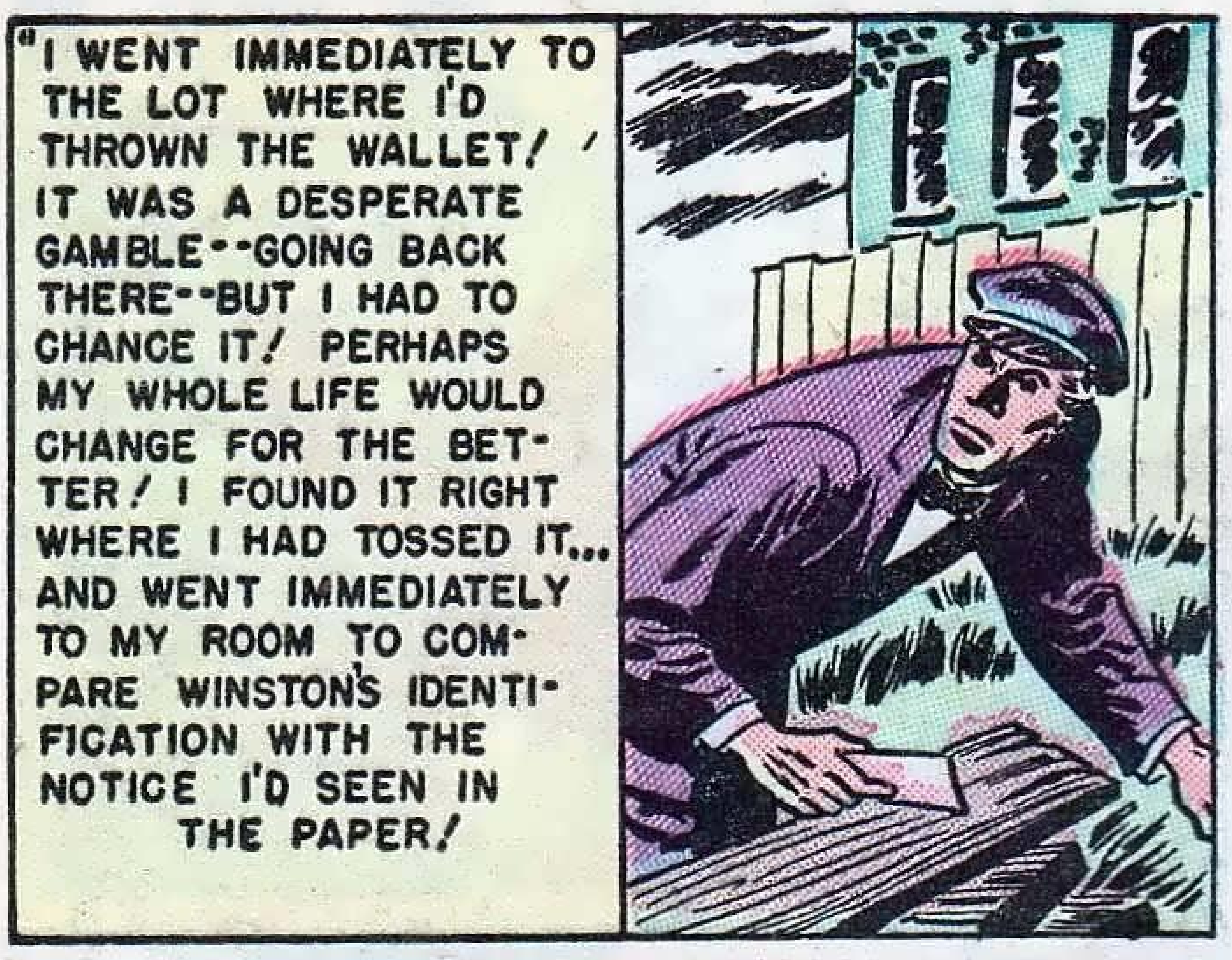
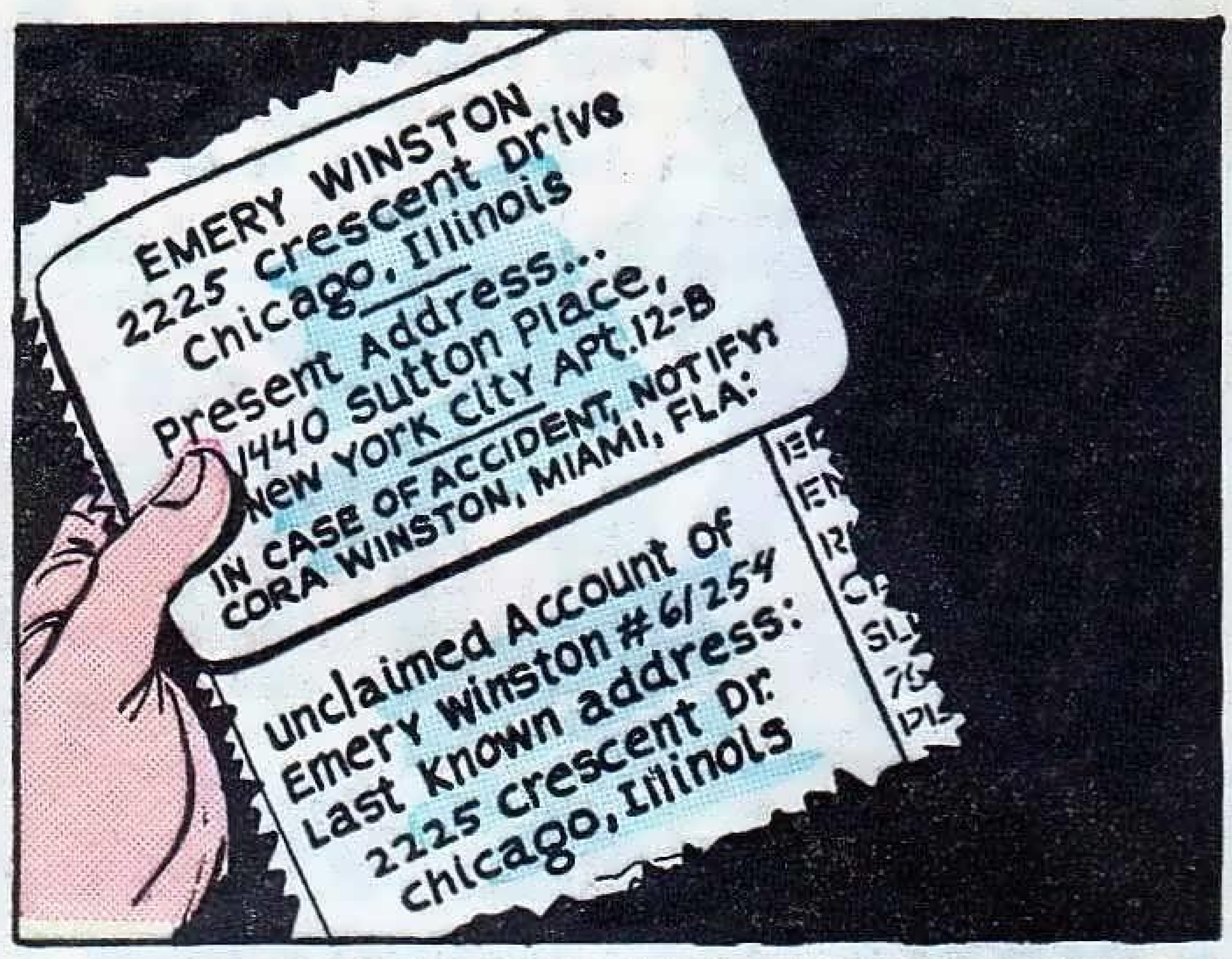

A STUDY IN SUSPENSE!
5747
ON AUGUST 12, 1937, INHABITANTS OF A SUBURB IN HAVANA, CUBA, RELAXING AFTER A PARTICULARLY HOT DAY, WERE ENJOYING AN EVENING STROLL...
CARRAMBA!
AIEEE!
SUDDENLY THE SHATTERING SOUND OF BREAKING GLASS PIERCED THE AIR, AND A MAN'S BODY HURTLED FROM A FOURTH STORY WINDOW OF THE HOTEL TORO!
WHAT EES HAPPEN?
EL AMERICANO!
FALLEENG OUT WEENDOW!
MY... MY BACK!!
LET ME THROUGH! I'M AN AMERICAN! PERHAPS I CAN HELP!
EES HERE!
1

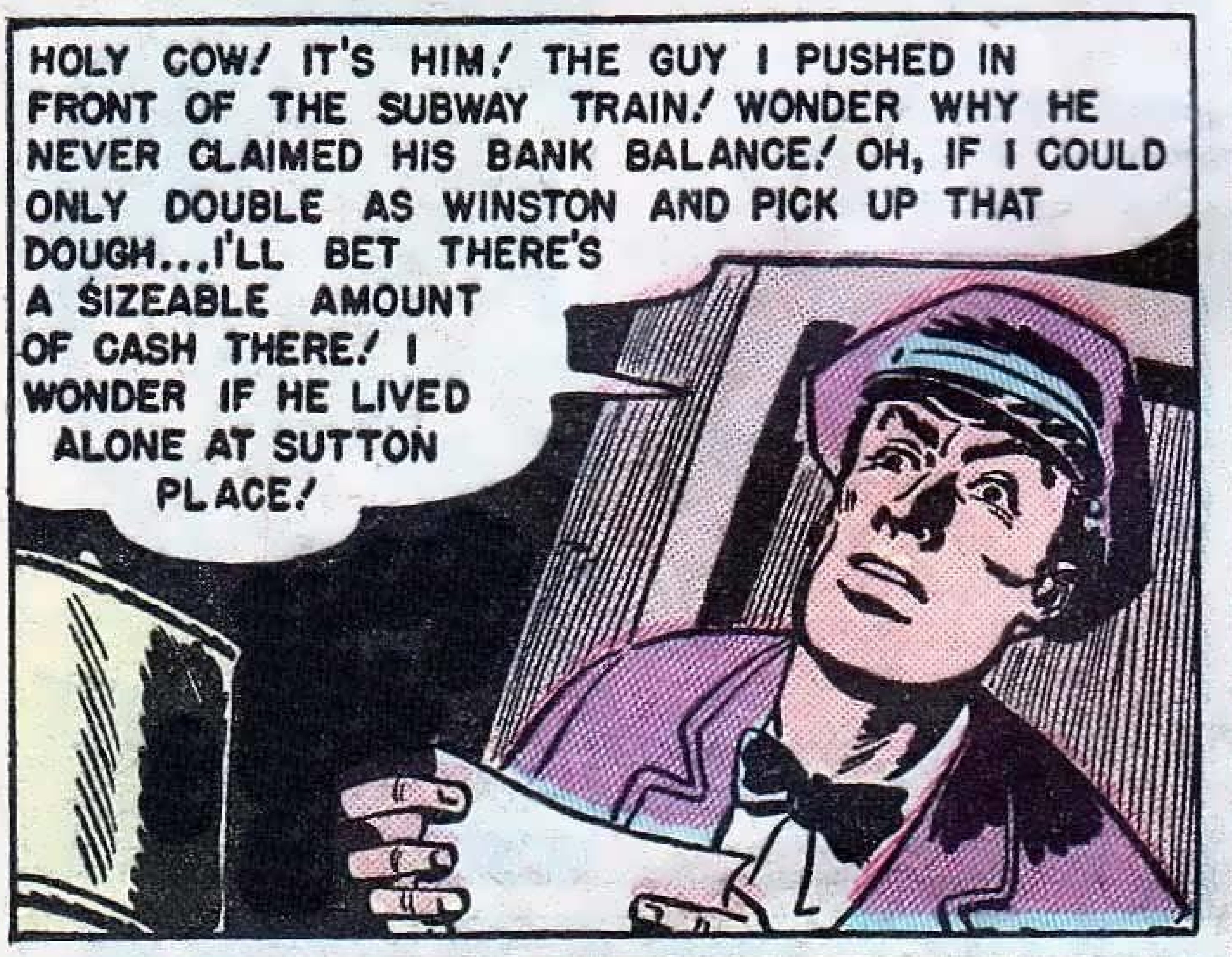
THEY'VE SENT FOR A DOCTOR... HE'LL BE HERE ANY MINUTE! ARE YOU HURT BAD, BUDDY?
IT'S MY BACK! I CAN'T SEEM TO MOVE ANYTHING! I'VE GOT TO TELL SOMEONE MY STORY! I... FOOLED THEM ALL!
GO AHEAD AND TALK, IF IT HELPS! WHAT DO YOU MEAN, YOU FOOLED THEM ALL?
HA! THEY SAID I COULDN'T ACT, BUT I SHOWED THEM! IT ALL STARTED WHEN I FIRST ARRIVED IN NEW YORK. . .
"THAT WAS ALMOST A YEAR AGO! I HAD AMBITIONS TO BE A GREAT ACTOR... I KNEW I HAD IT IN ME AND WAS ANXIOUS TO PROVE IT TO THE WORLD! EVIDENTLY. . . PEOPLE DIDN'T SHARE MY OPINION!
VERY WELL, I'LL GO! BUT YOU'LL REGRET THIS SOMEDAY!
HOW DID THAT GUY GET IN HERE? HE'S AWFUL!
I'M SORRY, MR. EVANS...HE *SAID* HE WAS AN ACTOR! I'LL GET RID OF HIM!
THAT WAS A GOOD PERFORMANCE, MR. FLEMING, BUT I'M SORRY WE CAN'T USE YOU. . .YOU'RE JUST NOT THE TYPE! PERHAPS, IN THE FUTURE...
YOU DON'T HAVE TO WRITE IT OUT FOR ME! I CAN TAKE A HINT! YOU BOYS ARE GOING TO BE SORRY ONE OF THESE DAYS, THOUGH! *I'M GOING TO CLICK ON BROADWAY!*
AND WHEN I DO, DON'T COME CRAWLING TO ME AND ASKING ME TO WORK IN YOUR FILTHY PRODUCTIONS!
HE'S REALLY TAKING IT HARD! WELL, IT'S A TOUGH RACKET! SOME OF THEM HAVE IT... AND SOME OF THEM DON'T!
"FOR THE NEXT FEW WEEKS I JUST KNOCKED AROUND MY AGENT'S OFFICE...BUT IT WAS NO USE! I WAS EITHER TOO YOUNG OR TOO OLD... OR OUT OF CHARACTER COMPLETELY! THEY ALWAYS HAD AN ANSWER!
WILSON, ANDERSON, AND MISS SMITH! THAT'S ALL FOR TODAY, FOLKS! I'M SORRY BUT THE CAST IS FILLED!
"THE FOLLOWING MORNING, I TURNED UP AT AN EMPLOYMENT AGENCY! I HATED TO GO THERE, BUT IT WAS *EITHER THAT OR STARVE!*
WE HAVE A VERY NICE POSITION AS A SODA FOUNTAIN ATTENDANT, MR. FLEMING! PERHAPS YOU'LL CONSIDER THAT UNTIL SOMETHING COMES THROUGH. . . I'M SURE I CAN GET YOU THE JOB!
SODA JERK, HUH? WELL, I GUESS THAT'S AS GOOD AS ANYTHING! THANKS, MISTER!
THIS IS GREAT! COME TO THE BIG CITY TO KNOCK THEM DEAD, AND END UP AS A SODA JERK! ANY PUNK WITH A HEAD BETWEEN HIS EARS COULD DO THAT! I'LL SHOW THEM YET!
BUS STOP

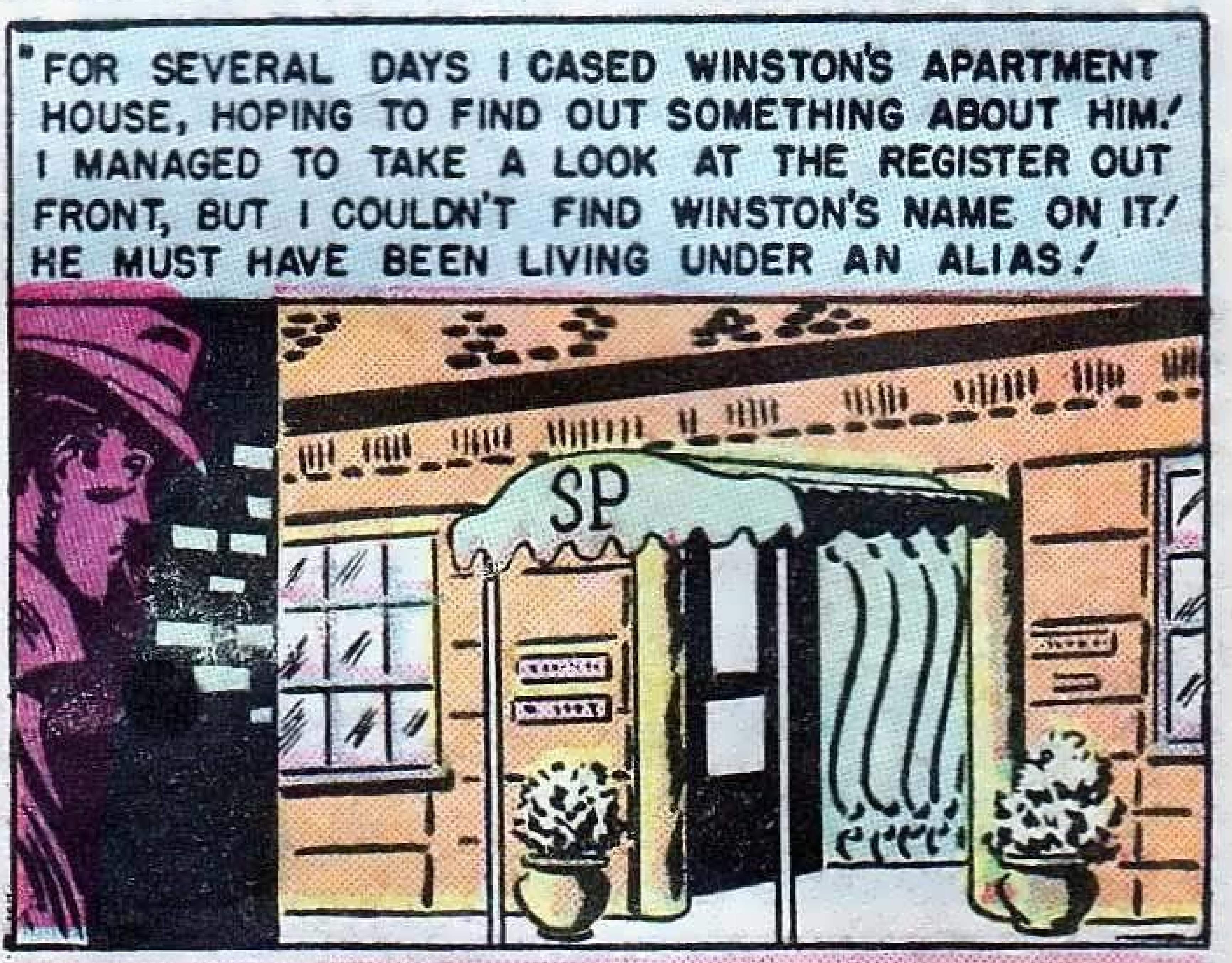
"I STARTED WORKING IN A SMALL DRUG STORE! THE STUPID WORK ALMOST DROVE ME CRAZY, AND THE HOURS WEREN'T ANYTHING TO LAUGH ABOUT, EITHER --EIGHT TO SIX, SIX DAYS A WEEK!
YOUNG MAN, I'VE BEEN WAITING FOR AN ICE CREAM SODA FOR OVER TEN MINUTES! WILL YOU KINDLY WAIT ON ME?
ALL RIGHT, ALL RIGHT! KEEP YOUR SHIRT ON... YOU'LL GET IT!
15¢
FLEMING, I CAN'T AFFORD TO HAVE YOU INSULTING MY CUSTOMERS LIKE THAT! YOU'LL EITHER HAVE TO TURN OVER A NEW LEAF OR LEAVE!
I'M SORRY, MR. BROWN! I'LL WATCH MYSELF IN THE FUTURE!
WHAT AN INSOLENT YOUNG MAN!
"I DON'T KNOW HOW OLD MAN BROWN EXPECTED ME TO GET ALONG ON FIFTY-FIVE A WEEK, WHEN IT COST ME TWICE THAT JUST TO LIVE! ONE EVENING I HAD AN EXTRA SPECIAL DATE, AND NEEDED A FEW DOLLARS! JUST AS I WAS HELPING MYSELF...
FLEMING! I THINK YOU'D BETTER GET YOUR COAT AND CHECK OUT! YOU'RE PROVING TO BE QUITE EXPENSIVE HERE! I DON'T WANT A THIEF WORKING FOR ME!
HUH?
MAYBE IF YOU'D PAY A GUY ENOUGH DOUGH HE WOULDN'T HAVE TO HELP HIMSELF! THAT'S WHAT'S WRONG WITH YOU BOYS... YOU GET TO THE TOP AND START PUSHING US LITTLE GUYS AROUND! SURE, I'LL GET MY COAT!
POOR FELLOW... HIS MIND'S DISTORTED! WELL, I'M NOT RUNNING AN INSTITUTION!
I'M REALLY ON THE SPOT NOW! NO JOB, NO CASH! IF I COULD ONLY GET MY HANDS ON SOME MONEY...
SUBWAY
THERE'S A GUY THAT'S DONE ALL RIGHT FOR HIMSELF! NICE SUIT, GOOD PAIR OF SHOES... SAY!...
57
57
I'LL BET HIS WALLET IS WELL-PADDED! I WONDER IF I COULD LIFT IT FROM HIM... I USED TO HAVE PRETTY NIMBLE FINGERS WHEN I PLAYED THE PIANO! WELL ANYTHING IS BETTER THAN RUNNING AROUND THIS TOWN BROKE! HERE GOES!
OOPS... AWFULLY SORRY!
THAT'S QUITE ALL RIGHT! HEY... WAIT A MINUTE!!

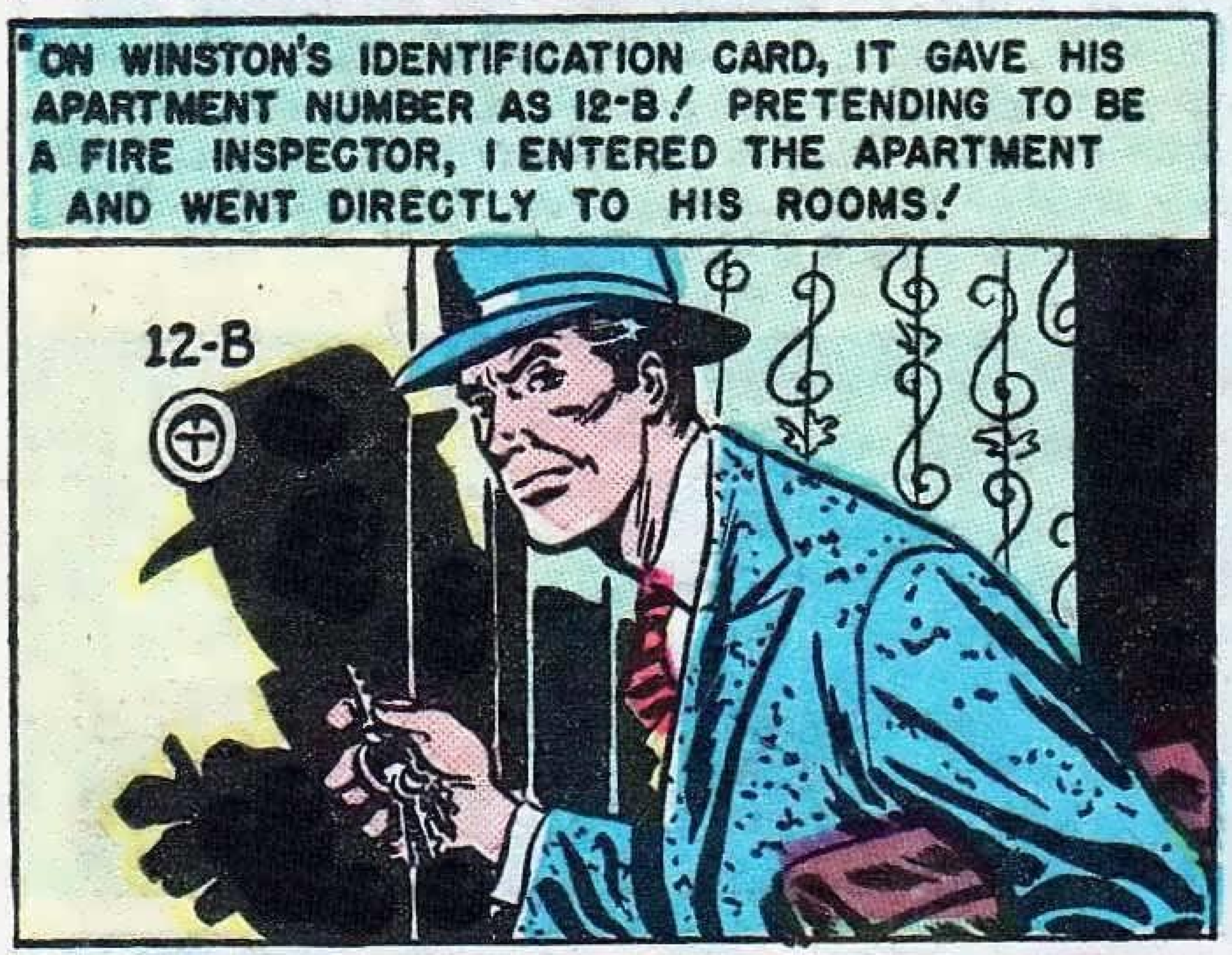
I'M JUST A LITTLE TOO FAST FOR YOU! GIVE ME BACK MY WALLET AND THERE WON'T BE ANY TROUBLE!
TOOT!
YOU'RE RIGHT, BUD...THERE WON'T BE ANY TROUBLE... FOR ME!!
DON'T! HELP!!!
"I HAD TO GET OUT OF THERE, BUT QUICK! IF ANYONE SPOTTED ME AND CALLED A COP I WAS LICKED! MY ONLY CHANCE WAS TO LAM OUT OF THE VICINITY IMMEDIATELY!
"I COULDN'T SLEEP THAT NIGHT! I GUESS I MUST'VE GONE THROUGH WINSTON'S WALLET FIFTY TIMES!... THAT'S THE NAME OF THE GUY I PUSHED IN FRONT OF THE TRAIN...THERE WAS OVER THREE HUNDRED DOLLARS IN THE WALLET, BUT IT DIDN'T SEEM LIKE MUCH WHEN I FACED A MURDER RAP! I COULD HARDLY WAIT UNTIL FIVE-THIRTY, WHEN THE MORNING PAPERS HIT THE STANDS...
"MY NERVES WERE WORKING OVERTIME AS I BOUGHT A PAPER AND STARTED TO GLANCE THROUGH IT FOR AN ITEM ABOUT THE INCIDENT! I DIDN'T HAVE TO LOOK FAR ...IT WAS FEATURED RIGHT ON THE LEFT-HAND SIDE OF THE FRONT PAGE!
The
UNIDENTIFIED MAN MANGLED TO DEATH BY SUBWAY TRAIN!
AT NINE-THIRTY LAST NIGHT, AT THE 57TH. STREET STATION OF THE S.B.M. SUBWAY LINE, AN UNIDENTIFIED MAN WAS DELIBERATELY PUSHED TO HIS DEATH IN FRONT OF AN INCOMING TRAIN! JOHN ANDERSON, MOTORMAN, WHO WITNESSED THE INCIDENT FROM THE CAB OF THE TRAIN, WAS UNABLE TO GIVE POLICE SUFFICIENT IDENTIFICATION OF THE PARTY WHO PUSHED THE MAN TO HIS DEATH!
THE UNION FO MAKES PLANS PAY RAISE O TEN-PERCE AFTER
"WHAT A BREAK! NOBODY BUT THE MOTORMAN HAD SEEN IT... AND HE COULDN'T IDENTIFY ME! I WAS FREE OF ANY IMPLICATION IN THE CRIME...THE POLICE DIDN'T HAVE A CHANCE OF FINDING ME! I DECIDED TO RID MYSELF OF THE WALLET AND INCIDENTALS, AND THEN TAKE A NICE QUIET JOB SOME PLACE AND RELAX...
"SEVERAL DAYS LATER I MANAGED TO GRAB A JOB AS ELEVATOR OPERATOR IN A SMALL HOTEL!
WHAT THE...?!
FLEMING! WHERE ON EARTH ARE YOU GOING?
I QUIT! I'LL SEND THE UNIFORM BACK TONIGHT!

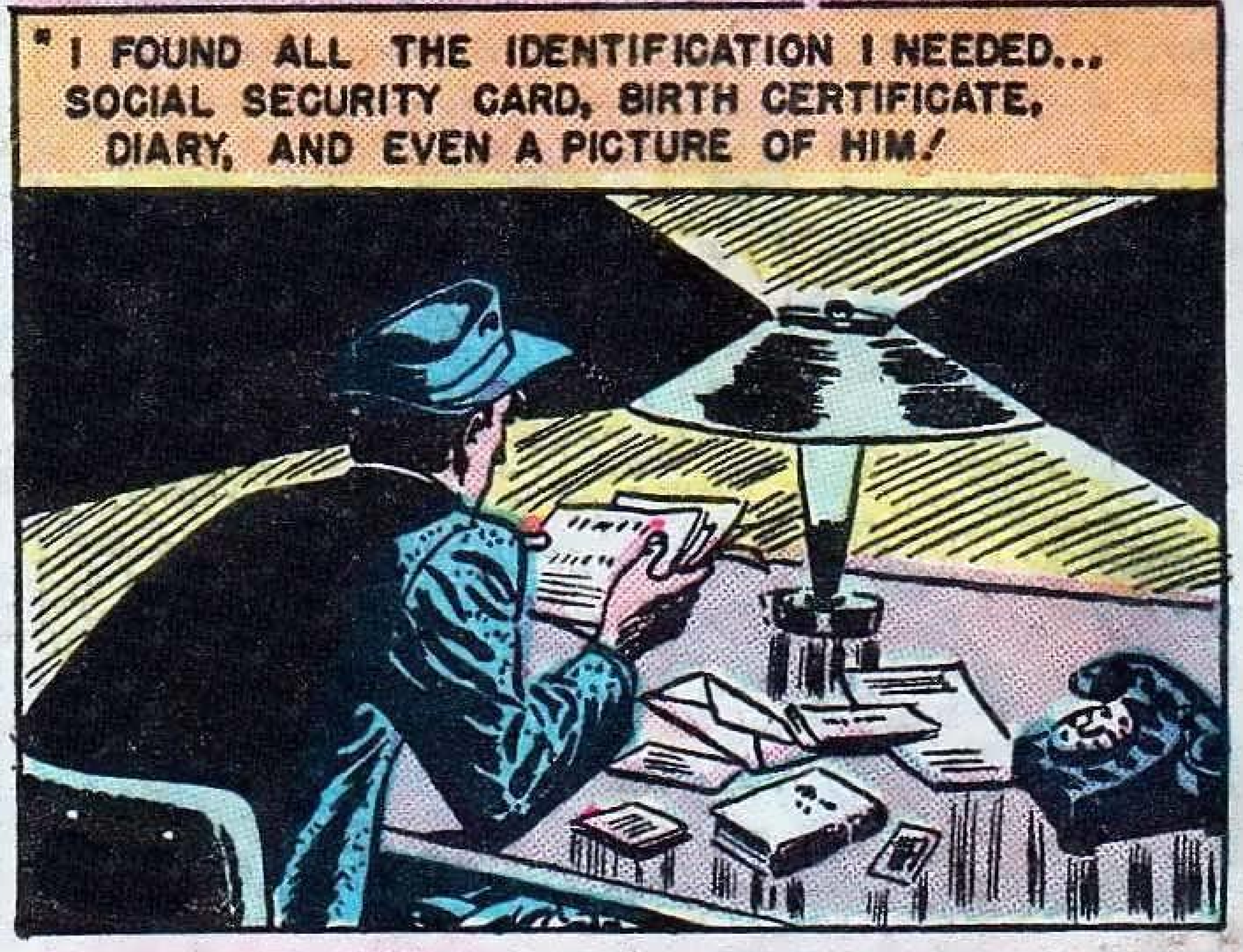

"I WENT IMMEDIATELY TO THE LOT WHERE I'D THROWN THE WALLET! IT WAS A DESPERATE GAMBLE--GOING BACK THERE--BUT I HAD TO CHANCE IT! PERHAPS MY WHOLE LIFE WOULD CHANGE FOR THE BETTER! I FOUND IT RIGHT WHERE I HAD TOSSED IT... AND WENT IMMEDIATELY TO MY ROOM TO COMPARE WINSTON'S IDENTIFICATION WITH THE NOTICE I'D SEEN IN THE PAPER!

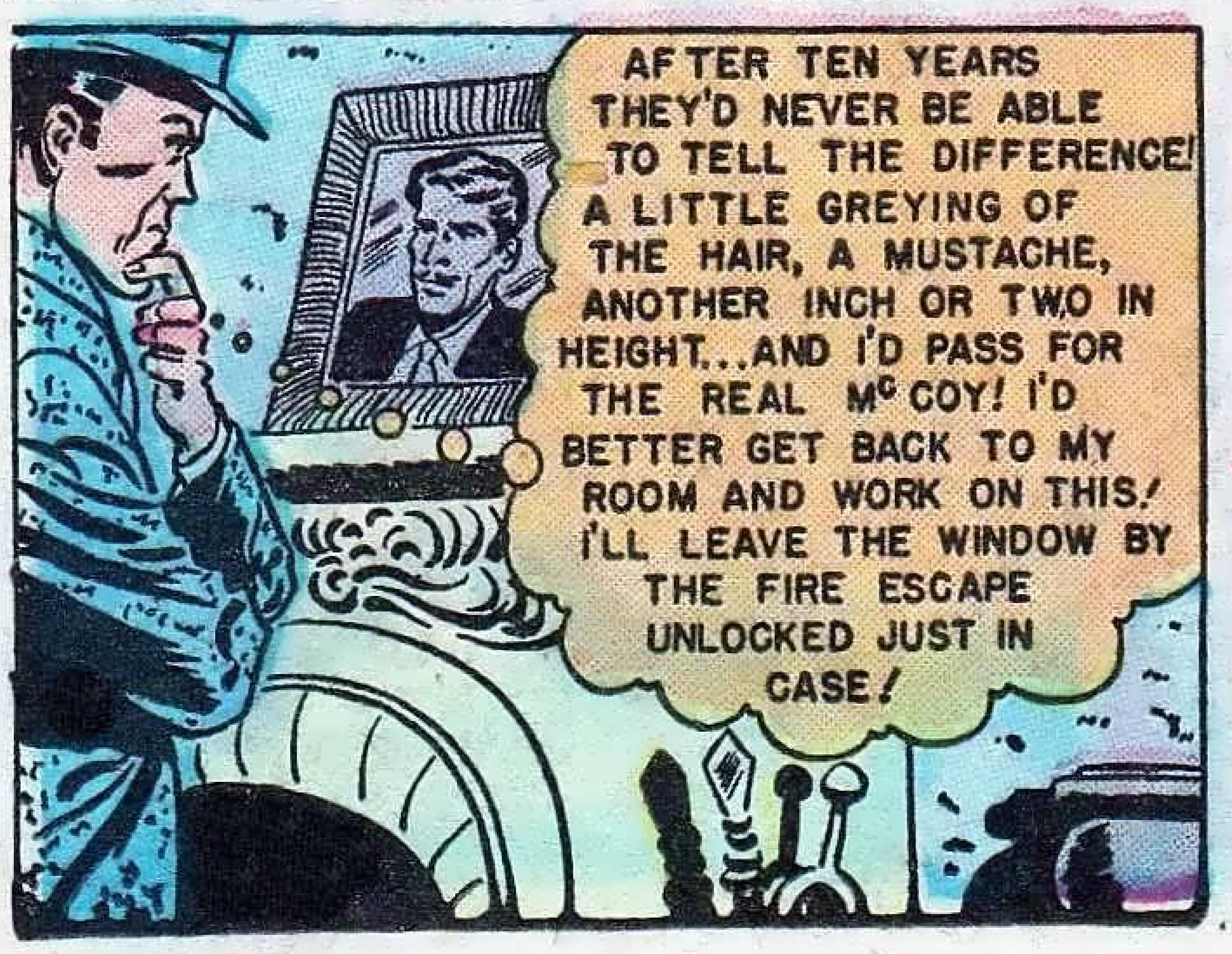

EMERY WINSTON
2225 crescent Drive
Chicago, Illinois
Present Address...
1440 Sutton Place,
New York City Apt. 12-B
IN CASE OF ACCIDENT, NOTIFY:
CORA WINSTON, MIAMI, FLA.
unclaimed Account of
Emery winston #61254
Last Known address:
2225 crescent Dr.
chicago, Illinois

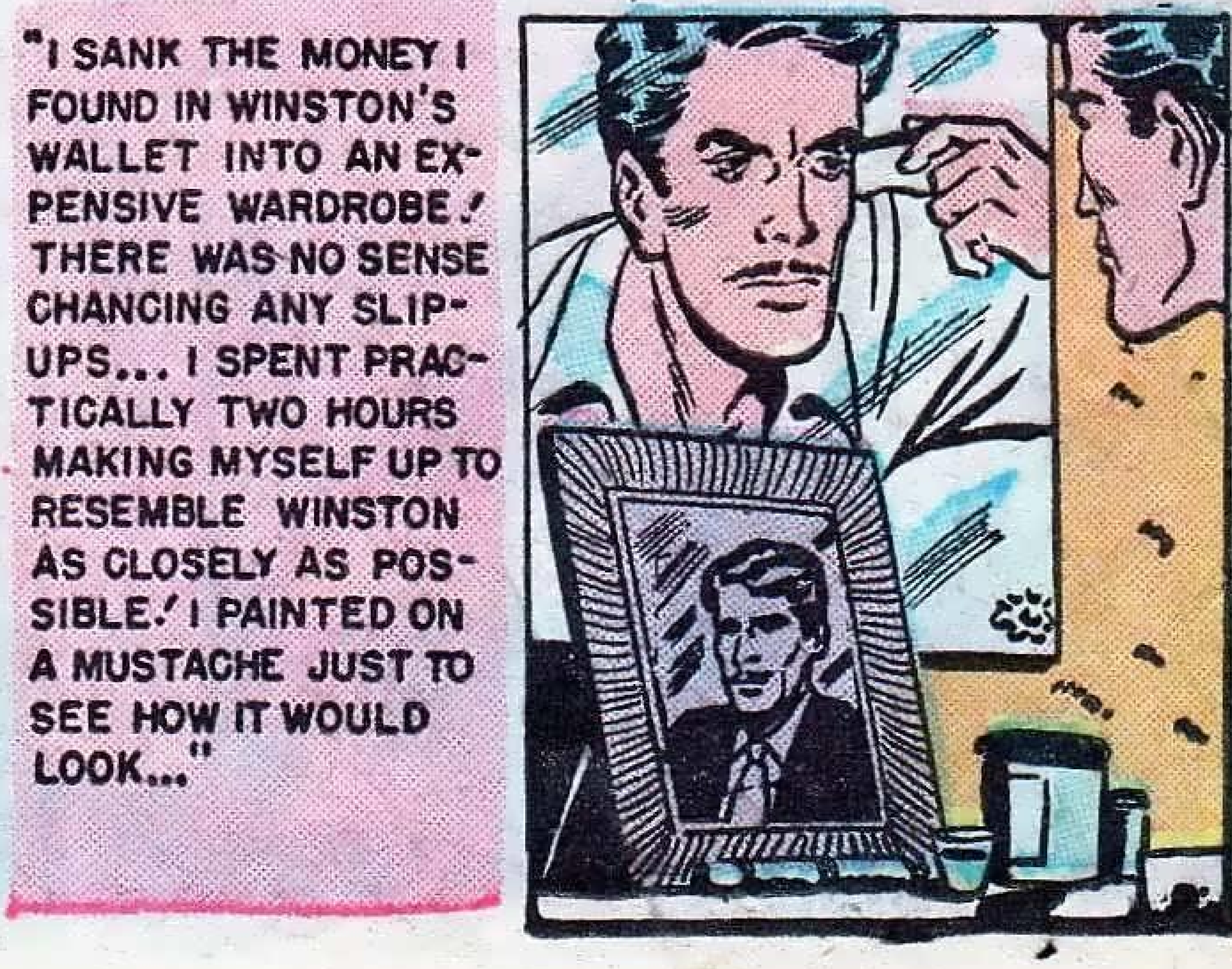

HOLY COW! IT'S HIM! THE GUY I PUSHED IN FRONT OF THE SUBWAY TRAIN! WONDER WHY HE NEVER CLAIMED HIS BANK BALANCE! OH, IF I COULD ONLY DOUBLE AS WINSTON AND PICK UP THAT DOUGH...I'LL BET THERE'S A SIZEABLE AMOUNT OF CASH THERE! I WONDER IF HE LIVED ALONE AT SUTTON PLACE!


"FOR SEVERAL DAYS I CASED WINSTON'S APARTMENT HOUSE, HOPING TO FIND OUT SOMETHING ABOUT HIM! I MANAGED TO TAKE A LOOK AT THE REGISTER OUT FRONT, BUT I COULDN'T FIND WINSTON'S NAME ON IT! HE MUST HAVE BEEN LIVING UNDER AN ALIAS!
SP

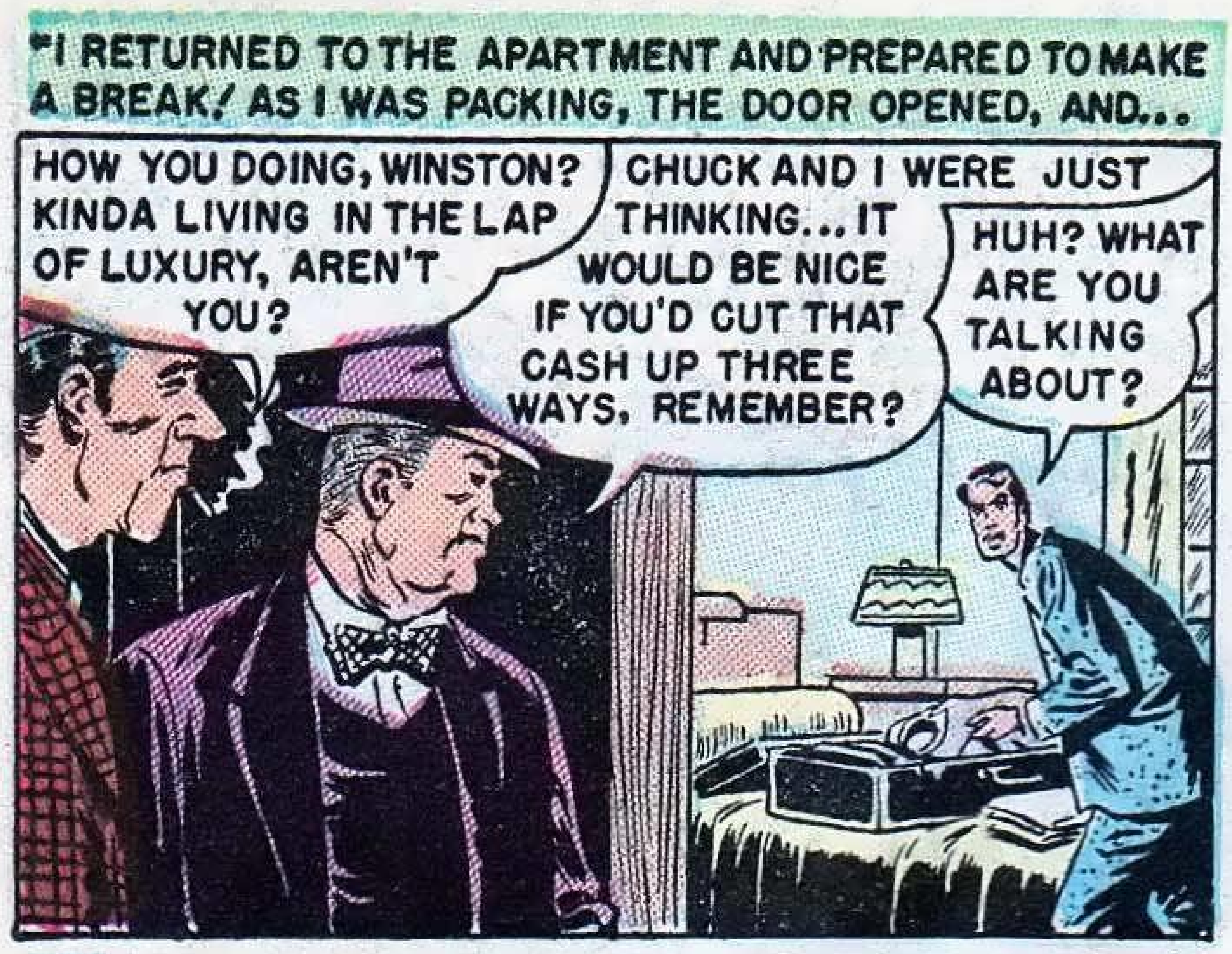

"ON WINSTON'S IDENTIFICATION CARD, IT GAVE HIS APARTMENT NUMBER AS 12-B! PRETENDING TO BE A FIRE INSPECTOR, I ENTERED THE APARTMENT AND WENT DIRECTLY TO HIS ROOMS!
12-B

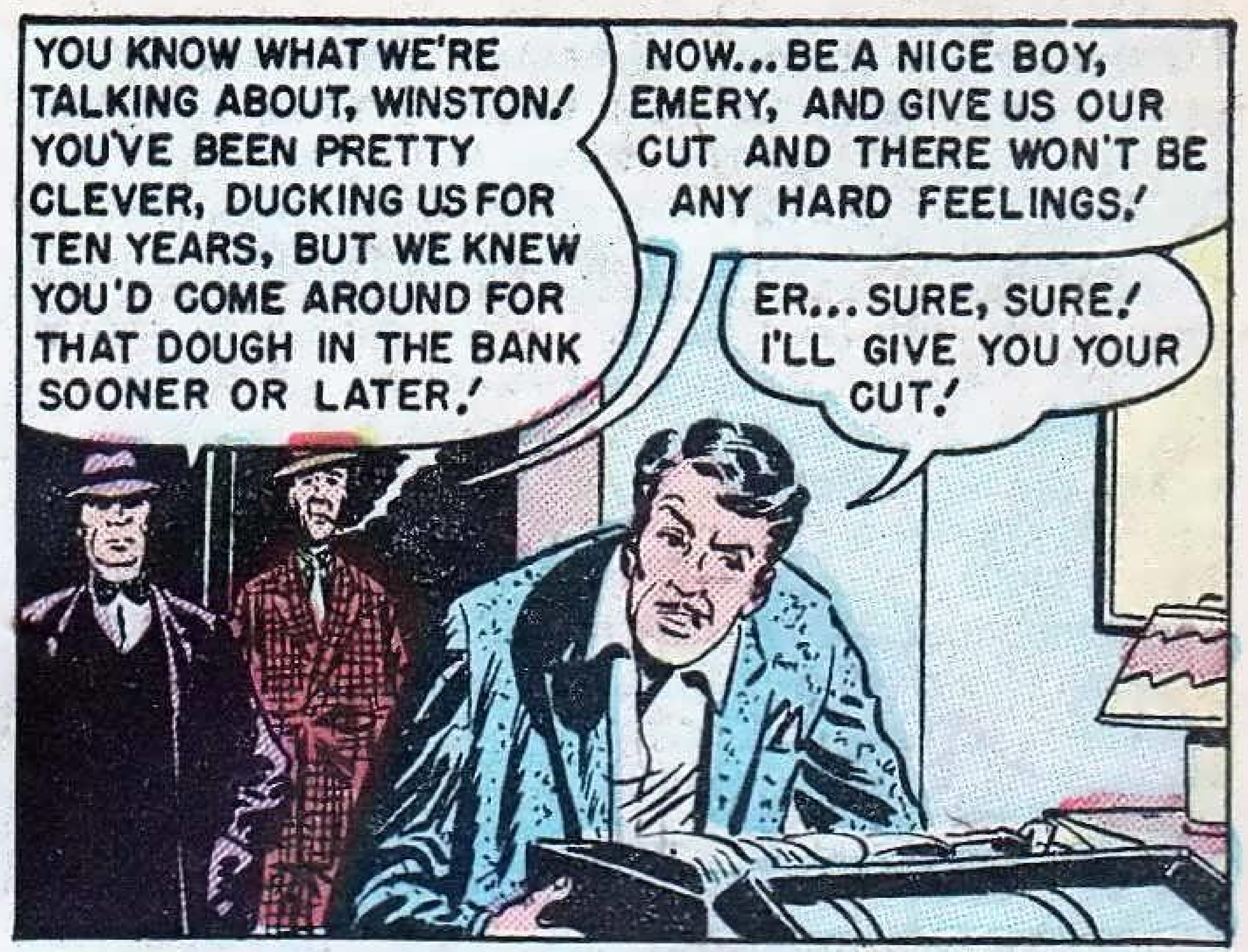

"I FOUND ALL THE IDENTIFICATION I NEEDED... SOCIAL SECURITY CARD, BIRTH CERTIFICATE, DIARY, AND EVEN A PICTURE OF HIM!

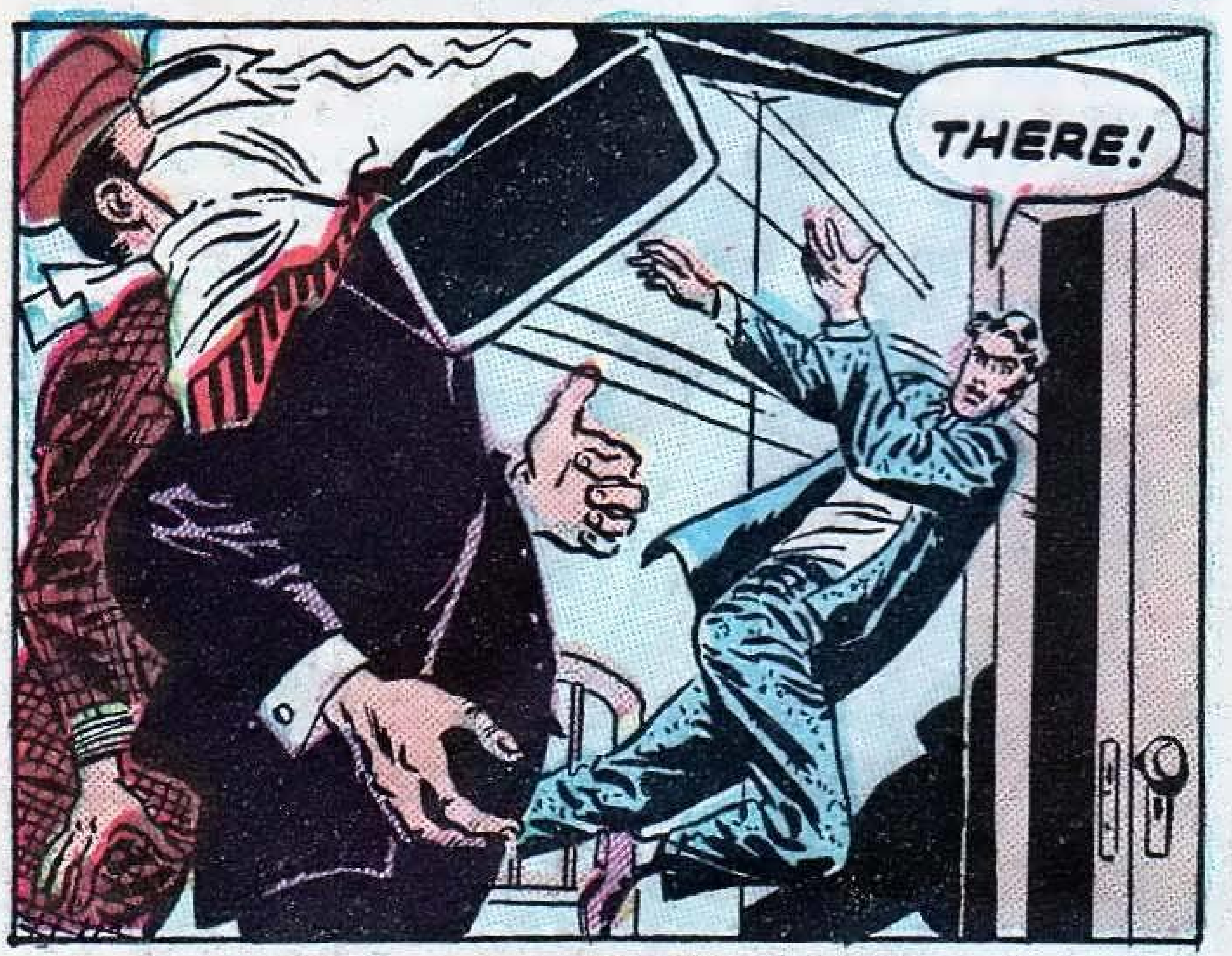

AFTER TEN YEARS THEY'D NEVER BE ABLE TO TELL THE DIFFERENCE! A LITTLE GREYING OF THE HAIR, A MUSTACHE, ANOTHER INCH OR TWO IN HEIGHT...AND I'D PASS FOR THE REAL McCOY! I'D BETTER GET BACK TO MY ROOM AND WORK ON THIS! I'LL LEAVE THE WINDOW BY THE FIRE ESCAPE UNLOCKED JUST IN CASE!

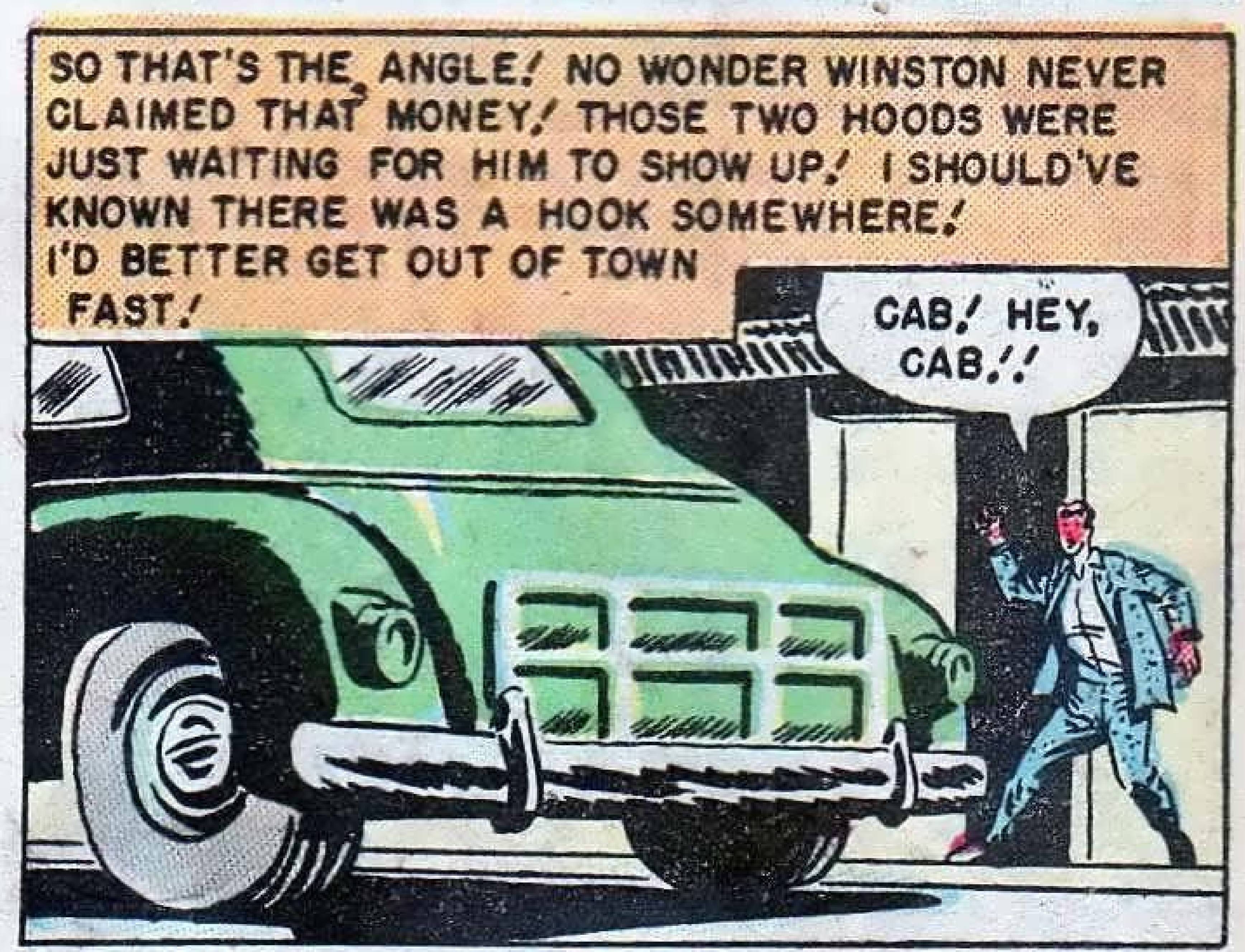

"I SANK THE MONEY I FOUND IN WINSTON'S WALLET INTO AN EXPENSIVE WARDROBE! THERE WAS NO SENSE CHANCING ANY SLIP-UPS... I SPENT PRACTICALLY TWO HOURS MAKING MYSELF UP TO RESEMBLE WINSTON AS CLOSELY AS POSSIBLE! I PAINTED ON A MUSTACHE JUST TO SEE HOW IT WOULD LOOK..."

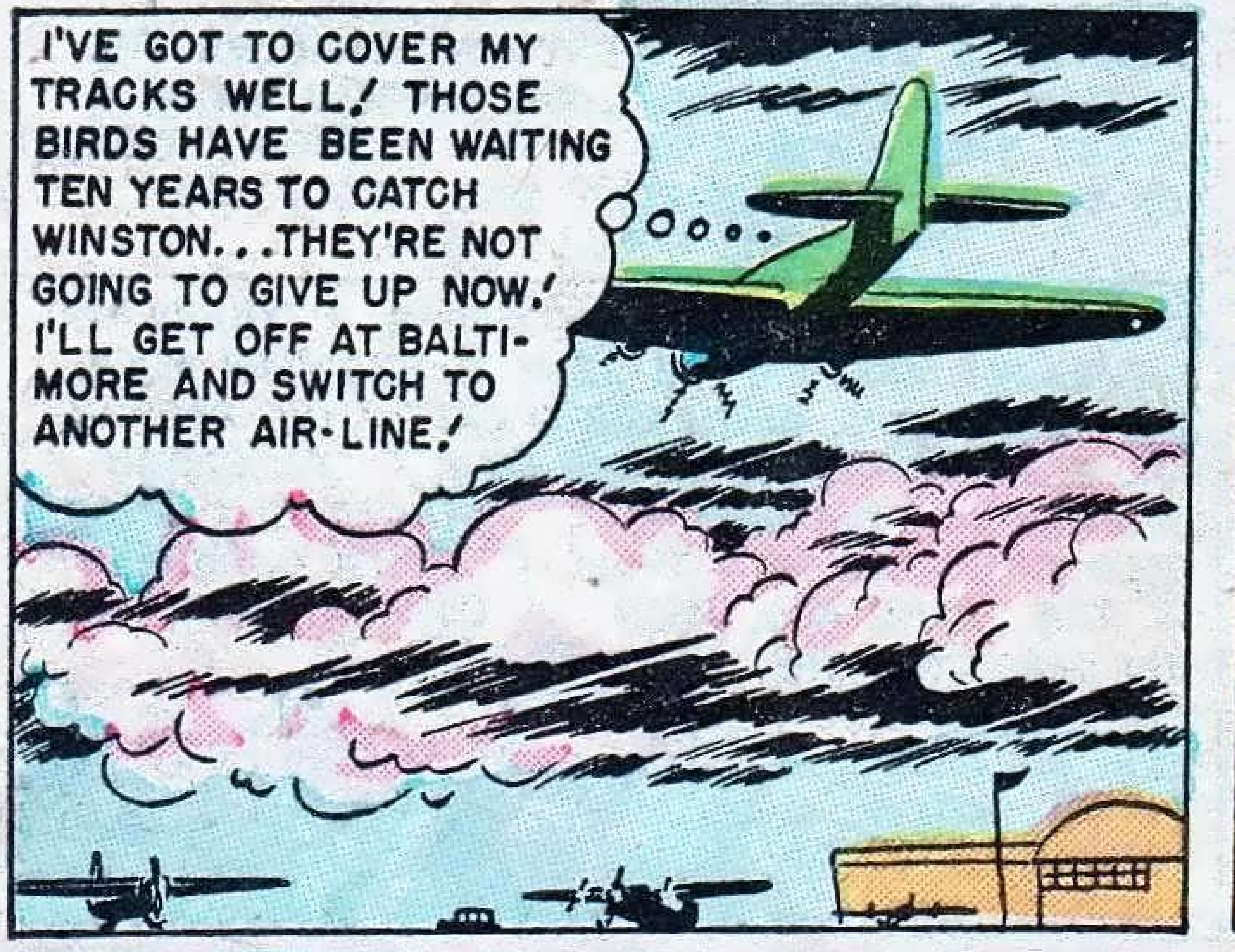
"AFTER I GREW MY OWN MUSTACHE, THE STAGE WAS SET! I DON'T MIND SAYING I WAS A LITTLE NERVOUS WHEN I ARRIVED AT THE BANK, BUT I HAD PINNED MY LAST HOPE ON GETTING AWAY WITH THIS, AND I WASN'T GOING TO BREAK DOWN NOW!
HOW DO YOU DO! MY NAME IS WINSTON...EMERY WINSTON! I'VE COME TO PLACE A CLAIM ON MY ACCOUNT... YOU ADVERTISED IT IN THE PAPER SEVERAL DAYS AGO!
OH, YES, MR. WINSTON! FRANKLY, WE WERE AFRAID YOU WERE DEAD! IF YOU'LL HAVE A SEAT AND PRODUCE PROPER IDENTIFICATION I'M SURE WE CAN WORK THINGS OUT!
NATURALLY, I DON'T EXPECT YOU TO REMEMBER ME... IT HAS BEEN OVER TEN YEARS! BUT I'M SURE YOU'LL FIND MY IDENTIFICATION CARD, BIRTH CERTIFICATE, AND OTHER CREDENTIALS IN ORDER!
THANK YOU! IT'S RATHER STRANGE, MR. WINSTON, THAT YOU HAVEN'T BEEN AROUND BEFORE TO CLAIM THE MONEY... YOU KNOW, SIXTY-SEVEN THOUSAND DOLLARS ISN'T TO BE SCOFFED AT, IS IT? HA! HA!
ER, NO...HA! HA! UNFORTUNATELY I WAS TAKEN WITH AMNESIA! I CAME OUT OF OF IT ABOUT THREE YEARS AGO AND HAD COMPLETELY FORGOTTON ABOUT MY ACCOUNT...NATURALY I'M INDEBTED TO YOU PEOPLE FOR PLACING THE NOTICE IN THE PAPER!
THAT'S OUR JOB, MR. WINSTON! WE PUT A TRACER ON YOU AND YOUR SISTER, BUT COULDN'T GET A LEAD ON WHERE EITHER OF YOU COULD BE FOUND!
WELL, MR. WINSTON, YOUR PAPERS SEEM TO BE IN ORDER, BUT NATURALLY WE'LL HAVE TO INVESTIGATE FURTHER! DO YOU WISH TO WITHDRAW THE MONEY OR OPEN A NEW ACCOUNT?
ER, NO... I'LL CONVERT IT INTO A CHECKING ACCOUNT! I'M QUITE SATISFIED WITH YOUR SERVICE! YOU CAN CONTACT ME AT SUTTON PLACE--THE ADDRESS ON MY IDENTIFICATION CARD--WHEN YOU COME TO A DECISION! GOOD DAY!
"I DIDN'T LIKE THE IDEA OF WAITING SEVERAL DAYS, BUT THERE WAS NOTHING I COULD DO ABOUT IT! BESIDES, I DOUBTED THAT THERE WAS ANYTHING THEY COULD FIND OUT ABOUT WINSTON! HE SEEMED TO HAVE BEEN VERY CLEVER!
I THINK IT WENT OFF OKAY! I CAN'T UNDERSTAND WHY WINSTON DIDN'T CLAIM THAT MONEY! WELL, IT'S A LITTLE LATE NOW TO THINK ABOUT IT... I'LL GET BACK TO SUTTON PLACE AND WAIT FOR A CALL!
"I ENTERED WINSTON'S APARTMENT THROUGH THE WINDOW I HAD LEFT OPEN, AND WAITED! WITHIN A SHORT TIME I WOULD BE EITHER $67,000 RICHER... OR IN JAIL! THE SUSPENSE WAS TERRIFYING! THE PHONE FINALLY RANG...
GOOD MORNING. MR. WINSTON! THIS IS THE BANK! YOUR PAPERS SEEM TO BE IN ORDER... YOUR BIRTH CERTIFICATE HAS BEEN TRACED BACK AND YOUR IDENTIFYING FEATURES HAVE BEEN COMPARED WITH THOSE OF TEN YEARS AGO, WHEN YOU DEPOSITED THE MONEY! I'LL HAVE YOUR BALANCE TURNED INTO A CHECKING ACCOUNT IMMEDIATELY!
THANK YOU VERY MUCH... I'LL DROP IN TOMORROW AND PICK UP A CHECK BOOK AND OTHER INCIDENTALS!
"FOR THE NEXT TWO WEEKS I WENT CRAZY! NIGHT CLUBS, RACES, THEATERS... IT WAS GREAT TO HAVE MONEY... IT MADE ME FEEL IMPORTANT AND POWERFUL!
"ALTHOUGH THE ORDEAL OF DOUBLING AS WINSTON WAS OVER, I HAD A PREMONITION THAT SOMETHING WAS WRONG! SEVERAL TIMES I COULD'VE SWORN THAT I WAS BEING FOLLOWED... I ATTRIBUTED THIS TO MY IMAGINATION, AND DECIDED ON A VACATION!

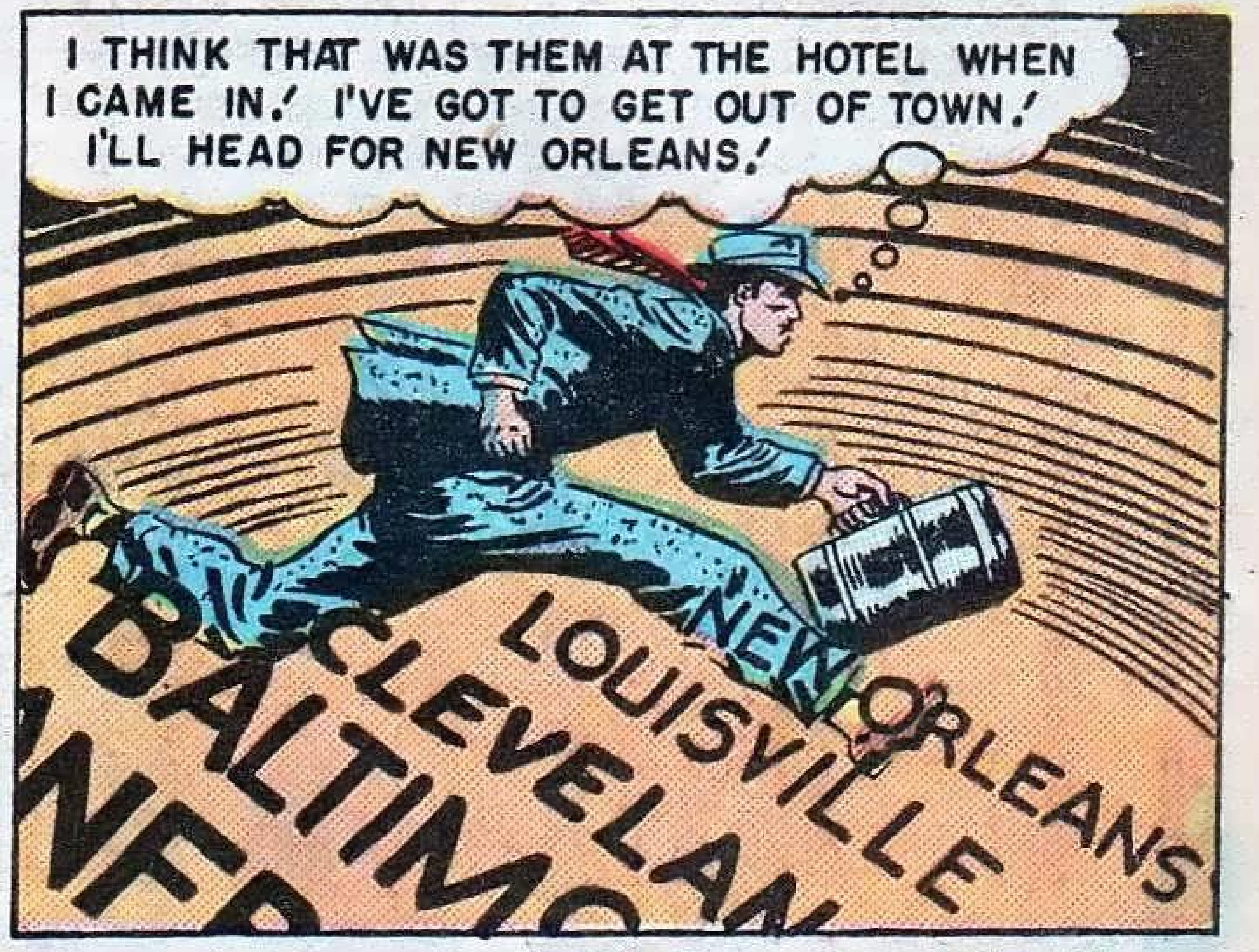

"I RETURNED TO THE APARTMENT AND PREPARED TO MAKE A BREAK! AS I WAS PACKING, THE DOOR OPENED, AND...
HOW YOU DOING, WINSTON? KINDA LIVING IN THE LAP OF LUXURY, AREN'T YOU?
CHUCK AND I WERE JUST THINKING... IT WOULD BE NICE IF YOU'D CUT THAT CASH UP THREE WAYS, REMEMBER?
HUH? WHAT ARE YOU TALKING ABOUT?

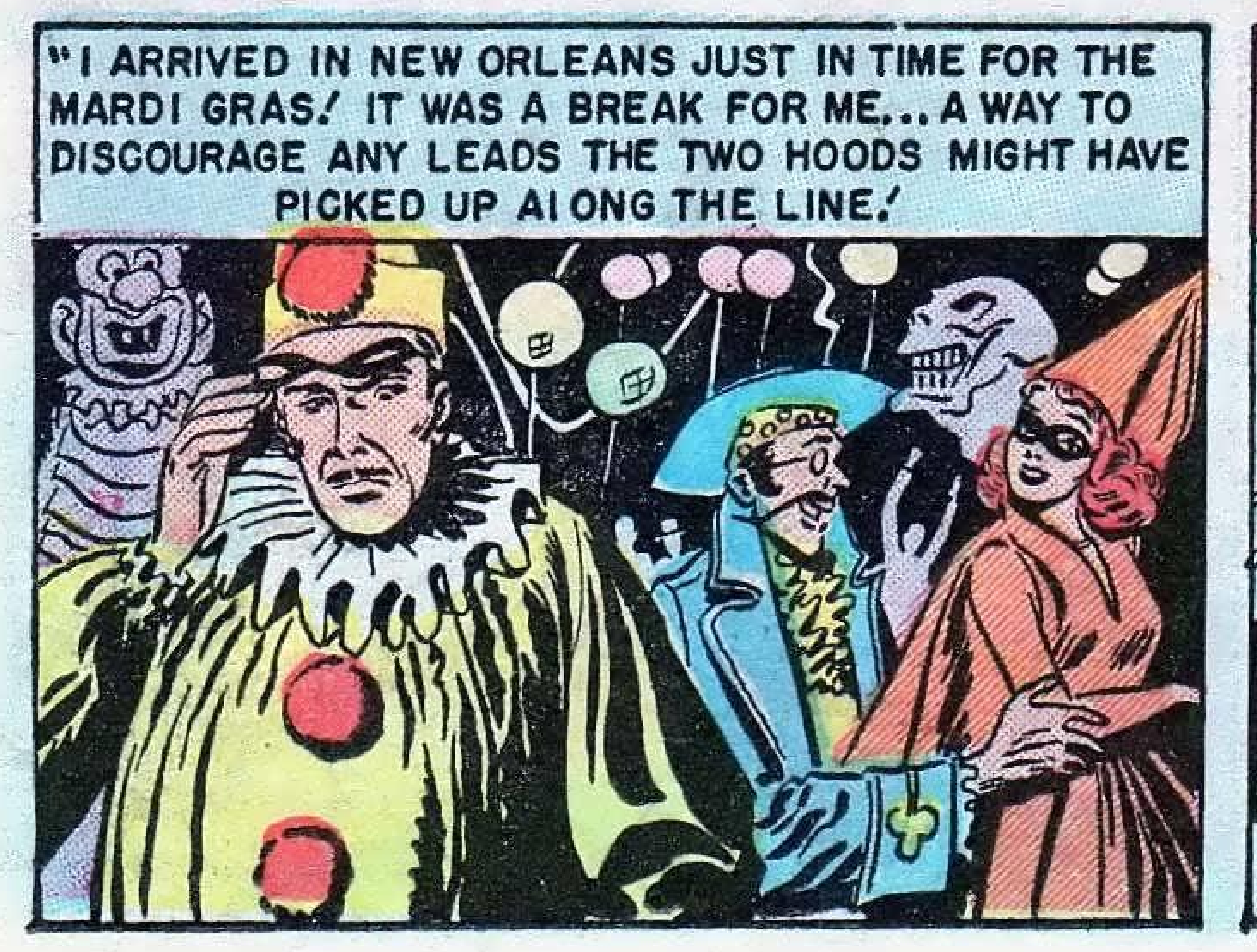

YOU KNOW WHAT WE'RE TALKING ABOUT, WINSTON! YOU'VE BEEN PRETTY CLEVER, DUCKING US FOR TEN YEARS, BUT WE KNEW YOU'D COME AROUND FOR THAT DOUGH IN THE BANK SOONER OR LATER!
NOW... BE A NICE BOY, EMERY, AND GIVE US OUR CUT AND THERE WON'T BE ANY HARD FEELINGS!
ER... SURE, SURE! I'LL GIVE YOU YOUR CUT!

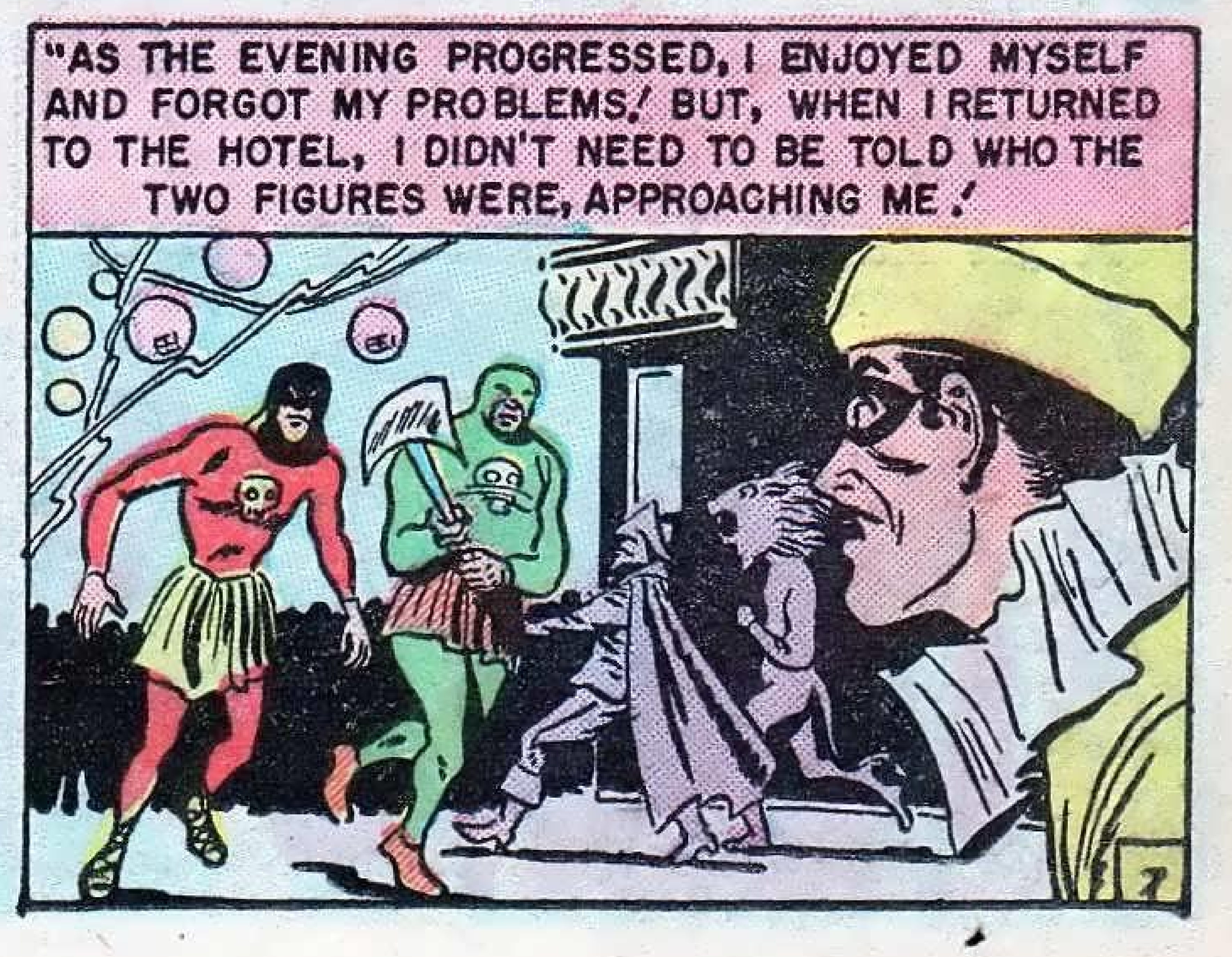

THERE!

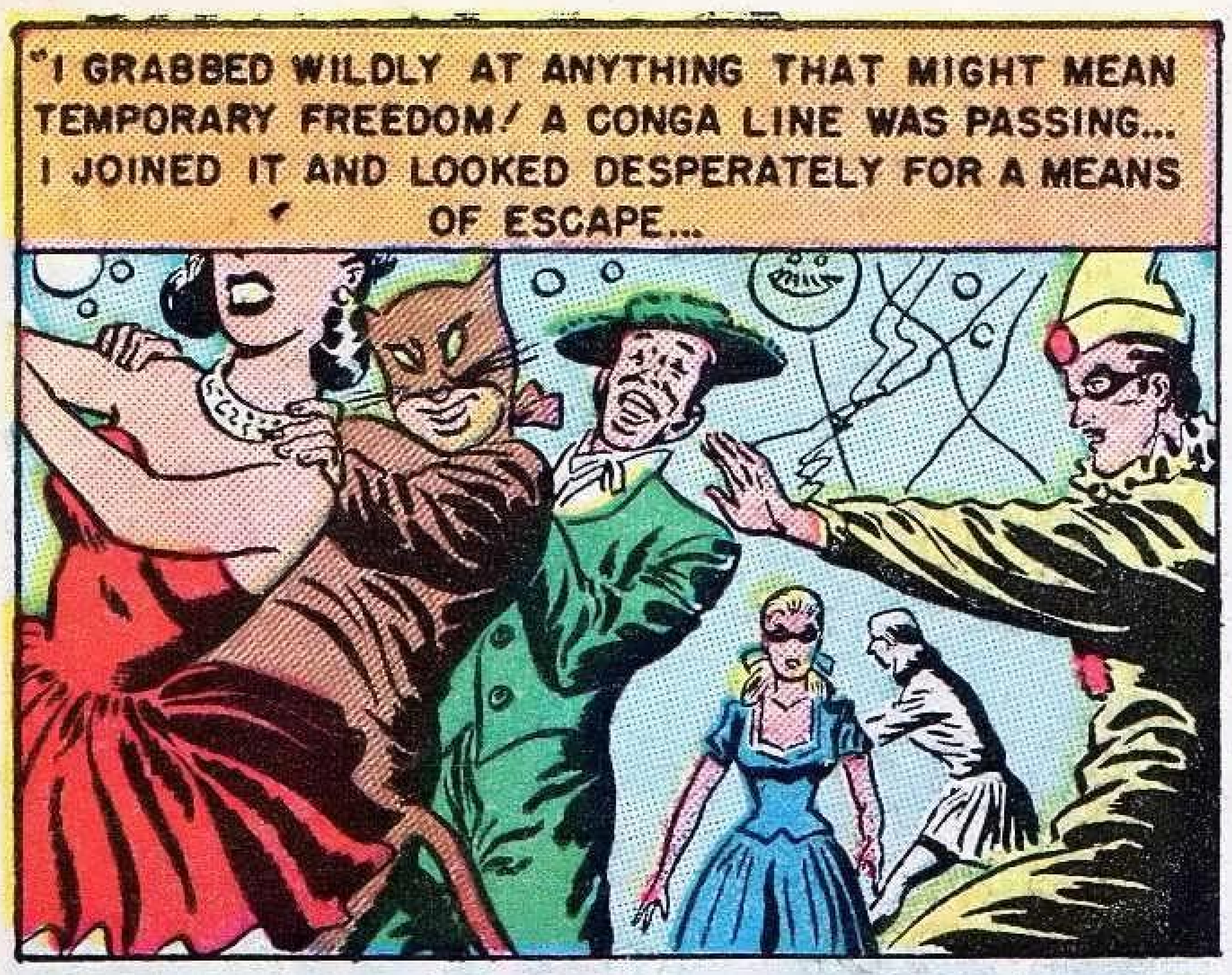

SO THAT'S THE ANGLE! NO WONDER WINSTON NEVER CLAIMED THAT MONEY! THOSE TWO HOODS WERE JUST WAITING FOR HIM TO SHOW UP! I SHOULD'VE KNOWN THERE WAS A HOOK SOMEWHERE! I'D BETTER GET OUT OF TOWN FAST!
CAB! HEY, CAB!!

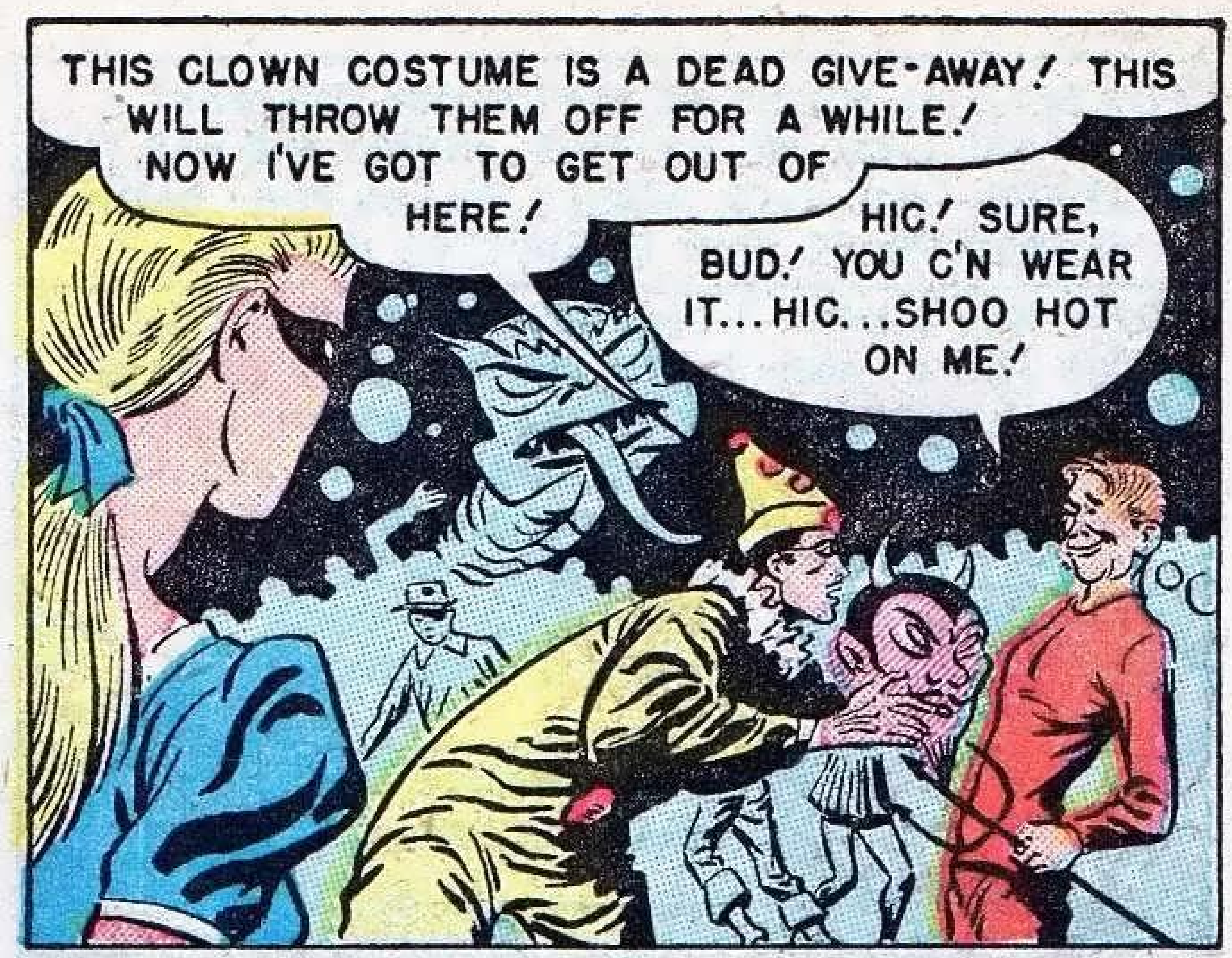

I'VE GOT TO COVER MY TRACKS WELL! THOSE BIRDS HAVE BEEN WAITING TEN YEARS TO CATCH WINSTON...THEY'RE NOT GOING TO GIVE UP NOW! I'LL GET OFF AT BALTIMORE AND SWITCH TO ANOTHER AIR-LINE!

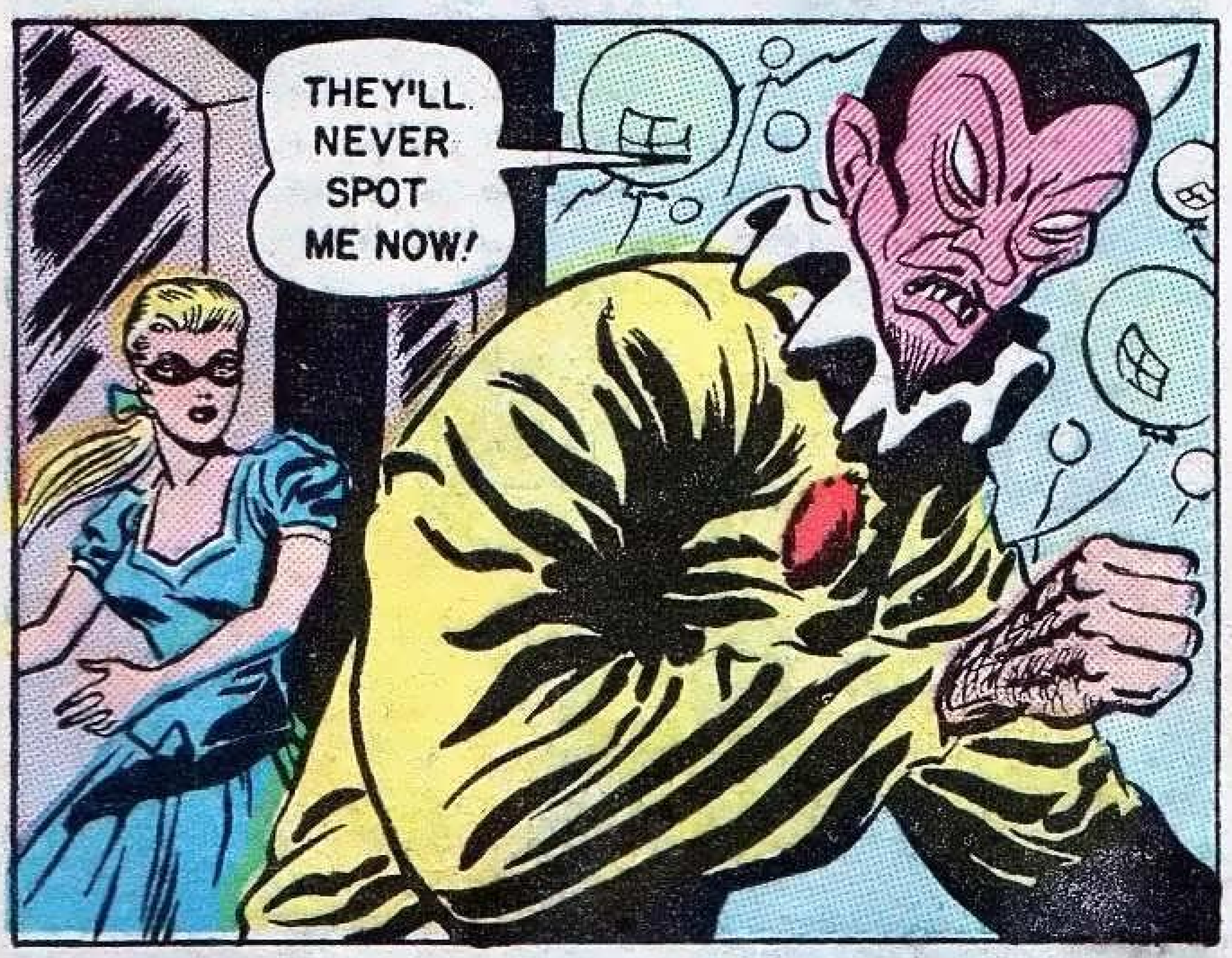

I THINK THAT WAS THEM AT THE HOTEL WHEN I CAME IN! I'VE GOT TO GET OUT OF TOWN! I'LL HEAD FOR NEW ORLEANS!
NEW ORLEANS
LOUISVILLE
CLEVELAN
BALTIMO
NFR

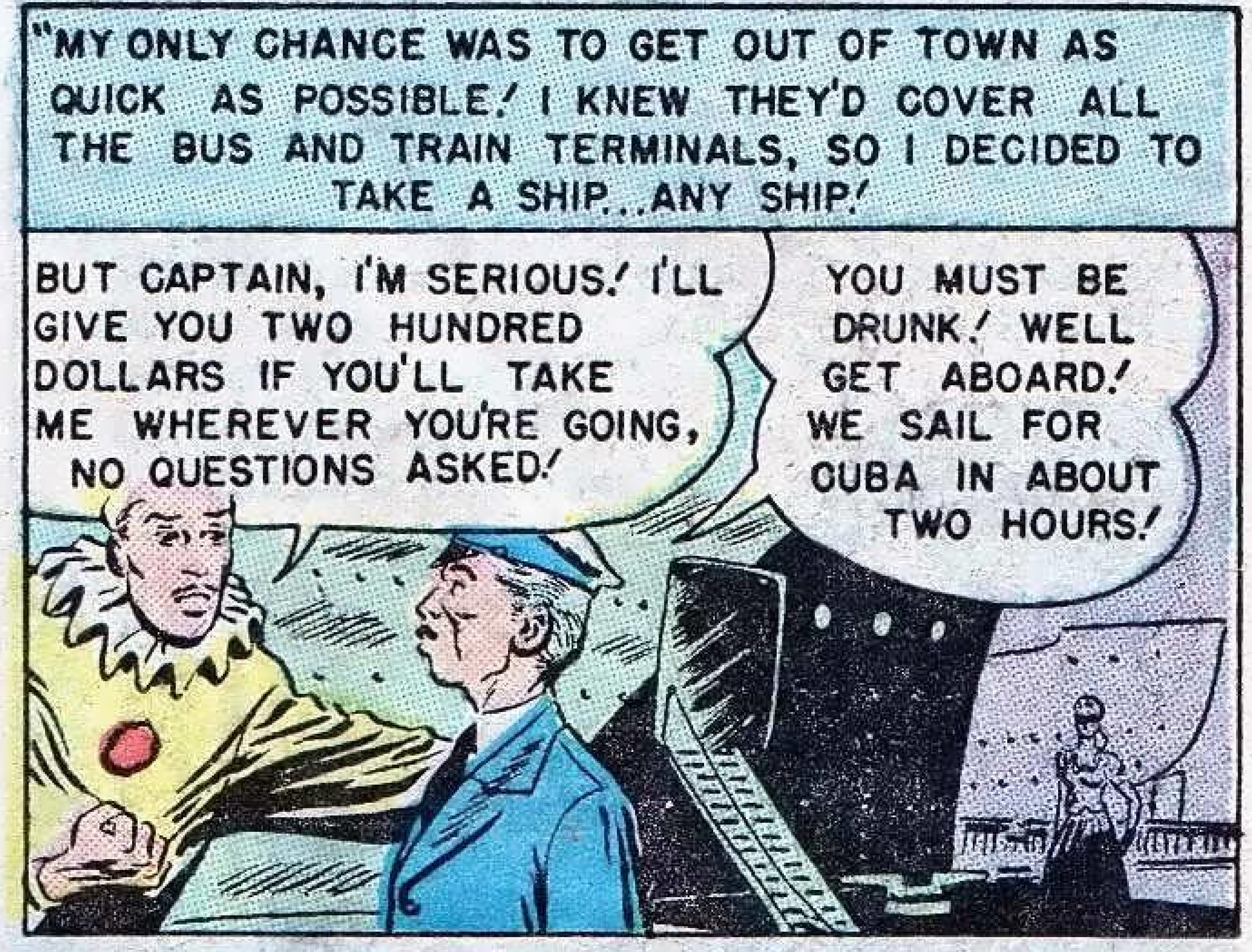

"I ARRIVED IN NEW ORLEANS JUST IN TIME FOR THE MARDI GRAS! IT WAS A BREAK FOR ME... A WAY TO DISCOURAGE ANY LEADS THE TWO HOODS MIGHT HAVE PICKED UP ALONG THE LINE!

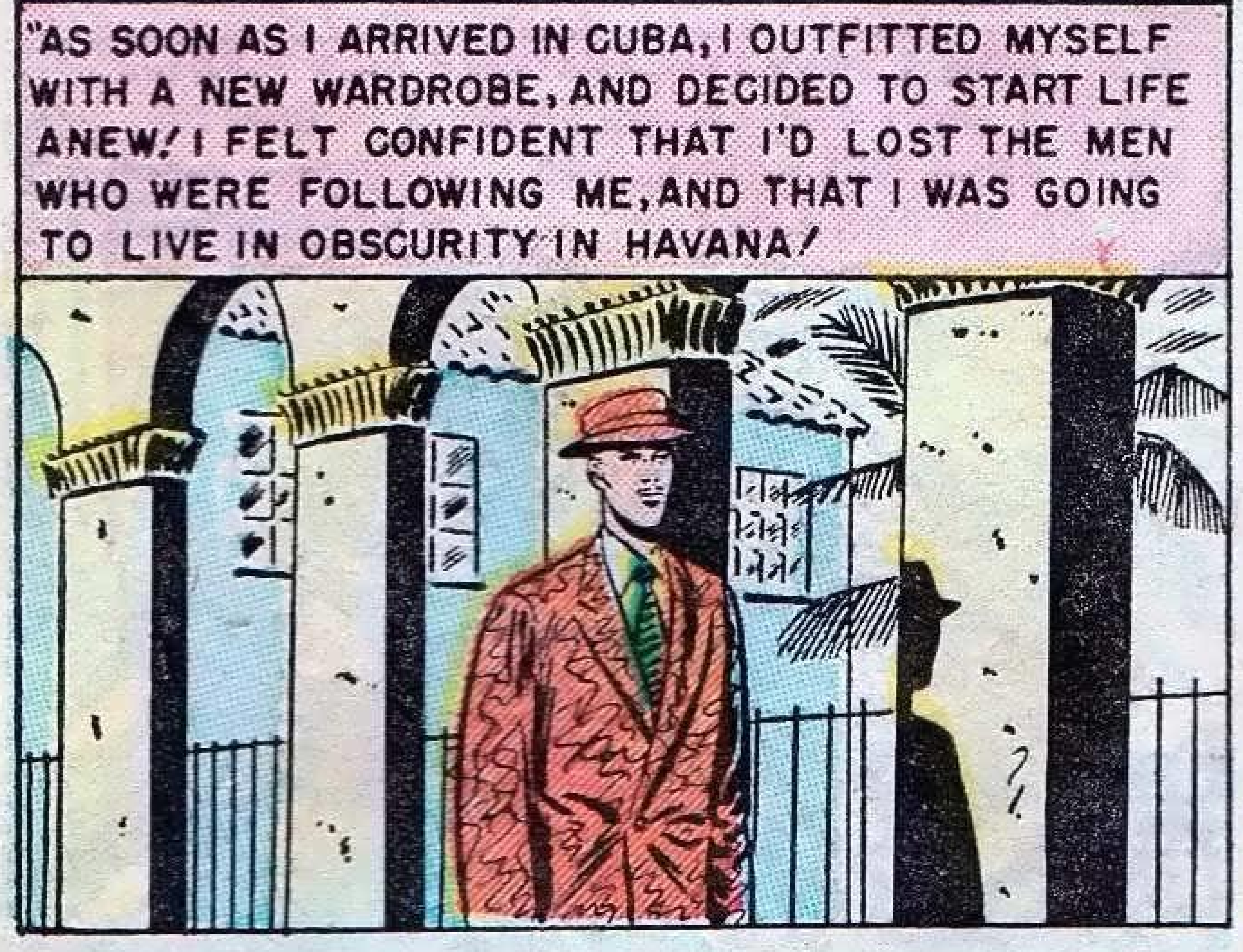

"AS THE EVENING PROGRESSED, I ENJOYED MYSELF AND FORGOT MY PROBLEMS! BUT, WHEN I RETURNED TO THE HOTEL, I DIDN'T NEED TO BE TOLD WHO THE TWO FIGURES WERE, APPROACHING ME!

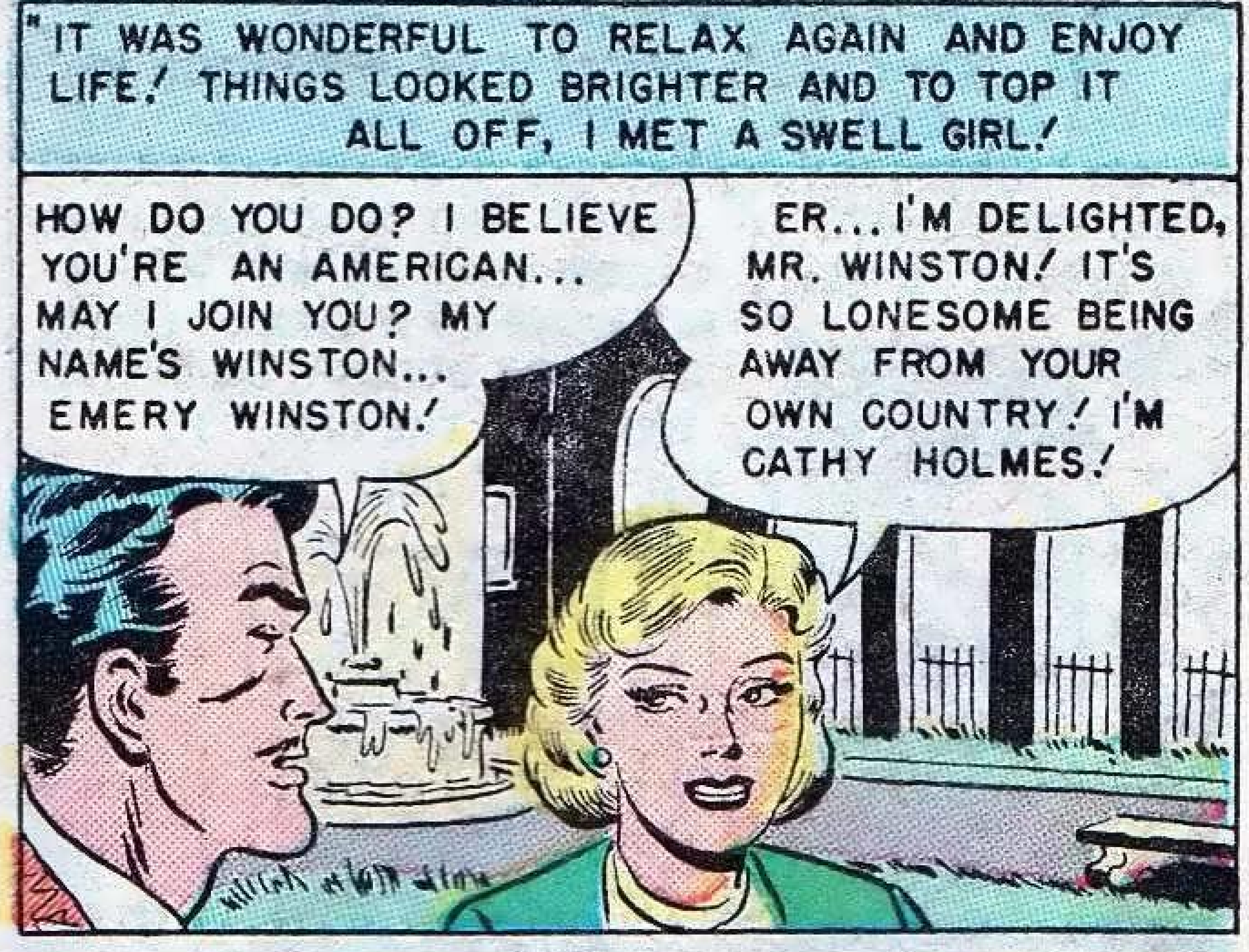

"I GRABBED WILDLY AT ANYTHING THAT MIGHT MEAN TEMPORARY FREEDOM! A CONGA LINE WAS PASSING... I JOINED IT AND LOOKED DESPERATELY FOR A MEANS OF ESCAPE...

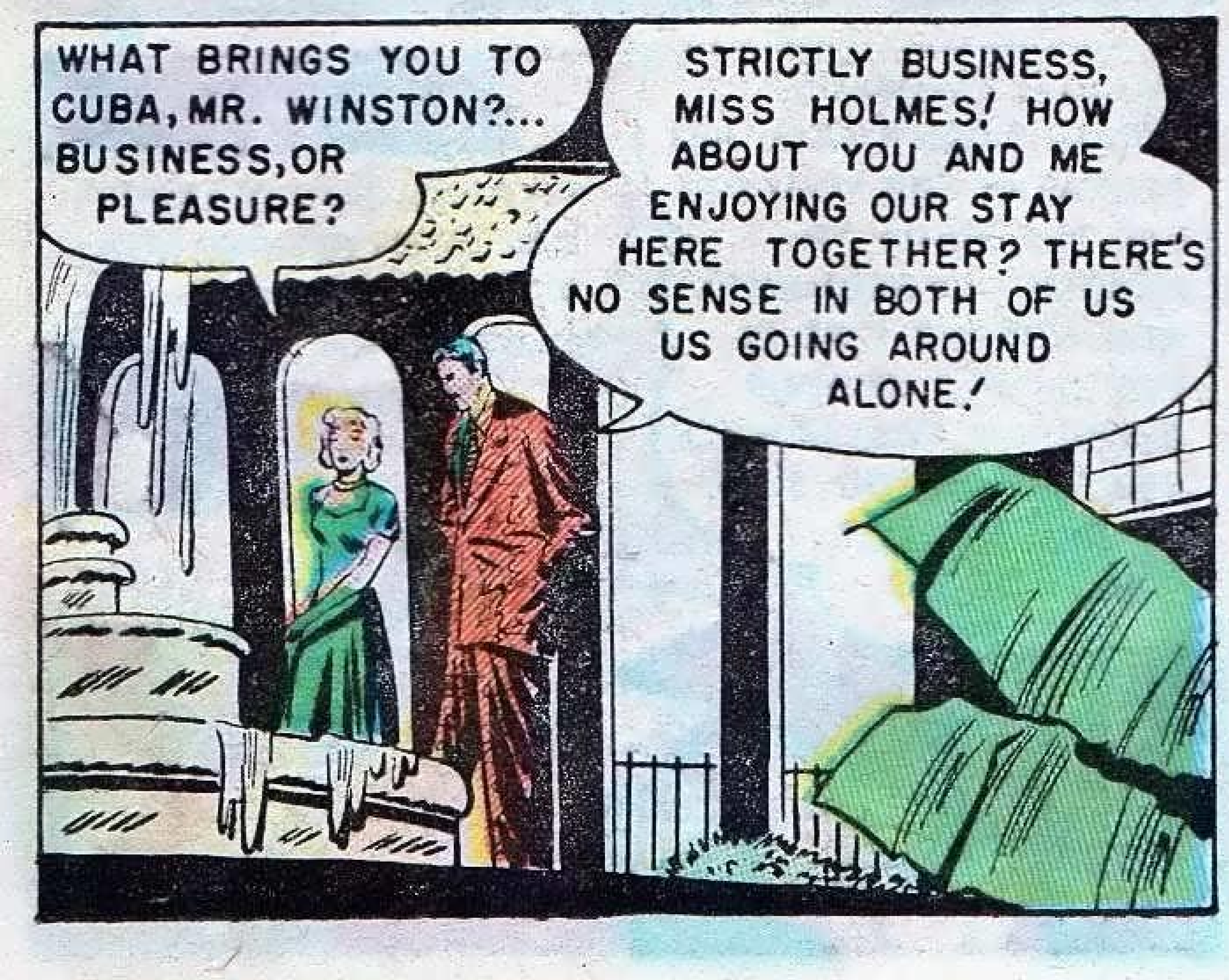

THIS CLOWN COSTUME IS A DEAD GIVE-AWAY! THIS WILL THROW THEM OFF FOR A WHILE! NOW I'VE GOT TO GET OUT OF HERE!
HIC! SURE, BUD! YOU C'N WEAR IT...HIC...SHOO HOT ON ME!

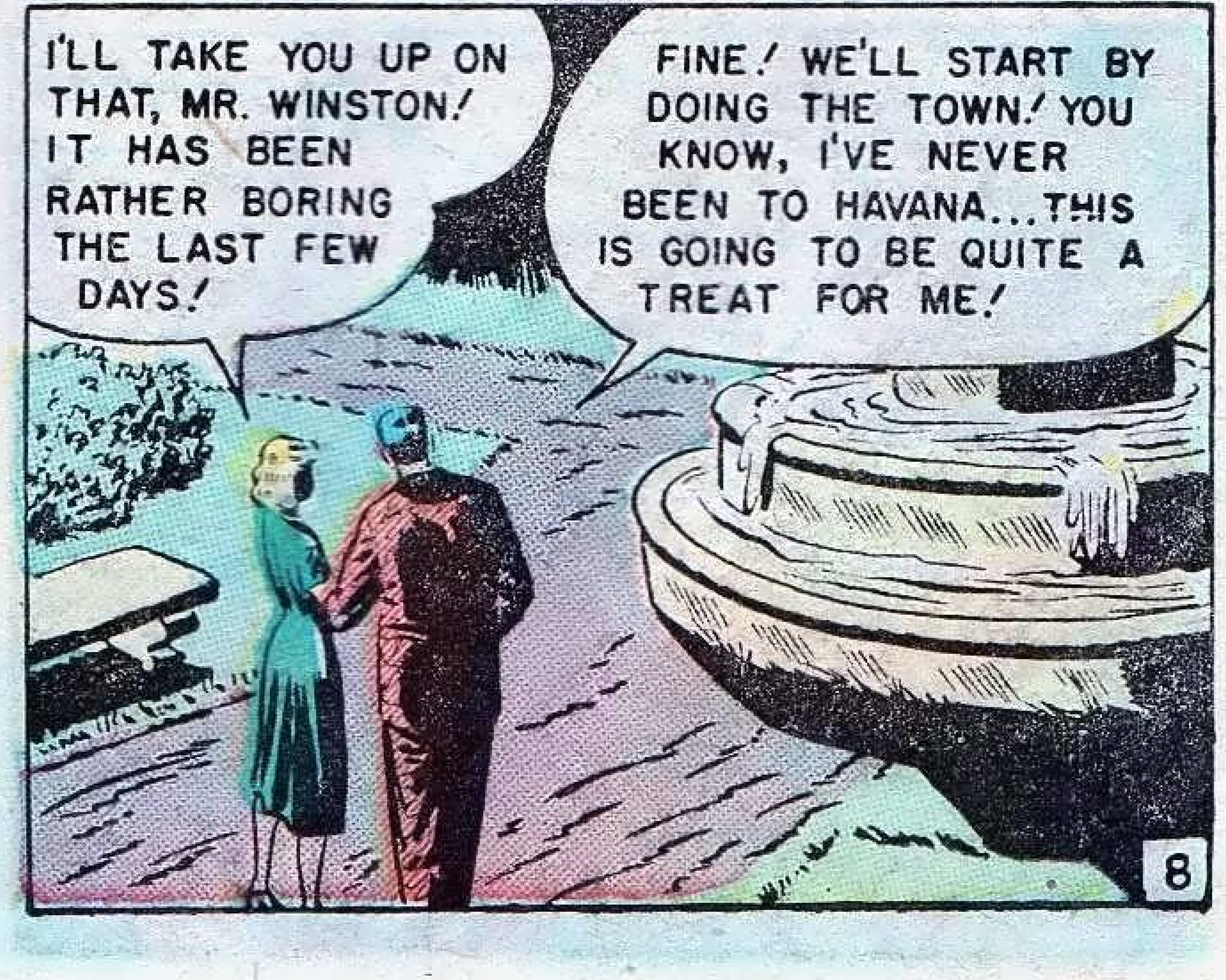

THEY'LL NEVER SPOT ME NOW!


"MY ONLY CHANCE WAS TO GET OUT OF TOWN AS QUICK AS POSSIBLE! I KNEW THEY'D COVER ALL THE BUS AND TRAIN TERMINALS, SO I DECIDED TO TAKE A SHIP...ANY SHIP!
BUT CAPTAIN, I'M SERIOUS! I'LL GIVE YOU TWO HUNDRED DOLLARS IF YOU'LL TAKE ME WHEREVER YOU'RE GOING, NO QUESTIONS ASKED!
YOU MUST BE DRUNK! WELL GET ABOARD! WE SAIL FOR CUBA IN ABOUT TWO HOURS!


"AS SOON AS I ARRIVED IN CUBA, I OUTFITTED MYSELF WITH A NEW WARDROBE, AND DECIDED TO START LIFE ANEW! I FELT CONFIDENT THAT I'D LOST THE MEN WHO WERE FOLLOWING ME, AND THAT I WAS GOING TO LIVE IN OBSCURITY IN HAVANA!


"IT WAS WONDERFUL TO RELAX AGAIN AND ENJOY LIFE! THINGS LOOKED BRIGHTER AND TO TOP IT ALL OFF, I MET A SWELL GIRL!
HOW DO YOU DO? I BELIEVE YOU'RE AN AMERICAN... MAY I JOIN YOU? MY NAME'S WINSTON... EMERY WINSTON!
ER...I'M DELIGHTED, MR. WINSTON! IT'S SO LONESOME BEING AWAY FROM YOUR OWN COUNTRY! I'M CATHY HOLMES!


WHAT BRINGS YOU TO CUBA, MR. WINSTON?... BUSINESS, OR PLEASURE?
STRICTLY BUSINESS, MISS HOLMES! HOW ABOUT YOU AND ME ENJOYING OUR STAY HERE TOGETHER? THERE'S NO SENSE IN BOTH OF US US GOING AROUND ALONE!


I'LL TAKE YOU UP ON THAT, MR. WINSTON! IT HAS BEEN RATHER BORING THE LAST FEW DAYS!
FINE! WE'LL START BY DOING THE TOWN! YOU KNOW, I'VE NEVER BEEN TO HAVANA...THIS IS GOING TO BE QUITE A TREAT FOR ME!

"FOR SEVERAL WEEKS WE KEPT CLOSE COMPANY! I THINK SHE LIKED ME A LITTLE...ANYWAY SHE WAS THE FIRST GIRL I HAD EVER REALLY FALLEN FOR! CATHY SEEMED TO BE VERY INTERESTED IN ME...
YOU'RE NOT A BAD SAILOR FOR A LAND-LOCKED NEW YORKER, EMERY! WHY DID YOU LEAVE NEW YORK?
OH, I GOT TIRED OF THE BIG CITY AND THOUGHT I'D TAKE A LITTLE VACATION! LET'S HEAD BACK, CATHY, AND HAVE SOME FOOD! I'M STARVED! YOU CAN PICK ME UP IN MY ROOM AND WE'LL GO DOWN TO DINNER TOGETHER!
"THAT WAS THIS AFTERNOON! SHE CAME IN THIS EVENING TO PICK ME UP, AND THAT IS WHEN IT ALL STARTED! I WAS ALMOST KNOCKED OFF MY FEET WHEN I FOUND OUT THE TRUTH!"
9:30 ON THE BUTTON, CATHY DEAR! I'LL BE WITH YOU IN A MINUTE...
WHILE YOU'RE TYING YOUR TIE, YOU CAN EXPLAIN A FEW THINGS TO ME, MR. FLEMING! YES, I KNOW ALL ABOUT YOU! I'M ANXIOUS TO HEAR JUST WHAT'S HAPPENED TO MY BROTHER!
WHY... YOUR... BROTHER? I DON'T KNOW WHAT YOU'RE TALKING ABOUT! YOU MUST BE MISTAKEN, CATHY!
I'M NOT MISTAKEN! YOU CAN DROP THE DISGUISE NOW! WHEN YOU WENT IN SWIMMING THE OTHER DAY I NOTICED YOUR REAL NAME ON YOUR WATCH! SINCE THEN I'VE BEEN TRYING TO PUT TWO AND TWO TOGETHER... YOU SEE, I'VE BEEN FOLLOWING YOU SINCE NEW ORLEANS!
MY BROTHER HAS BEEN WANTED FOR YEARS BY CRIMINALS WHOM HE DOUBLE-CROSSED! I THOUGHT HE WAS DEAD, BUT WHEN THE GANG CAME TO MY APARTMENT AND TRIED TO FIND OUT WHERE HE WAS LIVING, I HAD HOPES HE WAS ALIVE! I FOLLOWED THEM TO NEW ORLEANS AND PICKED UP THE TRAIL WHERE THEY LEFT OFF! I FLEW HERE TO CUBA, ARRIVING AHEAD OF YOUR BOAT!
YOU SEE, CATHY... WAIT! I CAN EXPLAIN EVERYTHING! I LOVE YOU! YOU'VE GOT TO LISTEN TO ME!
WHAT I WANT IS TO KNOW MY BROTHER'S WHEREABOUTS! BESIDES THAT, YOU'VE STOLEN MONEY THAT IS ACTUALLY HIS! I KNOW THAT HE WAS WRONG IN TAKING UP A LIFE OF CRIME, BUT THAT DOESN'T MEAN THAT YOU HAVE THE RIGHT TO CHEAT HIM!
OKAY! HERE'S YOUR EXPLANATION! THERE'S ONLY ONE THING I LOVE MORE THAN YOU, CATHY... AND THAT'S MY OWN LIFE!
DON'T, EDDIE... DON'T!!
CARRAMBA!
AIEEE!
WELL, FLEMING, I'M AFRAID I CAN'T FEEL ANY SYMPATHY FOR YOU! YOU HAD THE RIGHT TO CHOOSE BETWEEN GOOD AND BAD AND THIS IS THE RESULT OF YOUR SELECTION! YOU REALIZE THAT WHAT YOU TOLD ME IS A MURDER CONFESSION?
I KNOW--BUT AT LEAST I CAN STOP RUNNING NOW! AT LAST I CAN REST AND... OHHH...
HE'S DEAD!
THE END

-Hi Fellows! The NEW LIONEL TRAINS Catalog is Ready

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Boy!—I'll bet you and dad are planning a new and bigger LIONEL Railroad for this Christmas! Lots of new LIONEL locos, cars, and accessories to choose from! You know, boys, nobody but LIONEL gives you true railroad realism. The new 1949 catalog tells all about the famous LIONEL smoke puffing locos, the built-in real R.R. whistles, and the sensational Lionel Electronic Railroad. LIONEL Train Sets priced from as little as $15.95.

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LIONEL TRAINS

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Madison Square Station, New York 10, New York

I enclose 10c. Please send me the new 40-page, full-color Lionel Train Catalog for 1949.

Name ________________________

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CBS
ALL THE THRILLS, DRAMA, AND EXCITEMENT OF THE FAMOUS C.B.S. RADIO SHOW!
THE 4TH ISSUE OF AMERICA'S MOST THRILLING, MOST TALKED-ABOUT MAGAZINE IS NOW ON SALE!
GET YOUR COPY TODAY
STILL 52 BIG PAGES FOR ONLY 10¢
PRESS
10¢
K
CASEY CRIME PHOTOGRAPHER
MARVEL COMIC

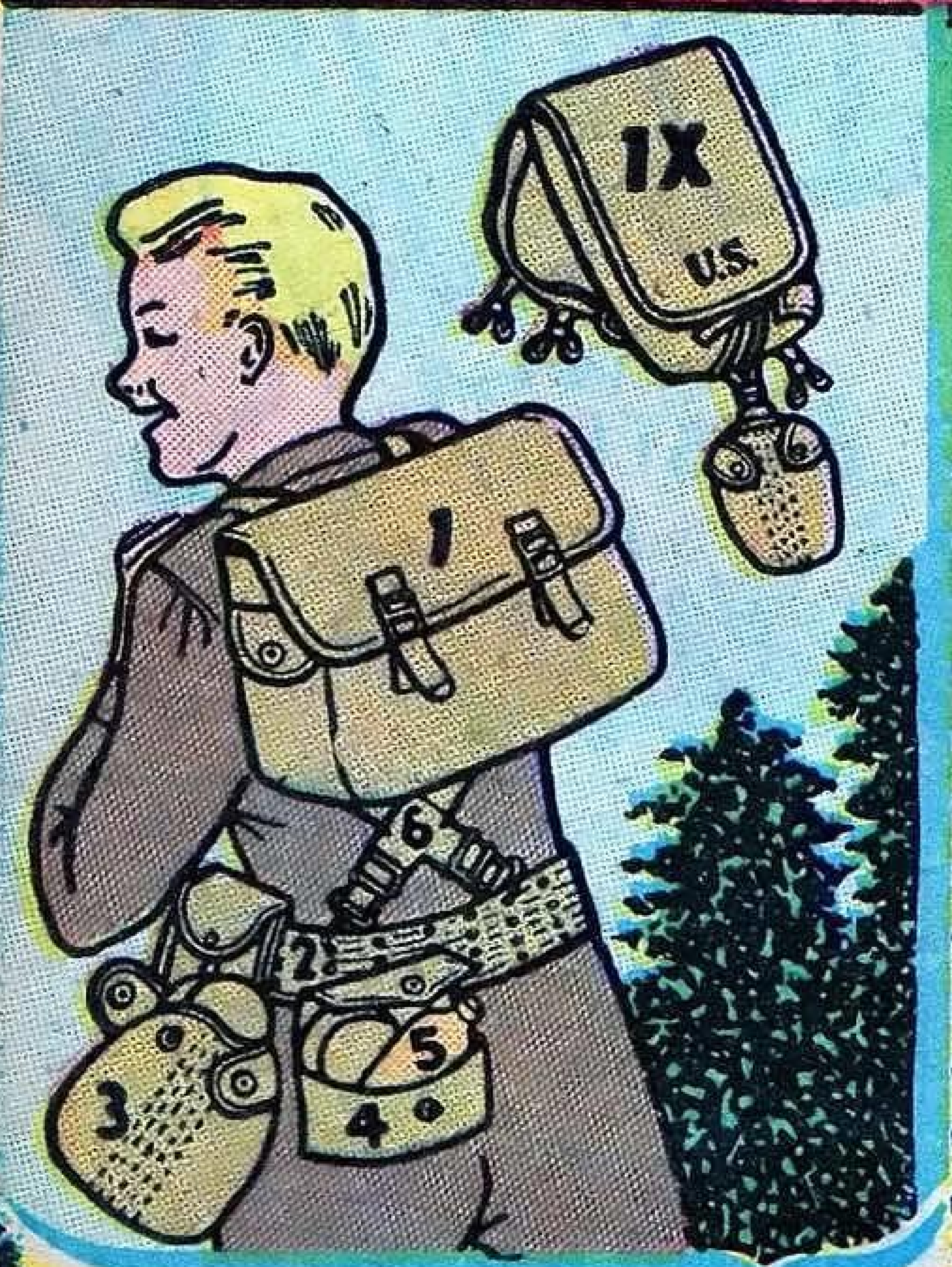
"THE HIDDEN MONEY!"

A STUDY IN SUSPENSE!
6448
TONI STEPHENS
SYLVESTER HIGGINS III
SKIP McCOY
TONI STEPHENS WAS IN NEED OF HELP! HER ENGAGEMENT TO SYLVESTER HIGGINS III WAS TO BE ANNOUNCED IN SEVERAL DAYS... BUT THERE WAS ONE THING WHICH STOOD IN THE WAY OF HER HAPPINESS!
MR. McCOY, SEVERAL YEARS AGO I WAS TO BE MARRIED TO A FELLOW NAMED CURT STRATTER! OUR MARRIAGE WAS INTERRUPTED WHEN CURT WAS ARRESTED FOR STICKING UP A GROCERY! I... I (SOB!) HAD NO IDEA HE WAS A THIEF! (SOB!)
AUG 29
HE WAS SENTENCED TO TEN YEARS IN PRISON... AND I WROTE HIM OFTEN WHILE HE WAS SERVING HIS TERM! BUT I MET SYLVESTER AND IT WAS LOVE AT FIRST SIGHT! I NEVER TOLD HIM OF CURT... THIS TELEGRAM ARRIVED LAST WEEK!
TELEGRAM
1949 AUG 7 PM 2 34
PAROLE GRANTED -- MEET ME AT GRAND CENTRAL STATION SATURDAY TWO P.M. CURT.
A.M.
I MET CURT AND TOLD HIM OF SYLVESTER! AT FIRST HE WAS FURIOUS... BUT TWO DAYS LATER I RECEIVED A PHONE CALL!
HELLO, BABY, THIS IS CURT! I WAS DOING A LOT OF THINKING! NOW, YOU WOULDN'T WANT SYLVESTER TO KNOW ABOUT ME... AND I HAVE A COUPLE OF LETTERS YOU WROTE ME! BUT FOR THE SUM OF...
IT WAS BLACKMAIL-- HE KNEW SYLVESTER WAS VERY WEALTHY, AND THAT I COULD GET THE MONEY FROM HIM!
...AND THE ONLY WAY YOU COULD ASK SYLVESTER FOR THE MONEY WOULD BE TO TELL HIM!
PRIVATE
SKIP McCOY
I COULD WARN YOU THAT PAYING HIM ONCE WOULDN'T BE SUFFICIENT! BUT FROM MY EXPERIENCE, MOST PEOPLE HAVE TO LEARN FOR THEMSELVES! DID HE LEAVE ANY INSTRUCTIONS?
YES! I WAS TO PLACE THE MONEY IN AN ENVELOPE, AND LEAVE IT IN A BOOK IN THE PUBLIC LIBRARY! THE LETTERS WOULD BE IN THE SAME BOOK THE NEXT DAY!

THAT'S A NOVEL TWIST! I PRESUME HE HAS CHOSEN A BOOK WHICH IS NOT WIDELY READ?
HE TOLD ME TO PLACE IT BETWEEN PAGES 101 AND 102 OF CICERO!
PRETENDING TO NEED MONEY FOR HER TROUSSEAU, TONI OBTAINED THE CASH FROM SYLVESTER! BUT TWO DAYS LATER, SHE FRANTICALLY RUSHED INTO SKIP'S OFFICE!
THE LETTERS WEREN'T THERE!
DID YOU FOLLOW HIS INSTRUCTIONS?
YES, I LEFT THE MONEY BETWEEN PAGES 101 AND 102! THE LETTERS WERE TO BE IN THE SAME PLACE! THE LIBRARIAN SAID NO ONE HAD TAKEN OUT THE BOOK EXCEPT ONE MAN! THE RECORDS SHOWED IT WAS CURT, THOUGH HE RETURNED IT HOURS LATER!
...WITHOUT THE LETTERS!
PRIVATE
MISS STEPHENS, I THINK IT'S TIME WE DROPPED THE ACT... YOU WERE IN LEAGUE WITH YOUR BOY FRIEND TO SWINDLE SYLVESTER HIGGINS... CURT WAS PICKED UP WITH THE MONEY YOU GAVE HIM! YOU SEE, THEY WERE MARKED BILLS!
PRETTY CLEVER, TONI! I'VE BEEN A FOOL, BUT THANKS TO MR. McCOY, I DISCOVERED YOUR GAME! YOU THOUGHT, BY ASKING FOR MR. McCOY'S HELP, YOU WOULD BE ABOVE SUSPICION, BUT IT WAS YOUR BIG MISTAKE!
SYLVESTER!
2
McCOY-- WOULD YOU TELL ME HOW YOU KNEW I WAS WORKING WITH CURT?
I FIRST SUSPECTED SOMETHING WAS WRONG WHEN YOU SAID CURT TOLD YOU TO LEAVE IT BETWEEN PAGES 101 AND 102 IN A COPY OF CIRCERO! THEN YOU RETURNED HERE CLAIMING YOU FOLLOWED HIS INSTRUCTIONS CORRECTLY! THIS WOULD BE IMPOSSIBLE, BECAUSE PAGES 101 AND 102 OF ANY BOOK ARE ONE LEAF! YOU NEVER WENT TO THE LIBRARY, BUT GAVE THE MONEY TO CURT PERSONALLY, WITH HOPES OF GETTING MORE!
THE END

TURN PAGE UPSIDE DOWN FOR SOLUTION!

While They Last CHRISTMAS GIFT BARGAINS IN U. S. ARMY WAR SURPLUS CAMPING GEAR



You can be the most envied kid in your neighborhood with this real U. S. Army Surplus equipment. The "exact" equipment used by thousands of G.I.'s all over the world in the last war. They're just "super" when you and Dad plan that hunting trip, hike, or go camping. You'll be proud to display and wear them! This Christmas make someone the proud owner of this U. S. Army equipment, by giving them as gifts. Don't delay—order today—Rush the coupon shown below!

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SCB Heavy Canvas Army Commando Bag with adjustable shoulder strap (exact dimensions are 10" length, 6¼" wide x 2¾" thick).

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Makes 4 wonderful presents. Order several sets.

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B) 1. Musette Bag with shoulder strap

plus: (see illustration)

2. Pistol Belt
3. Canteen Case
4. 1st-Aid Pouch
5. 2 oz. bottle Insect Repellent
6. 6 Snap Clip Suspender Belt

ALL 6 used perfect ITEMS ONLY $1.95 POST PAID

CHRISTMAS BONUS!

B12SP — If you'll pay postage we'll also send you all above, *plus* 6 — ½ lb cans of IMPREGNITE (a $3.00 value—see below)

ALL 12 ITEMS ONLY $1.95 POSTAGE COLLECT

THE FAMOUS INFANTRY FIELD PACK

C) 1X. Haversack with Mess Kit Case

plus: (see illustration)

2. Pistol Belt
3. Canteen Case
4. 1st-Aid Pouch
5. 2 oz. bottle Insect Repellent
6. Haversack has 6 snap clips which hook into pistol belt.

ALL 6 used perfect ITEMS ONLY $1.65 POST PAID

CHRISTMAS BONUS!

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21. 5" blade 10" overall, leather handle, plastic sheath, new. **ONLY $1.25 POST-PAID**

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(21 & 22 sheaths slip over Pistol Belt, 23 hooks into Pistol Belt.)

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Name ....

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THE MAN WHO LIVED AGAIN!

A STUDY IN SUSPENSE!
5753
LATE ONE NIGHT, THIRTY YEARS AGO, THE CRACK OF CRASHING THUNDER AND JAGGED LIGHTNING WAS COMPLEMENTED BY THE CLICK OF HURRIED FOOTSTEPS, AS BIG BEN BONGED THE HOUR OF MIDNIGHT!
I WON'T GO BACK TO THAT PLACE! I'LL KILL MYSELF FIRST! OH, WHERE IS HE?... HE MUST BE HERE... HE MUST!
KNOCK! KNOCK!
LOOK HERE, OLD MAN, YOU NEEDN'T...? I BEG YOUR PARDON... MY NAME IS MARKHAM! --CAN I BE OF ANY SERVICE TO YOU, MADAM?
THEN I'M NOT THE PERSON YOU WERE EXPECTING, AM I?
ANTIQUE
NO, MADAM! AS A MATTER OF FACT I WAS EXPECTING AN OLD FRIEND WHO OFTEN DROPS IN FOR A TALK AND A DRINK... A POLICE OFFICER!
A POLICE OFFICER?
ER... I... WANT TO COME IN! I WANT TO BUY A PRESENT... YES... A BIRTHDAY PRESENT! SIR GEORGE SAYS THIS IS THE ONLY PLACE IN LONDON TO BUY ANTIQUES!
SIR GEORGE FLATTERS ME, BUT THIS IS HARDLY THE TIME... IT'S AFTER MIDNIGHT! SURELY TOMORROW MORNING... ER... VERY WELL, COME IN! COME IN!
1

DESPITE THE RUSTLING TICK OF A HUNDRED CLOCKS, THE SHADOWED DAMASCENE ARMOR, THE DEEP CARPETS AND BEAUTIFUL CRYSTAL CHANDELIERS... IT WAS STILL A DINGY PLACE... STAINED WITH INVISIBLE TERROR! THE GIRL WAS FRIGHTENED!
THOSE CLOCKS TICKING AWAY TOGETHER, LIKE A NIGHTMARE... STRIKING THE HOURS TOGETHER... DON'T THEY GET ON YOUR NERVES?
NO, MADAM!
TICK TICK
I'M FOND OF CLOCKS! MIGHT I INTEREST YOU IN, PERHAPS... A CLOCK? FURNITURE? BRONZE? WEAPONS?... WILL YOU TELL ME WHY YOU REALLY CAME HERE TONIGHT, MISS RAY?
TOCK! TOCK! TICK TICK!
BECAUSE I WANTED TO SEE WHAT SORT OF MAN YOU REALLY ARE! YOU CAN'T SEND ME BACK TO PRISON... I WON'T GO BACK!
INTERESTING AND AMUSING, BUT IMMATERIAL! YOUR CLOAK IS WET, MISS RAY--PLEASE TAKE IT OFF!
AND SINCE THIS IS A BUSINESS CONFERENCE, MISS RAY... SUPPOSE WE GO INTO MY OFFICE AT THE BACK OF THE SHOP? YOU WILL EXCUSE THE DUST COVERS ON THE CHAIRS... YOU SEE, I'M LEAVING FOR A HOLIDAY TOMORROW!
TICK! TOCK! TICK!
AND WHEN I RETURN, NEXT WEEK, I SHALL EXPECT THE AMOUNT REQUESTED... IN CASH, OF COURSE!
BUT I CAN'T RAISE TWO THOUSAND DOLLARS!
YOUR FIANCÉ COULD RAISE THE MONEY, I IMAGINE... IT'S BETTER THAN HAVING HIS FATHER LEARN ABOUT YOU! ...YES? ...NO?...
DO YOU THINK I WOULD WANT RON TO KNOW WHERE I'VE BEEN, AND WHAT I'VE BEEN?
HOW TOUCHING! YOU SEE, I MAKE NO BONES ABOUT IT... I AM A BLACKMAILER! I'VE NO CONCERN FOR THE FEELINGS OF YOUR FIANCÉ OR HIS FATHER!
YOU'RE A BEAST!
HA! WHAT IS ALL LIFE BUT BLACKMAIL? THE CHILD SAYS, "IF YOU DON'T GIVE ME THAT, I'LL SCREAM!" THE GROWN WOMAN SAYS, "IF YOU GO ON BEHAVING LIKE THIS, I'LL LEAVE YOU!" YOUR SEX, MISS RAY, ARE BLACKMAILERS RIGHT FROM THE CRADLE!
?

ARE YOU PLAYING A GAME WITH ME? DO YOU ENJOY TORTURING ME?
MY MOTIVES AREN'T IN QUESTION WHEREAS YOURS ARE! LET ME SEE... A GIRL NAMED LETTY WILSON, YOUR REAL NAME, FELL IN LOVE WITH A CONTEMPTIBLE UNDERWORLD CHARACTER NAMED ARTHUR ACRES!
...NO HUMILIATION WAS TOO GREAT FOR YOU! YOU WORKED FOR HIM, STOLE FOR HIM, LIED FOR HIM! NOW THIS SAME PARAGON OF VIRTUE FALLS IN LOVE WITH RON GILBERT, SON OF SIR GILBERT! SUCH A RESPECTABLE FAMILY!
STOP IT! STOP IT! MUST I SUFFER BECAUSE OF MY PAST?
THEN SHALL WE SAY TWO THOUSAND POUNDS? ...ER... THERE IS NO GUARANTEE I WON'T ASK FOR MORE!
THEN I'M NEVER GOING TO BE FREE OF YOU, IS THAT IT?
THAT IS THE PRIVILEGE OF THE BLACKMAILER, MISS RAY!
UNLESS I KILL YOU!
KILL, ME? HA-HA-HAW! HO! HO!
HA-HA-HAW! HO! THIS IS AMUSING, MISS RAY!
BELIEVE ME, I'M DOING YOU A FAVOR BY PREVENTING MY MURDER... DROP IT!... DROP THAT DAGGER!
YOU SEE, MISS RAY, IT WOULD BE USELESS TO MURDER ME... BECAUSE I WOULDN'T DIE! DO YOU HEAR... IF YOU KILLED ME I SHOULD BE BACK TO HAUNT YOU! HA-HA-HAW! HO!
THUNG!

MARKHAM'S LAUGHTER BLENDED WITH THE FURY OF THE STORM OUTSIDE AS A FIGURE RACED TOWARD THE DOOR OF THE ANTIQUE SHOP...
THOUGHT I HEARD SOMEONE LAUGHING ... MUST BE MY IMAGINATION! THIS IS A BEASTLY NIGHT... BUT I MUST FINISH MY BUSINESS WITH MARKHAM!
C. MARKHAM ANTIQUES
HMM... THE DOOR IS OPEN!
NO ONE HERE! LET'S SEE WHAT HAPPENS WHEN I SLAM THE DOOR...
SLAM!
IS THAT YOU, INSPECTOR? COME IN, OLD MAN, I'M IN THE BACK OFFICE! ...PSST, MISS RAY! I WARN YOU-- WATCH YOUR TONGUE!
COME IN, INSPEC... OH, IT'S YOU! RON GILBERT! I THOUGHT YOU HAD FORGOTTEN OUR APPOINTMENT FOR EARLIER THIS EVENING! COME IN, YOUR FIANCÉE, MISS RAY, IS ALSO HERE!
RON!
WHAT ARE YOU DOING HERE?
HARUMPH! COME, COME... IS THAT THE WAY YOU GREET YOUR FIANCÉE, MR. GILBERT?
LOOK HERE, MARKHAM... LET'S GET THIS OVER WITH! I'VE BROUGHT THE MONEY... HERE!
DON'T DO IT! DON'T PAY HIM! HE'LL NEVER STOP BLEEDING YOU!
HE CAME TO KEEP ME QUIET ABOUT YOU, MY DEAR! AH... THREE THOUSAND POUNDS... I'M GLAD WE COULD SETTLE THIS AFFAIR, AS YOU WOULD SAY, LIKE GENTLEMEN!
YOUR CHOICE OF THE WORD GENTLEMEN HARDLY FITS ONE OF YOUR PROFESSION, MARKHAM!
BE CAREFUL, RON... LOOK AT HIS FACE!
I DON'T LIKE INSULTS! HERE, TAKE YOUR MONEY BACK, MR. GILBERT! I FIND WE CAN'T STRIKE A BARGAIN! YOU WILL NOW OBLIGE ME BY LEAVING MY SHOP!
?
?

WHAT ARE YOU GOING TO DO?
TOMORROW, PERHAPS EVEN TONIGHT, I'M GOING TO GET IN TOUCH WITH THE POLICE! I SHALL TELL THEM WHERE THEY CAN FIND LETTY WILSON, ALIAS MISS JUDITH RAY!
THWACK!
YOU'RE WRONG, MARKHAM! THIS REVOLVER WILL EXPLAIN WHY!
GUNS DON'T FRIGHTEN ME, MR. GILBERT!
IT APPEARS YOU BOTH CAME HERE UNDER FALSE PRETENSES! YOU SAID YOU WANTED TO PAY ME SOME MONEY, AND YOU, MISS RAY, WANTED TO BUY A PRESENT! I GUESS THE BEST THING TO DO WOULD BE TO CALL THE POLICE!
DON'T GO ANOTHER STEP, MARKHAM! I WARNED YOU!
YOU WOULDN'T DARE SHOOT... YOU WOULDN'T RISK YOUR FAMILY NAME IN A MURDER SCANDAL!
WELL, WHAT ARE YOU WAITING FOR? AFRAID TO SHOOT ME IN THE BACK? I KNOW YOUR TYPE, GILBERT... YOU TALK BIG, BUT LACK THE NERVE TO KILL!
ARE YOU FOLLOWING ME, GILBERT? UGH! WHAT'S HAPPENING? I... OH-H-H-H-!
I HAD TO DO IT, JUDY... DON'T YOU SEE, I HAD TO DO IT!
THE BULLET WENT CLEAN THROUGH HIM AND SMASHED THE FACE OF THE CLOCK!
RON, THIS CAN'T BE HAPPENING TO US! IT CAN'T!
QUIET! I'VE GOT TO THINK! I'M NUMB ... BEWILDERED! THERE MUST BE A WAY OUT!
THERE IS! HE SAID HE WAS GOING AWAY FOR A HOLIDAY!

...LISTEN... SOMEONE IS KNOCKING ON THE DOOR! IT MUST BE THE POLICE INSPECTOR MARKHAM WAS EXPECTING!
RON, CARRY MARKHAM BACK TO THE OFFICE... IT'S OUR ONLY CHANCE! HURRY!
SOMEONE ENTERED THE FRONT DOOR... I CAN HEAR HIM COMING TOWARD US!
I'M FRIGHTENED, RON... HE TOLD ME HE COULDN'T DIE! I FEEL AS IF HE'S WATCHING US AND LAUGHING!
QUICKLY, RON! PUT MARKHAM INTO ONE OF THE CHAIRS AND FIT THE DUST COVER OVER HIM! ...THAT'S HOW WE'LL HIDE HIS BODY! HURRY, PLEASE, THOSE FOOTSTEPS ARE COMING CLOSER!
THIS CORNER CHAIR WILL DO PERFECTLY! I'LL FIT HIM INTO IT... ARMS ALONG THE CHAIR-ARMS... FEET PUSHED BACK ...NOW TO PUT THE COVER BACK AGAIN!
THERE, YOU CAN'T SEE ANYTHING NOW!
RON, THE DOOR HANDLE IS TURNING!
THE DOOR CREAKED OPEN SLOWLY AND THEY BOTH STARED AT THE FIGURE FRAMED IN THE DOORWAY! IT WAS MARKHAM, THE MAN RON HAD KILLED A FEW MOMENTS BEFORE ...THERE WAS NO MISTAKE!
GOOD EVENING!
MARKHAM!
SHOULD THAT SURPRISE YOU?... WHY DO YOU STARE AS THOUGH YOU WERE SEEING A GHOST?
BECAUSE, WE ARE SEEING A GHOST!
"IF YOU KILLED ME, I SHOULD BE BACK TO HAUNT YOU"... THAT'S WHAT YOU SAID!
PLEASE, DEAR!
FORGIVE HER, MARKHAM! ...SHE ISN'T HERSELF TODAY! ER... A RELATIVE OF HERS PASSED AWAY! I'VE BEEN TRYING TO MAKE HER FEEL BETTER!
THEN YOU DIDN'T MEET MY BROTHER?

YOU HAVE A TWIN BROTHER?
YES, YOU COULDN'T HAVE MISTAKEN HIM IF YOU HAD SEEN HIM ... WE LOOK SO MUCH ALIKE! FEW PEOPLE CAN TELL US APART... WE EVEN HAVE AN IDENTICAL SCAR ACROSS THE NOSE!
HE OFTEN DEPUTIZES FOR ME! HE THINKS, TALKS, AND ACTS LIKE ME! QUITE AN ASSET IN A BUSINESS SUCH AS MINE! YET HE HAS ONLY CONTEMPT FOR MY... ER... PROFESSION!
IS THIS A GAME? ARE YOU PLAYING CAT-AND-MOUSE WITH US?
I KNOW MY BROTHER WAS HERE WHEN YOU ARRIVED! NOW, WHAT HAVE YOU DONE WITH HIS BODY?
BUT WE HAVEN'T SEEN HIM!
OF COURSE, IF YOU SAY SO! THEN LET'S MAKE OURSELVES COMFORTABLE ... MISS RAY, THE SEAT IN THE CORNER FOR YOU! MR. GILBERT, SIT HERE WHILE WE CONCLUDE OUR BUSINESS!
... WELL, MISS RAY?
I'LL STAND IF YOU DON'T MIND!
STAND? WAIT... THAT CHAIR... IT LOOKS SO BULKY! SO THAT'S WHERE YOU'VE HIDDEN THE BODY!
HE'S DEAD! MURDERED, AS I HAD SUSPECTED! IS THAT THE WAY YOU MEANT TO PAY ME? APPARENTLY, MR. GILBERT, YOU'VE COMMITTED A USELESS MURDER! I'VE NO OTHER RECOURSE THAN TO CALL THE POLICE, UNLESS...
RAVE ON, MARKHAM, I FIND IT QUITE INTERESTING!
WHO ARE YOU?
DON'T YOU KNOW?

I'M INSPECTOR KIMBELL, OF SCOTLAND YARD!
YOU'RE JUST IN TIME! I WAS GOING TO PHONE FOR THE POLICE! THESE TWO MURDERED MY BROTHER! ARREST THEM!
ARREST? FOR WHAT? THE MURDER OF A MAN WHO MULCTED MONEY FROM INNOCENT PEOPLE... WHO ASSISTED YOU IN TWISTING THE LIVES OF PEOPLE TO SATISFY YOUR AVARICIOUS NATURES?
INSPECTOR, YOU DON'T UNDERSTAND! I DID SHOOT HIM! I MURDERED A MAN!
MAYBE!
GILBERT, HAS IT OCCURRED TO YOU THAT A MAN'S DOUBLE, WHO LOOKS EXACTLY LIKE HIM AND SHARES ALL OF HIS SECRETS, MAY BECOME A DANGER RATHER THAN AN ASSET? EVENTUALLY HE KNOWS TOO MUCH, AND WANTS TOO MUCH! ISN'T THAT SO, MARKHAM?
THAT'S RIDICULOUS!
MARKHAM, YOUR BROTHER SENT ME A LETTER CONFESSING HIS GUILT AND INDICATING FEAR OF REPRISAL FROM YOU! HE PLANNED TO EXPOSE YOU AFTER MISS RAY AND MR. GILBERT ARRIVED!
UNFORTUNATELY, HE HAD TO STALL BECAUSE YOU WEREN'T PRESENT! SO HE WAS FORCED TO PLAY THE ROLE OF THE BLACKMAILER!
AS I ARRIVED, I SAW YOU FIRE A REVOLVER THROUGH THE ENTRANCE AT THE SAME TIME THAT GILBERT FIRED HIS! WHILE YOU WERE TALKING IN THE OFFICE I DUG GILBERT'S BULLET FROM THE WALL...
YOU SHOCK MY BROTHERLY FEELINGS, INSPECTOR, BUT I CAN'T AFFORD TO WASTE MY LIFE BEHIND BARS! ... DON'T MOVE, INSPECTOR...
... AND, SINCE MY SCHEME FOR MURDER HAS BEEN EXPOSED, THERE IS NO POINT IN CARRYING ON! MISS RAY AND MR. GILBERT ARE INNOCENT, INSPECTOR! GOOD-BYE!
HE... SHOT HIMSELF!
BANG!
WELL, DARLING, THE PAST HAS BEEN SEALED! THERE'S NOTHING TO FEAR IN THE FUTURE... WE'RE FREE!
HAD I KNOWN THE POLICE WEREN'T LOOKING FOR ME, AS THE INSPECTOR EXPLAINED, THOSE TERRIFYING MOMENTS WOULD NEVER HAVE HAPPENED! BUT IT'S OVER NOW... TAKE ME HOME, RON! I'M EXHAUSTED!
THE END

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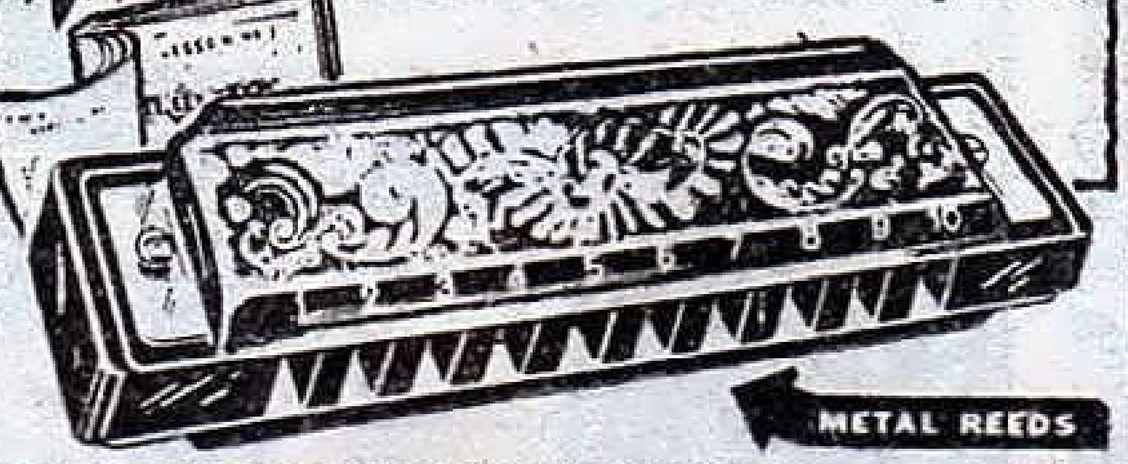

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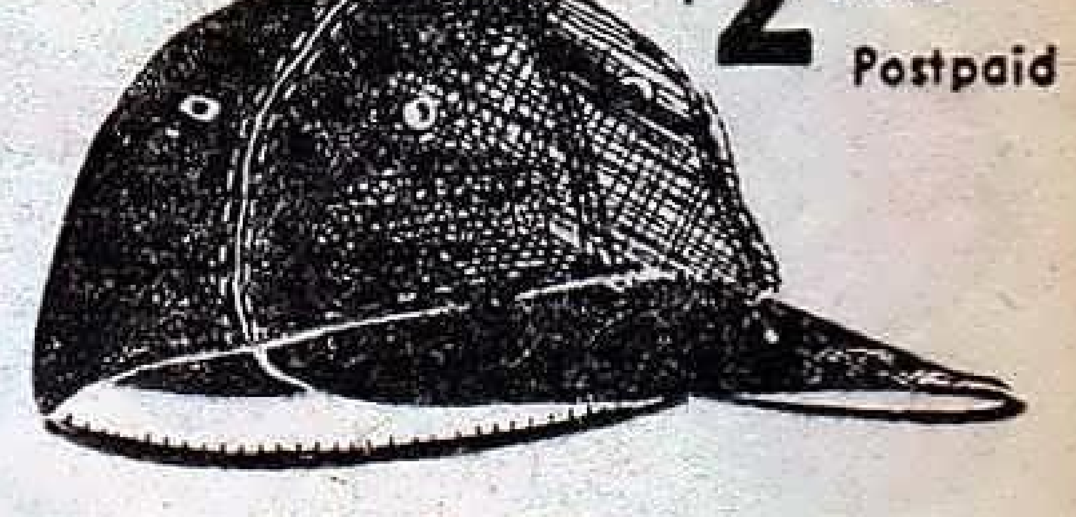

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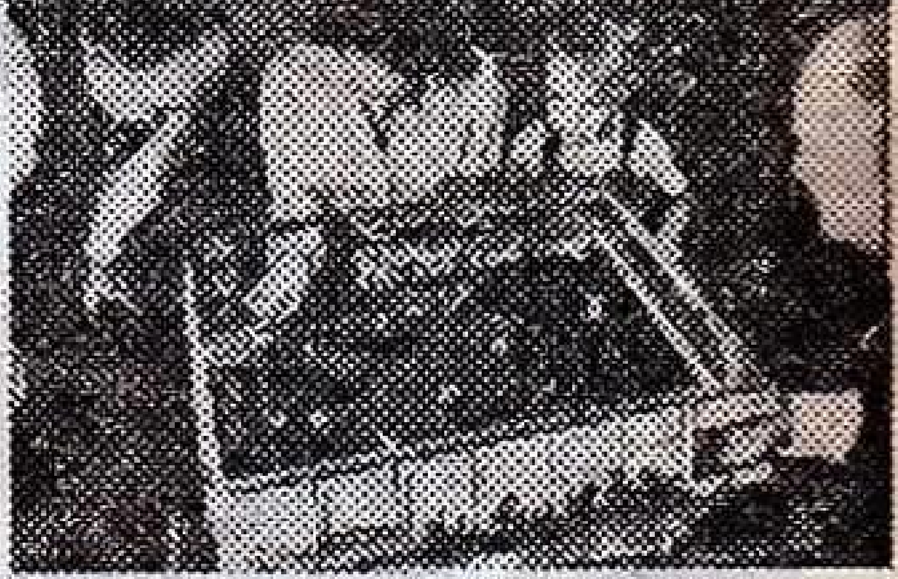

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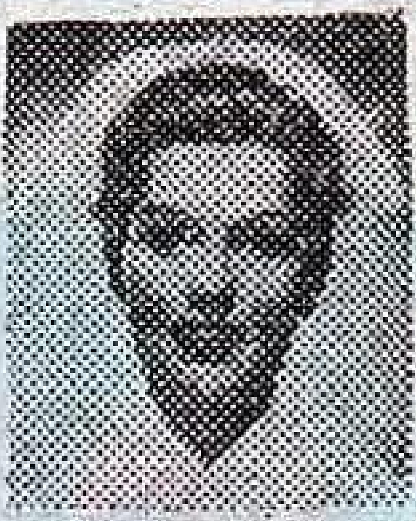

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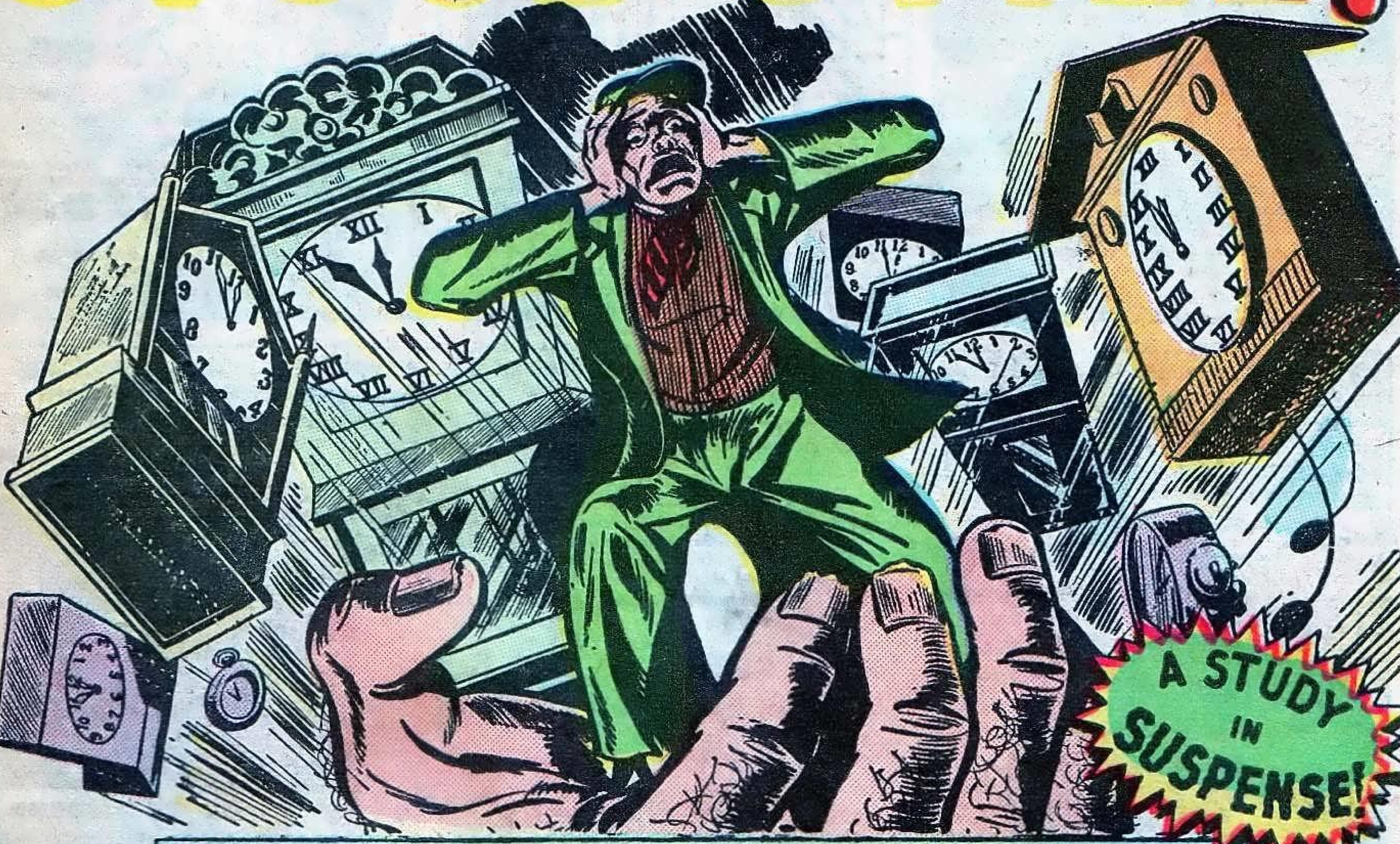
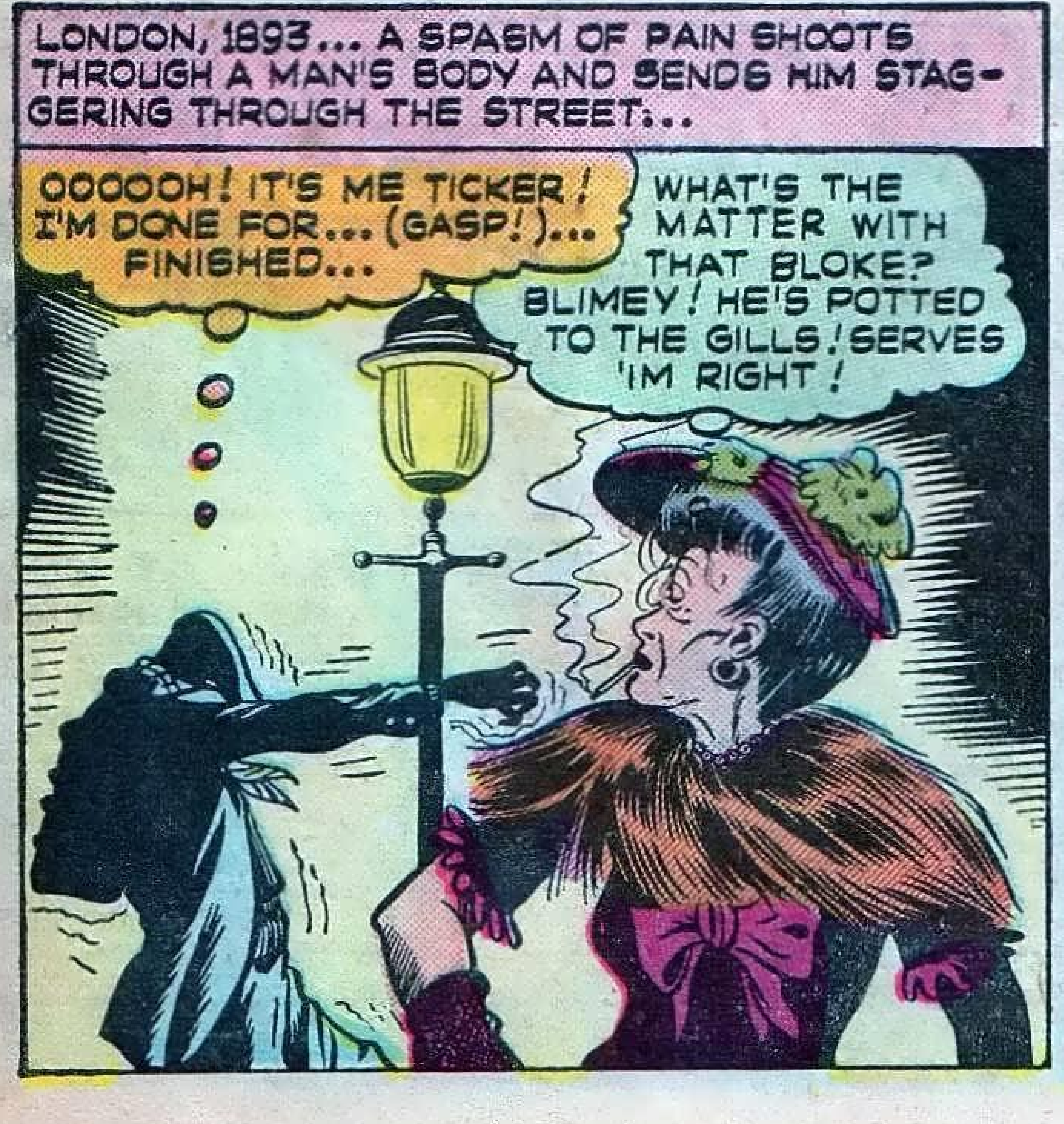
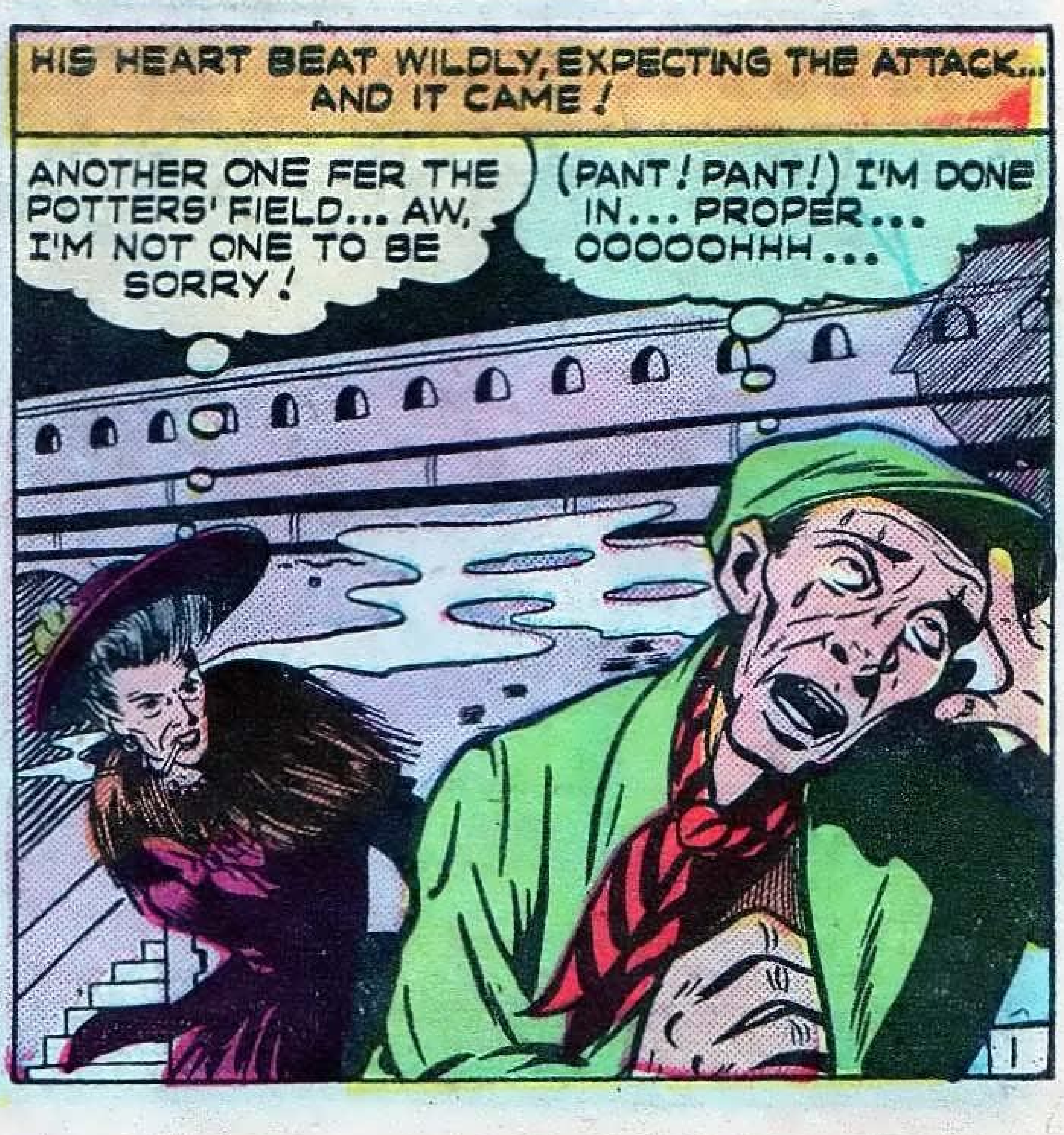
WHEN TIME STOOD STILL!


A STUDY IN SUSPENSE!

TIME, THE UNKNOWN FACTOR WHICH PACES LIFE, FROM BIRTH TO DEATH! SECONDS, YEARS, CENTURIES... CLOCKS, CHRONOMETERS, CALENDARS! DELICATE MECHANISMS MADE BY THE HANDS OF MEN TO MEASURE THE SPAN OF THEIR LIVES! SECONDS TICKING INTO THE UNKNOWN VORTEX OF THE FUTURE! WHEN ALL ELSE IS DEAD... THERE WILL STILL BE TIME!

5680


LONDON, 1893... A SPASM OF PAIN SHOOTS THROUGH A MAN'S BODY AND SENDS HIM STAGGERING THROUGH THE STREET...
OOOOOH! IT'S ME TICKER! I'M DONE FOR... (GASP!)... FINISHED...
WHAT'S THE MATTER WITH THAT BLOKE? BLIMEY! HE'S POTTED TO THE GILLS! SERVES 'IM RIGHT!


HIS HEART BEAT WILDLY, EXPECTING THE ATTACK... AND IT CAME!
ANOTHER ONE FER THE POTTERS' FIELD... AW, I'M NOT ONE TO BE SORRY!
(PANT! PANT!) I'M DONE IN... PROPER... OOOOOHHH...

AN ETERNITY PASSED... THE PAIN SUBSIDED!
I'VE GOT TO GET UP AN' SEE A DOC! (GASP!) ONE MORE LIKE THAT AN' I'M DONE FOR!
LATER, AT THE DOCTOR'S OFFICE...
WOT'S THE RUB, DOC! YE DON'T 'AVE TO BE SHY OF TELLIN' ME! HOW LONG 'AVE I GOT, MATE?
WELL, IT'S HARD TO SAY! I'VE SEEN OTHER CASES... WITH PROPER CARE, LOTS OF REST AND GOOD FOOD, YOU COULD GO ON INDEFINITELY!
I AIN'T GOT THE MEANS FOR ALL THAT RUM STUFF, DOC! I WANT TO KNOW THE BLOOMIN' TRUTH! 'OW LONG 'AVE I GOT?
NOT LONG, I'M AFRAID... MAYBE A WEEK, MAYBE A MONTH... MAYBE EVEN LESS! I'M SORRY, BRIGGS... VERY SORRY!
HE WENT OUT INTO THE NIGHT! THE WORLD WAS DIFFERENT NOW... HE HAD A TIME LIMIT ON HIS LIFE!
MAYBE A MONTH... MAYBE A WEEK... MAYBE LESS! HOW MUCH LESS? I GOT A RUM FEELING IN ME BONES! TWENTY-FOUR HOURS AN' I'M BLOODY WELL THROUGH!
TWENTY-FOUR HOURS! THE WORDS HAMMERED HOME LIKE BLOWS! HE WAS CONSCIOUS OF TIME! TIME WAS PRECIOUS NOW... NOT TO BE WASTED!
LOOKA THEM BLOKES! DRINKIN' TIME AWAY! THEY GOT LOTS OF IT! THEY'RE GONNA BE DRINKIN' AND TALKIN' AN' SLEEPIN' NEXT WEEK AN' NEXT MONTH AN' NEXT YEAR! I JUST GOT TWENTY-FOUR HOURS!
HE SAT IN THE PARK AND CALCULATED THE HOURS...
ELEVEN O'CLOCK BY BIG BEN! TWICE AROUND THE CLOCK AN' BLACKIE BRIGGS IS GOIN' TO BE JUST ANOTHER STIFF! GOOD FOOD, REST, CARE... AAAAH, THE BLOOMIN' SAWBONES!
I AIN'T GOIN' TO DIE! I'M GOIN' TO LIVE! I'M GONNA GET THAT REST AN' FOOD! I'M GOIN' TO CHEAT YOU, BIG BEN! BLACKIE BRIGGS AIN'T GONNA DIE!
2

AT 11:30 P.M. BLACKIE BRIGGS CROUCHED IN A DARK ALLEY... WAITING!
BLIMEY, I'LL DO IT! A FEW POUNDS OF STERLING'LL GET ME THE FOOD AND REST I NEED! I AIN'T GONNA HARM NOBODY... JUST A FRIENDLY LOAN!
AT 11:55 A MAN HURRIED PAST THE ALLEY, AND...
WHA...??! OOOOHH!
THIS AIN'T GONNA HURT, GUV'NOR! NOT NO MORE, IT AIN'T!
SPLAT!
NOT BAD! NOT BAD! ONE... THREE... FIVE... SEVEN POUNDS! THE BLIGHTER WON'T EVEN MISS IT WHEN HE WAKES!
WH...??! THE BLOKE'S DEAD! I'VE WENT AN' KILLED...
SUDDENLY, BIG BEN BOOMED THE HOUR OF MIDNIGHT!
TWELVE O'CLOCK! MIDNIGHT! I CAN'T STAY 'ERE! GOTTA GET AWAY! AIN'T GOT NO TIME! HE'S DEAD AN' FINISHED!
BONG! BONG!
THE HOURS PASSED INTO NOTHING AS SECONDS TICKED INTO BEING ON THE STREETS BELOW! BLACKIE BRIGGS HID IN THE SHADOWS, CRINGED IN ALLEYS, TORMENTED BY THE CRIME HE HAD COMMITTED! A MAN LAY DEAD AND HE, WHO WAS ABOUT TO DIE... LIVED!
BONG!
IT'S A COPPER IN PLAIN CLOTHES... A TOFF FROM SCOTLAND YARD! HE'S BEEN FOLLOWIN' ME FER TEN MINUTES! WOT'LL I DO? WOT'LL I DO??!!
TOBACCONIST
K & SON

BLACKIE RAN UNTIL HIS HEART POUNDED LIKE A TRIP-HAMMER! HIS LEGS WERE NUMB, AND STILL THE MAN FOLLOWED...
I CAN'T (PANT! PANT!)... RUN NO MORE! I'M DONE FOR! THEY GOT ME! I'LL HANG FOR SURE... OOH... ME HEART!
POST BOX
(PANT! PANT!) WHEW! SORRY IF I'VE CAUSED YOU ANY TROUBLE, SIR! Y'SEE, I'M OUT OF MATCHES AND THERE ISN'T A PLACE OPEN WHERE I CAN GET SOME! COULD YOU OBLIGE ME?
MATCHES! OHH, HA, HA! HAW HAW HAW! SURE, GOV'NOR, ALL THE MATCHES YE WANT!
BY JOVE, I'M SORRY I GAVE YOU SUCH A START!
MUST BE A BIT BALMY, THAT ONE! HMPH, I THOUGHT HE WAS GOING TO PASS CLEAN OUT WHEN I SPOKE TO HIM!
MATCHES... HAW, HAW! AND I THOUGHT... HO! HO! HO! HAW, HAW!
IT WAS 4:45 A.M. WHEN BLACKIE DUCKED INTO THE UNDERGROUND NEAR WHITECHAPEL...
ONE WAY TO BRIGHTON!
RIGHTO, THAT'LL BE TWO SHILLINGS HA'PENCE!
EXHAUSTED, HE COLLAPSED ON A SEAT IN THE TRAIN!
BLIMEY, I'M TUCKERED OUT PROPER! BRIGHTON... LOTS OF SUNSHINE... THAT'S WOT I NEEDS!
SUDDENLY, BLACKIE BRIGGS AWOKE TO TERROR!
SPECIAL! SPECIAL! MAN MURDERED NEAR WESTMINSTER! KILLER AT LARGE! SPECIAL! PAPER, GOV'NOR?
WHA... WHAT!? MURDER?? BLIMEY... THEY'VE FOUND 'IM!
MURDER

IT'S A BLOOMIN' SHAME, IT IS! A MAN AIN'T SAFE ON THE STREETS NO MORE THESE DAYS! YESSIR! IT'S A RUM GO! A RUM GO!
DO YOU THINK THEY'LL GET THE BLIGHTER, GOV'NOR?
GET 'IM, YE SAY? 'E'S A GONER, THAT ONE! 'E'S AS GOOD AS CAUGHT RIGHT NOW, I'M TELLIN' YA! I'LL WARRANT THEM TOFFS FROM SCOTLAND YARD IS TRAILIN' 'IM RIGHT NOW! MAYBE ONE OF 'EM'S RIGHT IN THIS CAR, Y'KNOW! YEP! COULD BE ANYONE IN THIS CAR IS A YARD LAD!
THE THOUGHT HADN'T OCCURRED TO HIM, BUT NOW IT STRUCK HOME!
HE'S RIGHT! ANY ONE OF YOU MIGHT BE A DETECTIVE! WHICH ONE IS IT? THEY'RE ALL STARIN' AT ME! ONE OF 'EM IS A NIPPER! WHICH ONE? WHICH? WHICH?
HIS HEAD SWAM! THE HORRIBLE THOUGHT PENETRATED HIS CONSCIENCE AND BEGAN TO GNAW HIS FRAYED NERVES TO PIECES...
SUDDENLY, UTTER FEAR EXPLODED IN BLACKIE'S MIND!
THEY AIN'T GONNA GET ME WHILE I GOT A BLOOMIN' BREATH IN ME BODY! I'M GETTIN' OUT!
IN A FRENZY OF PANIC HE RAN TO THE DOOR AND...
I'M SAFE! SAFE! NOW ALL I GOTTA DO IS GET OUT OF THIS TUNNEL AND REACH THE STREET!

SUDDENLY...
WHA... BLIMEY! I'M-- TRAPPED!
WITH A TREMENDOUS EFFORT BLACKIE STAGGERED ASIDE...
OOOH, ME TICKER!...(SOB!)... I CAN'T GO ON MUCH LONGER! I GOTTA... GET... AIR...
SOMEHOW HE REACHED THE STREET AND BEGAN TO WANDER AIMLESSLY! TIME BECAME AN OBSESSION... A SHORTENING OF LIFE... APPROACHING DEATH! HE SOUGHT ESCAPE BY PROJECTING HIS MIND INTO THE PAST, ONLY TO FIND HIMSELF HURRYING INTO THE FUTURE! EXHAUSTED, HE LAY DOWN UNDER A TREE AND FELL INTO A DEEP, DREAMLESS, VACUUM-LIKE STUPOR...
HE SLEPT THROUGH THE DAY LIKE A CORPSE! NIGHT FELL AGAIN AND HE WAS AWAKENED BY STRANGE SOUNDS...
BLIMEY, WHAT TIME IS IT? WHA... WHAT'S THAT NOISE?
SCRAPE! SCRAPE!
HE CREPT TOWARD THE NOISE AND SUDDENLY HE WAS PETRIFIED...
I'M DEAD, THAT'S WHAT I AM! THEY'RE DIGGIN' A GRAVE FOR ME!
ALL REASON LEFT BLACKIE BRIGGS...
STOP! I AIN'T DYIN', YE GHOULS! THAT GRAVE AIN'T FER ME! YAAAAAAAAAHHHH!
DID YE HEAR THAT BLOOMIN' MADMAN? 'E THOUGHT I WAS DIGGIN' THIS BLOOMIN' GRAVE FER 'IM!
SERVES 'IM BLOODY WELL RIGHT! 'E AIN'T GOT NO BUSINESS SLEEPIN' IN A CEMETERY!

FINALLY, HE COLLAPSED ON A PARK BENCH AND WATCHED THE HOUR OF DOOM APPROACH...
I WASTED PRECIOUS HOURS SLEEPIN'! IT'LL BE TWELVE O'CLOCK SOON! TWENTY-THREE HOURS AGO I KILLED A BLOKE! AN HOUR FROM NOW IT'S MY TURN! I DON'T WANNA DIE! I GOTTA LIVE!
YOU'RE TICKIN' ME LIFE AWAY, YE BLOODY KILLER! YER HANDS ARE SQUEEZIN' THE LIFE OUTTA ME! I DON'T WANNA DIE! I AIN'T GONNA DIE!
SUDDENLY A THOUGHT STRUCK HIM! A NEW WORLD OPENED UP TO HIM... THE WORLD OF THE LIVING! WHY HADN'T HE THOUGHT OF IT BEFORE? IT WAS THE CLOCK... THE HOURS PASSING INTO EONS OF ETERNITY! THE CLOCK WAS STEALING HIS LIFE, COUNTING THE BEATS OF HIS HEART! IF HE COULD STOP THE CLOCK... THAT NIGHT! YES! STOP THE CLOCK!
THAT'S IT! I CAN LIVE... I CAN BLOOMIN' WELL LIVE! ALL I GOTTA DO IS KEEP THAT BLOODY HAND FROM REACHING TWELVE!
THEY'LL CHANGE THE GUARD IN A FEW MINUTES AN' I'LL SNEAK THROUGH! I GOT THIRTY MINUTES TO REACH THE TOWER!
AT 11:45 THE GUARD CHANGED! IN A SECOND BLACKIE BRIGGS FLITTED THROUGH THE SHADOWS AND WRIGGLED PAST THEM...
I DONE IT! I BLOOMIN' WELL DONE IT! NOW FER THE CLOCK!
I'LL MAKE IT! ME TICKER'LL HOLD OUT, (GASP!) UNTIL... (PANT! PANT!) I REACH THE TOWER... I'LL STOP THE CLOCK!

TEN MINUTES! I GOT TEN MINUTES TO REACH THE MINUTE HAND! I'M GONNA STOP BIG BEN! I'M GONNA STOP TIME! I AIN'T GONNA DIE! NO SIR... NOT ME!
THREE MINUTES LEFT! (GASP!) I'LL JAM IT! (PANT!) I'M GONNA LIVE! HA! HA! HA! I'M GONNA LIVE!!
OOH! ME TICKER! ME BLOOMIN' HEART'S NEAR BUSTIN! I GOTTA STOP THE CLOCK... I JUST GOTTA!
IF I CAN HOLD OUT ONE MINUTE I'LL LIVE AGAIN! THERE WON'T BE NO TIME! JUST ME STANDIN' STILL IN THE WORLD! NO TIME AT ALL!
BUT INSIDE THE HUGE CLOCK THE VAST MACHINERY BEGAN TO GRIND RELENTLESSLY INTO ACTION! COGS, WHEELS, CAMS, GEARS, ALL BEGAN THEIR INEXORABLE EXECUTION...
BIG BEN'S MINUTE HAND MOVED A MATTER OF FOUR FEET, TO TWELVE O'CLOCK, AND...
AIEEEEEE!
...THE SECOND PASSED... TIME LIVED ON! PEOPLE LIVED AND DIED... CHILDREN WERE BORN! THE WORLD WENT ON, HEEDLESSLY! EVERYTHING... MEASURED, STEADY, CERTAIN... EVERYTHING... LIVING AND DYING... BY THE CLOCK! BIG BEN TOLLED THE HOUR AND FAR BELOW, THE NIGHT WATCH CRIED, "TWELVE O'CLOCK... AND ALL'S WELL!"
THE END

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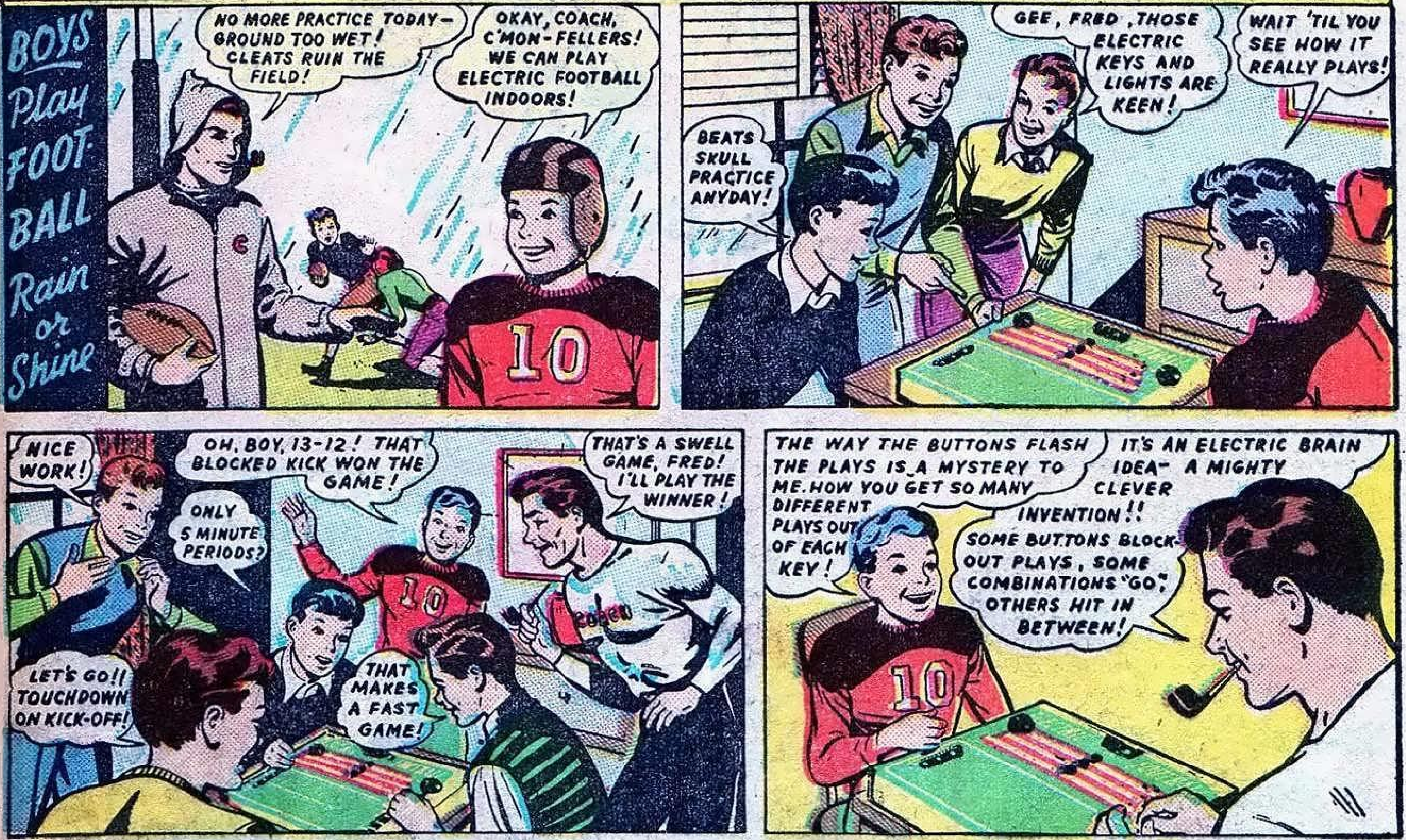
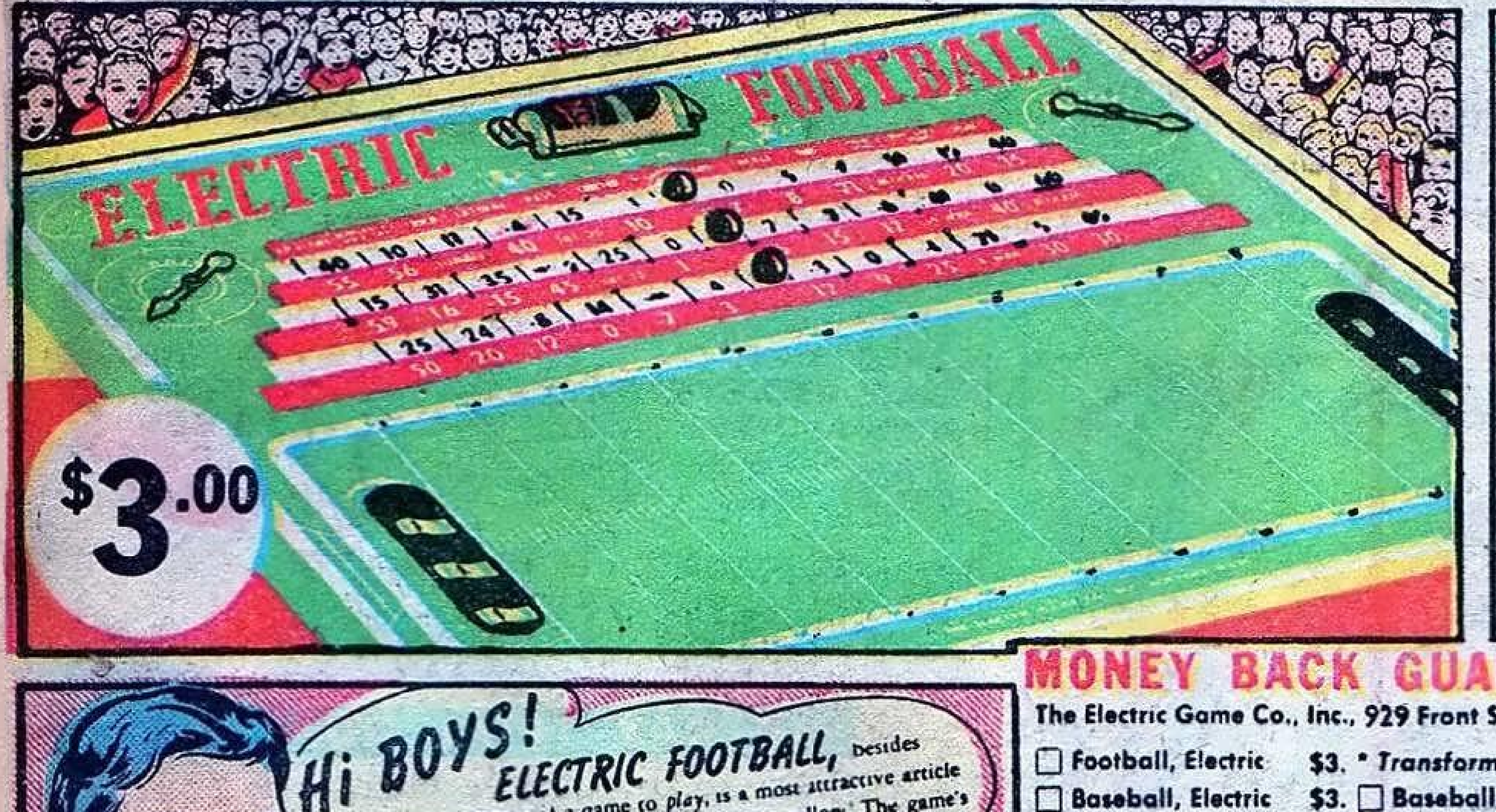

BOYS Play FOOTBALL Rain or Shine
NO MORE PRACTICE TODAY— GROUND TOO WET! CLEATS RUIN THE FIELD!
OKAY, COACH, C'MON-FELLERS! WE CAN PLAY ELECTRIC FOOTBALL INDOORS!
10
GEE, FRED, THOSE ELECTRIC KEYS AND LIGHTS ARE KEEN!
WAIT 'TIL YOU SEE HOW IT REALLY PLAYS!
BEATS SKULL PRACTICE ANYDAY!
NICE WORK!
OH, BOY, 13-12! THAT BLOCKED KICK WON THE GAME!
ONLY 5 MINUTE PERIODS?
THAT'S A SWELL GAME, FRED! I'LL PLAY THE WINNER!
LET'S GO!! TOUCHDOWN ON KICK-OFF!
THAT MAKES A FAST GAME!
THE WAY THE BUTTONS FLASH THE PLAYS IS A MYSTERY TO ME. HOW YOU GET SO MANY DIFFERENT PLAYS OUT OF EACH KEY!
IT'S AN ELECTRIC BRAIN IDEA— A MIGHTY CLEVER INVENTION!! SOME BUTTONS BLOCK OUT PLAYS, SOME COMBINATIONS "GO", OTHERS HIT IN BETWEEN!


ELECTRIC FOOTBALL
$3.00

GET SET for Breath-taking ACTION

This wonderful *electric* game is loaded with football, true-to-life action. It takes a keen knowledge of the game to win—to *outsmart, outplay your man.* Electric keys at each end of the playing field, send currents through a maze of wires. Lights flash the play! Yards *gained* or *lost* depend on the keys *secretly* pressed by you and your opponent. It's a thrill when you hit the right combination . . go tearing through for a long run.

All this is yours for only $3 postpaid

ELECTRIC GAMES ARE TOPS FOR THRILLS

Hi BOYS!

ELECTRIC FOOTBALL, besides being one humdinger of a game to *play*, is a most attractive article The frame is ponderosa pine, lacquered bright yellow The game's handsome top is coated with a special non-discoloring film that always keeps clean and shiny

The electric switch keys are nickel-plated Each key, when pressed, closes three circuits. No. 22 tinned copper wire is used with brass socket shells, fibre insulated. Each of the 19 connections is securely soldered by experts The lamps (1.25 volts flashlight bulbs) are beautifully colored

Games are 14 x 16 inches, come complete with lamps, battery, full directions *You can start playing the moment you open the box.*

MONEY BACK GUARANTEE **5 DAYS TRIAL**

The Electric Game Co., Inc., 929 Front St., Holyoke, Mass. Am't Enclosed $____

☐ Football, Electric $3.
☐ Baseball, Electric $3.
☐ Basketball, Elec. $3.
☐ Flash Quiz, Elec. $3.

* *Transformer plug-in models*
☐ Baseball, Super El. $10.
☐ Football, Super El. $10.
All Games Sent Postpaid

C. O. D.
Send $1. deposit
Postman collects
balance and fee.

Name ____________________
PLEASE PRINT
Street ____________________
City ____________________ *State* ________

**Super Electric Games, size 22" x 14" x 2", wood frames with transformer and plug in cord for AC house current. Price $10.00 postpaid.*

BLACKHEADS "PET HATE"

Say Men, Girls in Choosing Date

What a "black mark" is the blackhead . . . according to men and girls popular enough to be choosy about dates!

"Nobody's dreamboat!" "Nobody's date bait!" And that's not all that's said of those who are careless about blackheads. But blackheads ARE ugly! Blackheads ARE grimy! And they DON'T look good in close-ups!

So can you blame the fellow who says, "Sure, I meet lots of girls who look cute at first glance. But if, on that second glance, I see dingy blackheads, it's *good night!*"

Or can you blame the girl who confesses, "I hate to go out with a fellow who has blackheads. If he's careless about that you're sure he'll embarrass you in other ways, too!"

But you — are YOUR ears burning? Well, you've company and, sad to say, good company. There are lots of otherwise attractive fellows and girls who could date anyone they like if they'd only realize how offensive blackheads are . . . and how easily and quickly they could get rid of them . . . if they *want* to!

"He-Man" Often Guilty of Blackhead Crime

Take your "he-man" . . . super at track, games, sports of all kinds . . . who thinks that after just a shower he's ready to go anywhere! And won't the girls all admire his muscles!

Sure they would! But not many dance floors are set up for hurdle races! You can't show off your snappy left hook when only cokes are in the ring. The "he-man" who's also clean-cut, will get the breaks wherever he is.

Even Cute Girls Become Careless

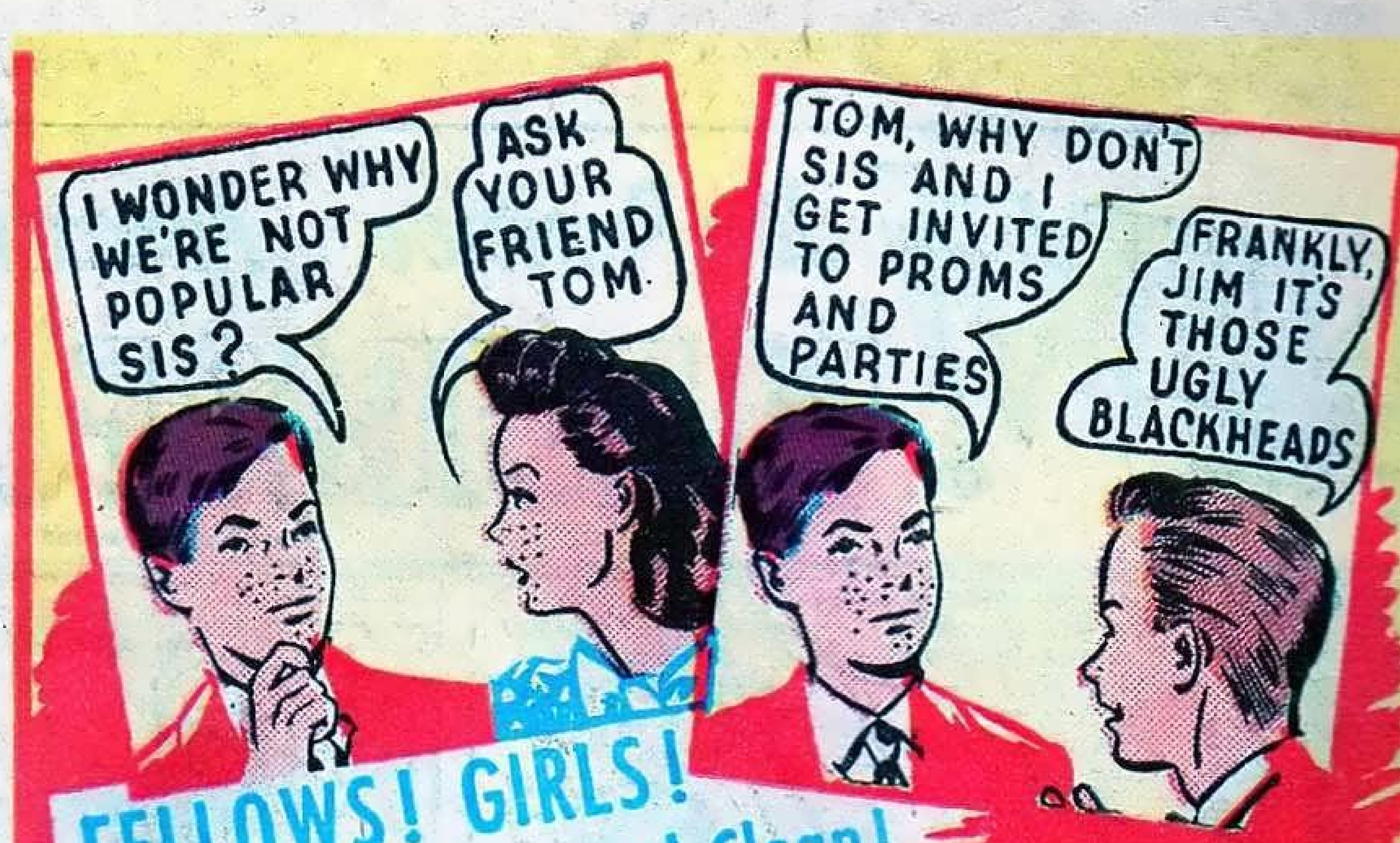
Easy, too easy, for a girl to think that if she has the latest in clothes and hair-do she needn't bother about blackheads. A little more make-up, she guesses, will take care of that. BUT MAKE-UP WON'T HIDE BLACKHEADS! Not unless it's plaster of paris, maybe! And even good make-up "slips" at a dance! So don't take chances, cute though you may be!

TAKE THESE TIPS TO BANISH BLACKHEADS

Keep skin clean by washing morning and night with warm, almost hot, water. Use good soap and plenty of it. And finish with cool water.

Extract every blackhead as soon as you see it — with a SAFE extractor. Don't use finger nails. Don't squeeze. That may mean infection, injured tissues, a marred skin.

Just be clean! Be quick! And be safe! That's easy! And that's ALL!


I WONDER WHY WE'RE NOT POPULAR SIS?
ASK YOUR FRIEND TOM.
TOM, WHY DON'T SIS AND I GET INVITED TO PROMS AND PARTIES
FRANKLY, JIM IT'S THOSE UGLY BLACKHEADS

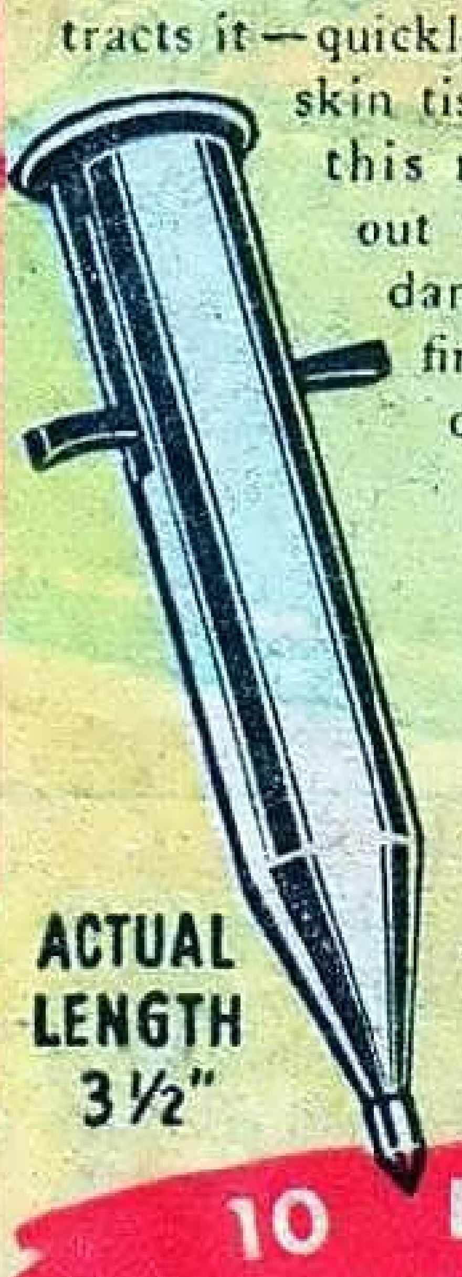
FELLOWS! GIRLS!
Keep Skin Clear and Clean!

UGLY BLACKHEADS OUT in *Seconds* with VACUTEX

AREN'T YOU GLAD WE HEARD ABOUT VACUTEX

NEW! SCIENTIFIC! VACUUM ACTION!

Amazing new VACUTEX is painless . . . safe . . . fast! In seconds you are rid of those ugly blackheads that clog the pores . . . make your skin look grimy and dingy . . . give others such a wrong impression of you. VACUTEX creates a gentle vacuum pressure around the blackhead and extracts it — quickly! — without injury to tender skin tissues. Keep skin always clear this new scientific way. Without painful squeezing! Without dangerous infection from germy fingers! Just place VACUTEX over blackhead and draw back extractor. Blackhead's out! Simple! But you'll be delighted by your instantly improved appearance. Others will notice your clearer, cleaner skin! Try VACUTEX — now!



ACTUAL LENGTH 3½"

RUSH COUPON NOW!

No Squeezing
No Infection
No Injury to Skin Tissues!

Just place VACUTEX over blackhead — release extractor — and blackhead's out!

10 DAY TRIAL OFFER

Don't send a penny. Mail coupon and pay postman only $1.00 plus postage. Or save all postage by enclosing $1.00 with guarantee coupon. If not thrilled to be rid of embarrassing hated blackheads this new quick way — just return VACUTEX in 10 days and get $1 back. Order today!

10 DAY TRIAL GUARANTEE

BALLCO PRODUCTS COMPANY, Dept. 5011
19 West 44th St., New York 18, N. Y.

☐ Enclosed find $1.00. Send me VACUTEX postpaid.

☐ Ship C.O.D. I will pay postman $1.00 plus postage.

My dollar will be refunded if I am not delighted.

NAME______________________________

ADDRESS_____________________________

SORRY NO C.O.D. OUTSIDE OF U.S.A.

Let's Go, Pal! I'll prove I can make YOU an "ALL-AROUND" HE-MAN

FAST—or it won't cost you a cent—

says George F. Jowett—World's Greatest Body Builder

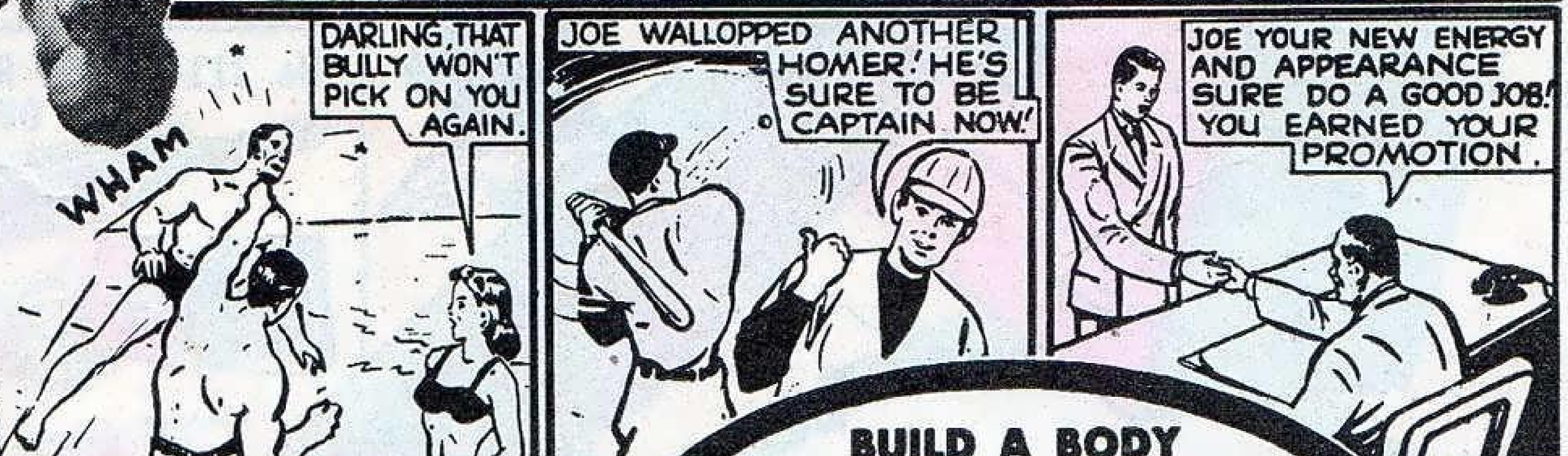
"The Jowett System is the greatest in the world!" says R. F. Kelly, Physical Director. Atlantic City.

AMAZING

get-acquainted offer

YOUR LAST CHANCE FOR ONLY 10c instead of $1.00 for all 5 courses

HOW YOU CAN BE A *WINNER* AT ANYTHING YOU TACKLE WITH *PROGRESSIVE POWER*


WHAM
DARLING, THAT BULLY WON'T PICK ON YOU AGAIN.
JOE WALLOPPED ANOTHER HOMER! HE'S SURE TO BE CAPTAIN NOW!
JOE YOUR NEW ENERGY AND APPEARANCE SURE DO A GOOD JOB! YOU EARNED YOUR PROMOTION.

Enjoy My "Progressive Power" Strength Secrets!

Give me 10 Easy Minutes a Day — Without Strain!

I'll teach you the "Progressive Power Method" through which I rebuilt myself from a physical wreck the doctors condemned to die at 15, to the holder of more strength records than any other living athlete or teacher! "Progressive Power" has proven its ability to build the strongest, handsomest men in the world. And I stand ready to show you on a money back basis – that no matter how flabby or puny you are I can do the same for you right in your own home. Let me prove I can add inches to your arms, broaden your shoulders, give you a man-sized chest, powerful legs and a Rock-like back – in fact, power pack your whole body so quickly it will amaze you! Yes, I'll jam you with power and self-confidence to master any situation—to win popularity—and to get ahead on the job! Through my proven secrets I bring to life new power in you inside and out, until YOU are fully satisfied you are the man you want to be.

Just a Few of the Records of

George F. Jowett

whom experts call the "Champion of Champions"

- World's welter weight wrestling champion at 17
- World's weight lifting champion at 19
- Reputed to have the strongest arms in the world.
- Four times winner of the world's most perfectly developed body . . . plus many, many other world records!

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I am making a drive for thousands of new friends fast—REGARDLESS OF COST!

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PACKED WITH HOW-TO-DO-IT PICTURES!

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HOW TO MOLD MIGHTY LEGS
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HOW TO MOLD A MIGHTY CHEST
HOW TO MOLD A MIGHTY GRIP
How to BECOME A MUSCULAR HE-MAN
with these 5 Complete Courses on Molding
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Send only 10c for my 5 easy-to-follow, picture-packed courses now in 1 complete volume "How to Become a Muscular He-Man." Try it for one night! Experience the thrilling strength that surges through your muscles.

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Jowett-trained athlete who was named America's first prize-winner for Physical Perfection.

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Champion Strength Athlete of South Africa. Says he: "I owe everything to Jowett methods!" Look at this chest—then consider the value of the Jowett Courses!

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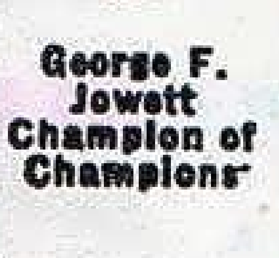
This amazing book has guided thousands of weaklings to muscular power. Packed with photos of miracle men of might and muscle who started perhaps weaker than you are. Read the thrilling adventures of Jowett in strength that inspired his pupils to follow him. They'll show you the best way to might and muscle. Send for FREE gift book of PHOTOS OF FAMOUS STRONG MEN.

FREE!
NERVES of STEEL MUSCLES like IRON

JOWETT INSTITUTE OF PHYSICAL CULTURE Dept. MA-911 230 FIFTH AVE., NEW YORK 1,



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Dear George: Please send by return mail, prepaid, FREE Jowett's Photo Book of Strong Men, along with all 5 Muscle Building Courses. 1. Molding a Mighty Chest. 2. Molding a Mighty Arm. 3. Molding a Mighty Grip. 4. Molding a Mighty Back. 5. Molding Mighty Legs—Now all in One Volume "How to Become a Muscle He-Man".

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DAISY
and Get in on the
FUN!
Red Ryder

No. 311—DAISY B-B GUN 'n SCOPE TARGET OUTFIT

Complete *only* $7.50

Contains RED RYDER CARBINE, Telescope Sight, Bell Ringing Metal Target, Target Cards, 10 B-B Paks* of Bulls Eye Shot, Shooting Manual.

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A 50-shot, pump-action repeater. Beautiful "gold"-engraved jacket. $6.95

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Muzzle loader. Ideal for younger boys. $1.98

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Blued Targeteer Pistol, Target Cards, 2 Spinners, tube "tiny B-B" shot. Carton is target backstop. SAFE. Accurate to 10 feet. Only $2.98. (If Dealer hasn't it, send $3 to Daisy, Dept. T-10, we'll ship Outfit postpaid. No Canadian orders, please.)

SHOOT DAISY'S FAMOUS 800 SHOT

RED RYDER

LICENSED BY STEPHEN SLESINGER, N. Y.

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Get a sweet-shootin' RED RYDER COWBOY CARBINE now and *get in* on the fun! This famous, Daisy 800 shot repeater looks, feels, handles like a real western cowboy saddle gun! Carbine Ring has Leather Saddle Thong attached. Red Ryder's name, horse, *branded* on stock. Ask Dad NOW to buy it from your Daisy dealer! Promise Dad you'll follow Daisy's Safety Shooting Rules—just as millions of boys have since 1868!

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Prices slightly higher in Rockies, West, Canada

SAFE! The Beautiful NEW DAISY TARGETTE - Ready! SAFE TABLE TARGET PISTOL SET

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Send for Your FREE Christmas Reminder Kit

Mail coupon, unused 3c stamp—we'll mail prepaid your big free, copyrighted CHRISTMAS REMINDER KIT—to reach you about Dec. 1. Kit should help "sell" your parents on getting the Daisy you want for Christmas—as it has already helped THOUSANDS. Hurry!

MAIL COUPON NOW!

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